

Concordia Pub. House.

M2072

.4

.F

FREYLINGHAUSEN, JOHANN ANASTASIUS,
1670-1739.

(Macht hoch die Tür, die Tor macht weit)
Lift up your heads, ye mighty gates; [by]
Johann A. Freylinghausen, setting by
Healey Willan, words by Georg Weissel,
tr.: Catherine Winkworth. (Concordia
hymn anthems, HA2003) [Score: chorus
(SATB) and organ] 18¢ © on setting; Con-
cordia Pub. House, St. Louis; 5Dec50;
EP51568.

FEB 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M2072

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.F

FREYLINGHAUSEN, JOHANN ANASTASIUS,
1670-1739.

(Macht hoch die Tür, die Tor macht weit)
Lift up your heads, ye mighty gates.
EP51568. (Card 2)

I. Title. II. Title: Macht hoch die Tür, die
Tor macht weit. [III. Willan, Healey,
1880-]

Concordia publishing house, claimant.

Geiseman, Otto Albert, 1893-

Make yours a happy marriage, by O. A. Geiseman, s. t. d.
Saint Louis, Mo., Concordia publishing house, 1946.

ix, 74 p. 18½^{cm}.

© 5-22-46; 2c 5-30-46; Concordia publishing
house, St. Louis; A 4183.

1. Marriage. I. Title.

[Full name: Otto Albert Ferdinand Geiseman]

46-17584

Library of Congress

HQ734.G36

[2]

392.5

M2092 HASSLER, HANS LEO, 1564-1612.

.2 Man, thy grievous sin bemoan. O

.H Mensch, beweine dein' Sünde gross.

Text: Sebald Heyden, tr.: Rodney

Fowler, melody: Strassburger

Kirchenamt [by] Matthæus Greiter,

harmonization: Hans Leo Hassler.

[Ed. by Martin Bangert and Paul

Rosel] © Concordia Publishing

House, St. Louis; 30Apr46; on

editing; EP25858. Cover title:

O man, thy grievous sin bemoan.

Close score: SATB. English words.

Library of Congress

Copyright Office

CONCORDIA PUBLISHING HOUSE.

Manual of directions for Unit tests
on Luther's catechism and Unit
tests. SEE Lutheran Church--
Missouri Synod. Board for Parish
Education.

CONCORDIA Publishing House. Manual
to accompany Pre-counseling inven-
tory, form R. AA136890. SEE
Schmieding, Alfred.

Concordia Publishing House, St. Louis.

DALLMANN, WILLIAM.

Martin Luther: his life and his labor.

[Rev. ed.] Saint Louis [1951] 262 p.

illus. © Concordia Pub. House; 31Dec51;
A63912.

I. Luther, Martin.

II. Concordia Publishing House, St. Louis.

MAR 26 1952

lwg/r

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE. SEE
* Mary anoints Jesus. JP1794.

Concordia Publishing House.

BOEHNE, HERMAN PAUL.

Masonry in the light of the Bible
[by H. Paul Boehne and Delvin E.
Ressel] 25 p. © Concordia Pub.
House; 25Aug54; A152642.

- I. Ressel, Delvin Edgar, joint author.
- II. Concordia Publishing House.

Library of Congress
Copyright Office



r/k

CONCORDIA Publishing House. Mein
Herr, meine Stärke. AA71716.
SEE Bertram, Martin Henry.

CONCORDIA Publishing House. Meine
Zuversicht und meine Burg.
AA130900. SEE Bertrem, Martin
Henry.

CONCORDIA PUBLISHING HOUSE ©.

Melody in the heart. Daily devo-
tions from July 29 to Sept. 18,
1949. St. Louis, cl949. 64 p.
(Portals of prayer no. 92)

© 1Jul49; AA130901.

Concordia Publishing House.

BEHNKEN, JOHN WILLIAM.

Mercies manifold; radio messages broadcast during the summer of 1949. St. Louis, 1950. 147 p. © Concordia Pub. House; 19Jan51 (in notice: 1950); A56259.

- I. Lutheran hour (Radio program)
- II. Concordia Publishing House.

Library of Congress
Copyright Office

hmp/r

JUL 18 1951

Concordia Publishing House.

OLDSEN, ARMIN CHARLES.

A message from God; a collection of sermons most frequently requested during the nineteenth year of the Lutheran hour. 147 p. © Concordia Pub. House; 25Nov53; A117985.

I. Concordia Publishing House.

Library of Congress
Copyright Office

bj/m

Concordia publishing house, claimant.
Messengers for God. AA51306. see
Gross, Arthur William, ed.

elg 7-23-47

CONCORDIA Publishing House. Mine
eyes have seen. AA102538. SEE
Gockel, Herman William.

CONCORDIA Publishing House. The
ministering Christ who gave himself.
AA130898. SEE Mueller, B. G.

CONCORDIA Pub. House. Mit Jesu
in deinem Stand. AA58402.
SEE Hartmeister, John.

AA 9589

Concordia publishing house,
claimant.

More than conquerors.

see

Behnke, Charles Arthur

mgc 4-22-46

Concordia Pub. House.

M2092 STADEN, JOHANN, 1581-1634.
.4 Morning prayer and evening prayer; [by]
.S Staden [edited by Theo. P. Klammer,
words by Johann Saubert, tr., T. P. K.]
(Concordia church choir series, CH75)
[Score: SATB and piano reduction] 20¢
© on editing; Concordia Pub. House, St.
Louis; 29Nov51; EP59548.

FEB - 8 1952

I. Title. II. Title: Evening prayer. [III.
Klammer, Theodore Paul, 1915-]

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE.

Woeses der Führer seines Volks.

AA171240. SEE Herrmann, Rudolph.

JAN 29 1951

Concordia Pub. House.

M2095

.P

[PRAETORIUS, MICHAEL] 1571-1621.

(Musae sionae) Lo, how a rose e'er
blooming. Es ist ein' ros' entsprungen;
[from] Alte geistliche Kirchengesäng;
Cologne, 1599, composite translation arr.
[by] Leland B. Sateren. [Score: chorus
(SATB) and piano reduction] 20¢ © on
arrangement; Concordia Pub. House, St.
Louis; 16Jun52; EP64228.

I. Title. II. Title: Es ist ein' ros' ent-
sprungen. III. Title: Musae sionae. [IV.
Sateren, Leland Bernhard, 1913-

Library of Congress

Copyright Office

xM2092.5

CONCORDIA Publishing House. My God
and I. AA136889. SEE Lindemann,
Paul.

Concordia publishing house

Keinath, Herman Ottomar Alfred, 1894—

... My church, a history of the Missouri synod for young people, by H. O. A. Keinath ... Illustrations by Frank G. Foster. St. Louis, Mo., Concordia publishing house, 1947.

6 p. l., 138 p. illus. (part col.; incl. ports., maps) diagrs. 23½".
(Evangelical Lutheran synod of Missouri, Ohio, and other states, Centennial series)

"Suggestions for additional reading" at end of each chapter.

1. Evangelical Lutheran synod of Missouri, Ohio, and other states—
Hist. I. Title.

BX8061.M7K4

284.177

47-20255

© 18Mar47; publisher; A11693.

CONCORDIA PUBLISHING HOUSE.

My good manners book. SEE Lessel,
William.

Concordia publishing house.

Scharlemann, Dorothy (Hoyer) 1912-

My vineyard, by Dorothy Hoyer Scharlemann. Saint Louis,
Concordia publishing house, 1946.

5 p. l., 202 p. 21^{cm}.

1. Bible—History of Biblical events—Fiction.

I. Title.

PZ3.S2983My

46-8610

© 12Nov46; publisher; A8646.

Library of Congress

[3]

CONCORDIA PUBLISHING HOUSE, St. Louis.

The new life; a workbook in religion
to be used with Luther's small
catechism. AA165229. SEE Boettcher,
Henry John.

NOV 17 1950

Concordia Pub. House.

RUPPRECHT, FERDINAND.

New Testament stories. Rev. and
enl. [Prepared by Clarence
Klawitter] 639 p. illus.
(His Bible history references, v.
2) — © Concordia Pub. House, St.
Louis; 2Jan48; A21272.

I. Klawitter, Clarence.

II. Concordia Pub. House. (1)

ebc/p

Concordia Publishing House.

M2094 CRÜGER, JOHANN, 1598-1662.

.4 New Year's prayer; S.S.A.A. [by] J. Crueger,
.C arr. by A. W. Stellhorn, [words by] Paul
Gerhardt. (Treble series, 24) © Con-
cordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37085.

I. Stellhorn, Arthur William, 1889-1939, arr.
II. Title.

Library of Congress
Copyright Office



Concordia Pub. House.

M2101 APPEL, JEAN SLATER, 1906- arr.
.5 Now praise we great and famous men;
.A patriotic. Old 107th, arr. by Jean
Slater [words by] Wm. G. Tarrant.
(Concordia church choir series, CH 61)
[Score: unison chorus and organ] 17¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec49; EP43717.

I. Title. [II. Tarrant, William G., 1853-
1928]

Library of Congress
Copyright Office

MAR - 8 1950

Concordia Pub. House.

M2075

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Now sing we, now rejoice; melody used in Klug's Gesangbuch, text from 14th or 15th century, English version by Arthur T. Russell, harmonization and accompaniment by Johann Sebastian Bach, arr. and adapted by Walter E. Buszin. In dulci jubilo (Anthology of sacred music, BA32) [Score: chorus (SATB) and organ; English words] 20¢ © on adaptation & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57677.

NOV - 5 1951

Library of Congress
Copyright Office

(cont' on
next card)

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.
.B Now sing we, now rejoice. EP57677.
 (Card 2)

I. Title. II. Title: In dulci jubilo.
[III. Buszin, Walter Edwin, 1899-]

xM2072.4

Concordia Publishing House.

*1

M2095 STELLHORN, ARTHUR WILLIAM, 1889-1939,

.S

arr.

Now sing we, now rejoice; XIV century
German melody, In dulci jubilo,
arr. by A. W. Stellohorn. S. S. A. A.
Author unknown, tr. [by] A. T.
Russell. © Concordia Publishing
House, St. Louis; 5Dec47; on
arrangement; EP23541.

Library of Congress
Copyright Office

xM2094.4

Concordia Publishing House.

M2095 GRAUER, ALBERT WILLIAM, 1910-

.G Now sing we, now rejoice [text from]
Luke 2: 1-14, tr., A. T. Russel.
In dulci jubilo, music by Albert
W. Grauer. (Concordia treble
series, 10) © Concordia Publish-
ing House, St. Louis; 1May48;
EP28414. Score (SSA) and piano
reduction. English words.

I. Russel, A. T., tr. II. Title.

M2113

.L

Concordia Pub. House.

LLOYD, HENRY, 1922-

O Christ, Who once hast deigned; wedding
solo, by Henry Lloyd. [Words by Somers-
set Corry Lowry] .50¢ © on music; Con-
cordia Pub. House, St. Louis; 16Jun52;
EP64229.

I. Title. [II. Lowry, Somerset Corry]

Concordia Publishing House.

M2078 STELLHORN, ARTHUR WILLIAM, 1889-1939,
.G5S O darkest woe! S.S.A.A. [from] Wuerz-
 burger Gesangbuch, arr. by A. W. Stell-
 horn, [words by] Johann Rist, tr. [by]
 Catherine Winkworth. (Treble series, 25)
 © Concordia Publishing House, St. Louis;
 27Apr49; on arrangement; EP37086.

I. Title.

Library of Congress
Copyright Office

Concordia Pub. House.

M2094

DRETZEL, KORNELIUS.

.2

.D

(O dass ich tausend Stimmen hätte) Oh,
that I had a thousand voices; S.A., [by]
Kornelius Dretzel, arr. by H. Markworth,
[words by] Johann Mentzer, tr.: composite
(Concordia treble series, 31) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51555.

I. Title. II. Title: O dass ich tausend
Stimmen hätte. [III. Markworth, Henry,

1900-

1
Library of Congress
Copyright Office

FEB 27 1951

Concordia Pub. House.

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(O ewiges Feuer, O Ursprung) Peace be
unto Israel; [from the cantata, O ewiges
Feuer, O Ursprung der Liebe, by] Johann
Sebastian Bach, edited by Walter E.
Buszin, English version by W. E. B.
(Anthology of sacred music, BA31) [Score:
chorus (SATB) and organ] 20¢ © on
English version & editing; Concordia Pub.
House, St. Louis; 23Jul51; EP57671.

Library of Congress
Copyright Office

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next card)

NOV - 5 1951

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (O ewiges Feuer, O Ursprung) Peace be
 unto Israel. EP57671. (Card 2)

I. Title. II. Title: O ewiges Feuer, O
Ursprung. [III. Buszin, Walter Edwin, 1899-
]

Concordia Pub. House.

M2075
.H

HALTER, CARL, 1916-

O Holy Child, we welcome Thee; Bohemian
carol arr. [by] Carl Halter [words from]
Bohemian Brethren, 1600, tr. [by] J. T.
Mueller. [Score: SATB and piano or
organ] 16¢ © on arrangement; Concordia
Pub. House, St. Louis; 5Jun52; EP63627.

I. Title. [II. Mueller, J. T.]

Library of Congress
Copyright Office

xM2072.4

Concordia Pub. House.

M2191
.C5G

[GOCKEL, HERMAN WILLIAM,] 1906-
O holy night; a children's Christmas
service with filmstrip [by H. W. Gockel]
[Without filmstrip] © Concordia Pub.
House, St. Louis; 30Sep53; A110296.

I. Title.

Library of Congress
Copyright Office

Concordia Pub. House.

M2191
.C5G

[GOCKEL, HERMAN WILLIAM] 1906-

O holy night; a children's Christmas service
with filmstrip [by Herman William Gockel]
© Concordia Pub. House, St. Louis;
16Oct53; A115893.

I. Title.

Library of Congress

Concordia Pub. House.

M2072 WOLFF, STANLEY DRUMMOND, 1916-
.4 O Lord, Thou hast searched me out; a
.W short anthem for mixed voices [by] S.
Drummond Wolff [words from] Psalm 139:
1,2,23. (Concordia church choir series,
CH1023) [With optional piano acc.] 18¢
© Concordia Pub. House, St. Louis;
7Nov52; EP68068.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Concordia Pub. House.

M2092

.4

.W

WALTHER, JOHANN, 1496-1570.

O lux beata, trinitas. [By] Johann

Walter, edited by Rudolf Gerber.

(Concordia motet series, MS1029)

[Score: SATB and piano reduction;

Latin words] 20¢ © on editing; Concordia
Pub. House, St. Louis; 1Oct53; EP75189.

I. Title. [II. Gerber, Rudolf, 1899-]

M2092 CRÜGER, JOHANN, 1598-1662.

.4 O sacred Head, now wounded. O Haupt
.C voll Blut und Wunden. Text: Bernard of Clairvaux [and] Paul Gerhardt, melody: Lustgarten deutscher Gesaenge [by] Hans Leo Hassler, harmonization: Johann Crueger. [Ed. by Martin Bangert and Paul Rosel]
© Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25857.
Close score: SATB. English words.

Concordia Pub. House.

M2092

HASSLER, HANS LEO, 1564-1612.

.5

.H

O Sacred Head, now wounded; original Latin text ascribed to Bernard of Clairvaux, German version by Paul Gerhardt, English translation composite, melody originally secular, by Hans Leo Hassler, original harmonization of the composer. [Edited by Walter E. Buszin] O Haupt voll Blut und Wunden. (Anthology of sacred music, BA36) [Score: SATBB or SATTB] 16¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59547.

Library of Congress
Copyright Office

FEB 18 1952

(Continued on next card)

M2092 HASSLER, HANS LEO, 1564-1612.
.5 O Sacred Head, now wounded. EP59547.
.H (Card 2)

I. Title. II. Title: O Haupt voll Blut und
Wunden. [III. Buszin, Walter Edwin,
1899-]

Concordia Pub. House.

M2094 MARKWORTH, HENRY, 1900-
.3 O Word of God Incarnate; [for] S.S.A.,
.M Munich [from] Neuvermehrtes Gesang-
 buch, Meiningen, 1693, arr. by H.
 Markworth [words by] William H. How.
 (Concordia treble series, 44) 5¢
 © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58345.

I. Title. [II. How, William Walsham, 1823-
1897]

Library of Congress
Copyright Office

NOV 30 1951

Concordia Pub. House.

M2072

MARKWORTH, HENRY, 1900-

.2

.M

Oh, blest the house whate're befall. [Wohl einem Haus, da Jesus Christ] Wedding duet for medium voices, by Henry Markworth [words by Christoph C. L. von Pfeil, 1782, tr., Catherine Winkworth, 1863, st. 3 adapted, Henry Markworth] [With piano acc.] 50¢ © on arrangement; Concordia Pub. House, St. Louis; 12Jun53; EP73447.

I. Title. II. Title: Wohl einem Haus, da Jesus Christ.

Library of Congress

xM2113

Concordia Pub. House.

M2092 BEETHOVEN, LUDWIG VAN. 1770-1827.
.4 Oh, blest the house, whate'er befall;
.B chorale for chorus of mixed voices, a
cappella. [By] Ludwig van Beethoven,
edited by Matthew N. Lundquist. [Words
by] Christoph Carl Ludwig von Pfeil.
English version by Catherine Winkworth.
(Concordia church choir series, CH 63)
17¢ © on editing; Concordia Pub. House,
St. Louis; 1Dec49; EP43719.

I. Title. [II.

Lundquist, Matthew
Nathanael, 1886-]

Library of Congress
Copyright Office

MAR 21 1950

Concordia Publishing House.

M2095 GRAUER, ALBERT WILLIAM, 1910-

.G Oh come, oh come, Emmanuel. Veni,
 Emmanuel. Arr. by A. W. Grauer.
 (Concordia treble series, 13)
 © Concordia Publishing House,
 St. Louis; 1May48; on arrangement;
 EP28417. Close score: SSA. English
 words.

I. Title. II. Title: Veni, Emmanuel.

M2094

.3

.S

Concordia Pub. House.

STADEN, JOHANN, 1581-1634.

Oh, praise the Lord, all ye nations; motet,
S.S.A., a cappella, [by] Johann Staden,
edited by T. P. Klammer, [words from]
Psalm 117. (Concordia treble series, 40)
12¢ © on editing; Concordia Pub. House,
St. Louis; 1Dec50; EP51564.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

xM2079.2EB 27 1951
.E117

CONCORDIA PUBLISHING HOUSE, St. Louis.

Old Hank Ferris looks at Christmas. AA227788. SEE Stuenkel, Omar.

Concordia Publishing House.

GEISEMAN, OTTO ALBERT.

Old truths for a new day; a selection of
sermons for the first half of the church
year based on texts taken from the
Epistles. v. 1. © Concordia Pub.
House, St. Louis; 12Dec49; A39373.

I. Concordia Publishing House.

Library of Congress
Copyright Office



cg/r

Concordia Publishing House.

GEISEMAN, OTTO ALBERT.

Old truths for a new day. Vol. 2: A selection of sermons for the second half of the church year based on texts taken from the Epistles. 253 p. © Concordia Pub. House, St. Louis; 27Feb50; A42426.

I. Concordia Publishing House.

MAY - 2 1950
ebc/r

Library of Congress
Copyright Office

Concordia Pub. House.

M2094

.3

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

On the Mount of Olives; S.S.A., [by]

Giovanni Martini, arr. by Hugo Gehrke.

(Concordia treble series, 37) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912-]

FEB 27 1951

Library of Congress
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CONCORDIA PUBLISHING HOUSE, St. Louis.
The one eternal God. AA175035. SEE
Gross, Arthur William.

MAR - 5 1951

CONCORDIA PUBLISHING HOUSE.

One summer. SEE Eberling, Georgia
Moore.

P

Concordia Pub. House.

M2092 NEANDER, JOACHIM, 1650-1680, supposed
.4 composer.
.N One thing's needful; text by Johann H.
Schroeder, English version by Frances
E. Cox, original melody likely by Joachim
Neander, harmonization by J. S. Bach
[edited by Walter E. Buszin] Eins ist
Not. (Anthology of sacred music, BA 28)
[Score: SATB and piano reduction] 16¢
© Concordia Pub. House, St. Louis;
23Jul51; EP56699.

SEP 21 1951

Library of Congress
Copyright Office

Continued on next card)

M2092 NEANDER, JOACHIM, 1650-1680, supposed
.4 composer.
.N One thing's needful. EP56699. (Card 2)

I. Title. II. Title: Eins ist Not.
[III. Cox, Frances E. IV. Buszin, Walter
Edwin, 1899-]

Concordia Publishing House.

MAIER, WALTER ARTHUR.

One thousand radio voices for Christ; radio messages for the first part of the fifteenth Lutheran hour. 454 p. © Concordia Pub. House, Saint Louis; 29Jun50; A53914.

- I. Lutheran hour (Radio program)
- II. Concordia Publishing House.

sh/r

Library of Congress
Copyright Office

APR 27 1951

Concordia Publishing House.

M7
.W3
B8

WALTHER, JOHANN GOTTFRIED, 1684-1748.
^(Organ works) Memorial collection of
organ preludes and variations, by Johann
Gottfried Walther, selected and ed. by
Walter E. Buszin. (Anthology of sacred
music. Organ series, v.2) © Concordia
Publishing House, St. Louis; 15Jan49
(in notice: 1948); EP34655.

I. Buszin, Walter Edwin, 1899- ed.
II. Title.

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Our church at work. A80397. SEE

Kraeft, Walter Otto, ed.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Our Heavenly Father. AA175037. SEE
Gross, Arthur William.

MAR - 5 1951

CONCORDIA Publishing House. Our
Heavenly Father. A workbook for
vacation Bible school, primary
department. 2d ser. AAll6964.
SEE Gross, Arthur William, ed.

Concordia pub. house, claimant

2001 Leidschilling. John Martin

Our home, 1700 Leidschilling, St. Louis, Concordia pub. house, 1948.

pamphlet. (112 p.) illus. 32 cm.

(c) 1-15-48, 2 c 4-20-48, Concordia pub. house, St. Louis, 11 1948.

AA 5710

Concordia publishing house, claimant.
Our risen Savior.

see

Korntheuer, Gerhard Arthur.

mrn 3-19-46

CONCORDIA PUBLISHING HOUSE, St. Louis.

Our Savior's birthday; a children's

Christmas service. St. Louis,

Concordia. 16 p. music.

Appl. author; William Alber

Kramer; © Concordia Pub. House;

25Sep52; AA227507.

Concordia Pub. House.

M2194

.7

.L8K5

KLAMMER, EDWARD WILLIAM, 1919- ed.

Our songs of praise; comp. and edited by

Edward W. Klammer. Melody ed.

[Melodies, with words] © Concordia Pub.
House, St. Louis; 30Dec53; A119593.

I. Title.

Library of Congress



CONCORDIA Publishing House. Our
wonderful Redeemer. AA127996. SEE
Gockel, Herman William.

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Our wonderful Savior. A80400. SEE

Gross, Arthur William.

CONCORDIA Publishing House, St.
Louis. Our wonderful Savior.
AA151609. SEE Gross, Arthur Wil-
liam.

JUN - 5 1950

CONCORDIA Publishing House. Overcome
your fears. AA127995. SEE Witte,
Edgar Frederick.

Concordia Pub. House.

M11
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*Pastorale in F major; by Johann Sebastian Bach, edited by Walter E. Buszin. [For organ] © on editing; Concordia Pub. House, St. Louis; 3Mar50; EP52065.

I. Title. [II. Buszin, Walter Edwin,
1899-]

Library of Congress
Copyright Office

MAR 14 1951

Concordia publishing house, claimant

Hohenstein, Walter E

Paying the ransom, a series of Lenten sermons by Walter E. Hohenstein and Victor A. W. Mennicke. Saint Louis, Mo., Concordia publishing house, 1945.

vii p., 1 l. 125 p. 19½".

© 12-31-45; 2 c 1-27-46; Concordia pub. house,
St. Louis; A 618.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons,
American. I. Mennicke, Victor A. W. II. Title.

46-13487

Library of Congress

BV85.H64

[3]

252.6

Concordia Pub. House

Fuerbringer, Ludwig Ernest, 1864-1947.

Persons and events; reminiscences of Ludwig Ernest Fuerbringer. Continuation of 80 eventful years. Saint Louis, Concordia Pub. House, 1947.

xiii, 274 p. illus., ports. 20 cm.

Bibliographical references included in "Notes" (p. 267-274)

I. Title.

BX8080.F8A32

922.473

47-26705*

© Concordia Pub. House; 18Jul47; A14529.

Library of Congress

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CONCORDIA PUBLISHING HOUSE.

Pictures of heaven. AA171239. SFB

Troeger, Walter Frederick.

JAN 29 1951

CONCORDIA Publishing House. Portals
of prayer, no. 82. AA89621. SEE
Wind, Henry Frederick.

CONCORDIA Publishing House. Portals
of prayer, no. 83. AA89622. SEE
Doerffler, Alfred.

M2095

.H HERMAN, N

Praise God the Lord, ye sons of men;
S. S. A. [by] N. Herman, tr. [by]
A. Crull, arr. by A. W. Stellinghorn.
© Concordia Publishing House,
St. Louis; 5Dec47; on arrangement;
EP23542.

Concordia Publishing House.

M2095 HERMAN, NIKOLAUS.

.H Praise God the Lord, ye sons of men
[by] Nikolaus Herman, translation
given in The Lutheran hymnal, arr.
by E. C. Sieving. (Concordia tre-
ble series, 12) © Concordia Pub-
lishing House, St. Louis; 1May48;
on arrangement; EP28416. Close
score: SSAA.

I. Sieving, Eldor Christian, 1908-
arr. II. Title.

Concordia Pub. House.

M2077
.W

WOLFF, STANLEY DRUMMOND, 1916-
Praise, oh, praise our God and King;
anthem for S.A.T.B. and organ [for]
harvest, Thanksgiving and general use
[words by] Henry W. Baker [music by]
S. Drummond Wolff. (Concordia hymn
anthems, 2009) 22¢ © Concordia Pub.
House, St. Louis, 10Mar53; EP85741.

I. Title.

Library of Congress



xM2072.4

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.4 Praise we the Lord in highest
.V heav'n. Gelobt sei Gott im
hoechsten Thron. Text: Michael
Weisse, tr.: Martin Bangert, melo-
dy and harmonization: Melchior
Vulpius. [Ed. by Martin Bangert
and Paul Rosel] © Concordia Pub-
lishing House, St. Louis; 30Apr46;
on editing; EP25859. Close score:
SATB. English words.

Concordia Publishing House.

M10

.W

WALTHER, JOHANN GOTTFRIED, 1684-1748.

^(Prelude and fugue, organ, no.3)

Prelude and fugue in D minor, by
Johann Gottfried Walter, ed. by
Walter E. Buszin. © Concordia
Publishing House, St. Louis;
1Jun48; on editing; EP29098.

I. Buszin, Walter Edwin, 1899- ed.

Concordia Publishing House.

M10 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W ^ (Prelude and fugue, organ, no.5)
 Prelude and fugue in A major, by
 Johann Gottfried Walther, ed. by
 Walter E. Buszin. © Concordia Pub-
 lishing House, St. Louis; 1Jun48;
 on editing; EP29095.

I. Buszin, Walter Edwin, 1899- ed.

Concordia Pub. House.

M11
.K

KITTEL, JOHANN CHRISTIAN, 1732-1809.
(Prelude, organ) Prelude in C major; by
Johann Christian Kittel, edited by Walter
E. Buszin. (Anthology of sacred music,
OS 211) 60¢ © on editing; Concordia Pub.
House, St. Louis; 28Dec50; EP52620.

[I. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

MAY 1 - 1951

Concordia Publishing House.

M11 STELLHORN, MARTIN, 1914-
.S Prelude-toccata, With the Lord be-
 gin thy task; by Martin Stellhorn,
 for the organ. © Concordia Pub-
 lishing House, St. Louis; 29Mar48;
 EP28709.

I. Title. II. Title: With the Lord begin
thy task.

Concordia Pub. House.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes on Advent hymns) Seven preludes
on Advent hymns; by Camil Van Hulse.

Op.80 [no.1-7] [For organ] \$1.50

© Concordia Pub. House, St. Louis;
26Aug52; EP66870.

I. Title: Preludes on Advent hymns.
[II. Title.]

Library of Congress
Copyright Office



Concordia Pub. House.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes on Christmas hymns) Seven
preludes on Christmas hymns; by Camil
Van Hulse. Op. 80 [no.8-14] [For organ]
© Concordia Pub. House, St. Louis;
26Aug52; EP66871.

I. Title: Preludes on Christmas hymns.
[II. Title.]

Library of Congress
Copyright Office

xM2114.5

Concordia Pub. House.

M11
.V

VAN HULSE, CAMIL, 1897-
(Preludes on hymns for Holy Week) Seven
preludes on hymns for Holy Week; by
Camil Van Hulse. Op. 80. [For organ]
\$1.50 © Concordia Pub. House, St.
Louis; 31Mar54; EP80332.

I. Title: Preludes on hymns for Holy Week.

Library of Congress

Concordia Pub. House.

M11
.V

VAN HULSE, CAMIL, 1897-

(Preludes on hymns for Lent) Seven
preludes on hymns for Lent; by Camil Van
Hulse. Op. 80. [For organ] \$1.50
© Concordia Pub. House, St. Louis;
31Mar54; EP80331.

I. Title: Preludes on hymns for Lent.

Library of Congress

CONCORDIA PUBLISHING HOUSE.

Primary social studies. SEE

Rogers, Norman Joseph.

CONCORDIA Publishing House. Ein

Prophet für unsere Zeit.

AA57663. SEE Gieseler, Carl
Albert.

CONCORDIA Publishing House. Psalter
und Harfe, Wacht auf! AA96586.
SEE Lange, August Henry.

CONCORDIA PUBLISHING HOUSE, St. Louis.

Quelle lebendigen Wassers. Andachten
für die Zeit vom 6. Juni bis zum
Juli 1951. AA186529. SEE Laetsch,
Theodore.

JUL 18 1951

CONCORDIA Publishing House. Der
Rat Gottes zu unserer Seligkeit.
AA119479. SEE Naumann, George
August.

Concordia publishing house.

Maier, Walter Arthur, 1893—

... Rebuilding with Christ. By Walter A. Maier ... Saint
Louis, Mo., Concordia publishing house [1946]

xlvi, 310 p. 20^{cm}.

At head of title: Radio messages of the second part of the twelfth
Lutheran hour.

1. Lutheran church—Sermons. 2. Sermons, American. I. Title.
II. Title: Lutheran hour.

BX8066.M25R38

252.041

47-15017

© 28Oct46; publisher; A8011.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Die Rechtfertigung. AA201496. SEE
Bouman, Heinrich Jansen.

FEB - 6 1952

CONCORDIA Publishing House. Religion
in Lutheran schools. AA136891.
SEE Kramer, William Alber, ed.

Concordia Publishing House.

MAYER, FREDERICK EMANUEL.

The religious bodies of America.

587 p. © Concordia Pub. House;
14May54; A140806.

I. Concordia Publishing House.

Library of Congress
Copyright Office

r/*me*

CONCORDIA Publishing House. The
road to Bethlehem. AA127998. SEE
Saleska, Edward John.

Concordia Publishing House.

GROSS, HERBERT HENRY, ed.

Resource materials, elementary science. Series 1: Biology. 2 v.

© Concordia Pub. House; for teachers of intermediate grades, 2Jul54, A149609; for teachers of upper elementary grades, 8Oct54, A159757.

I. Concordia Publishing House.

Concordia Pub. House.

M2072 WILLAN, HEALEY, 1880-
.4 Rise, crowned with light; descant for
.W HA 2001 [by] Healey Willan. [Melody
and words] © Concordia Pub. House,
St. Louis; 29Nov51; EP59551.

I. Title.

FEB - 8 1952

xM2072.5

Library of Congress
Copyright Office

Concordia Pub. House.

M2072

.4

.W

WILLAN, HEALEY, 1880-

Rise, crowned with light; words by Alexander Pope, tune: Old 124th, Genevan psalter, 1551, setting by Healey Willan. (Concordia hymn anthems, HA2001)
[Score: chorus (SATB) and organ] 18¢
© on setting; Concordia Pub. House,
St. Louis; 5Dec50; EP51566.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

Concordia Pub. House.

M2094

MARKWORTH, HENRY, 1900-

.3

Rise, my soul, to watch and pray; S.S.A.

.M

Straf mich nicht [from] Hundert Arien,
Dresden, 1694. Arr. by H. Markworth,
[words by] Johann B. Freystein, tr. [by]
Catherine Winkworth. (Concordia treble
series, 46) [Unacc.; English words] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP59933.

I. Title. II. Title: Straf mich nicht.

Library of Congress
Copyright Office

FEB 26 1952

Concordia Pub. House.

M2022 COZENS, JOHN, 1906- comp.
.C7 The road to Calvary; portrayed in the
R6 readings from Holy Scripture and the
music of chorales harmonized by Johann
Sebastian Bach, comp. by John Cozens.
\$1 © Concordia Pub. House, St. Louis,
Mo.; 22Feb52; AA223613.

- I. Bach, Johann Sebastian, 1685-1750.
II. Title.

SL

Library of Congress
Copyright Office

xM2037.L5

Concordia Pub. House.

M2022

.C7

R62

COZENS, JOHN, 1906- comp.

The road to Calvary; portrayed in readings from Holy Scripture and the music of chorales harmonized by Johann Sebastian Bach, comp. by John Cozens. [Close score; without the readings] 25¢ © Concordia Pub. House, St. Louis, Mo.; 22Feb52; AA223612.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

SL

Library of Congress
Copyright Office

xM2037.L5

Concordia Pub. House.

M2072

DRESE, ADAM.

.4

.D

Round me falls the night; [by] Adam Drese,
setting by Healey Willan, words by
William Romanis. (Concordia hymn an-
thems, HA2002) [Score: chorus (SATB)
and organ] 16¢ © Concordia Pub. House,
St. Louis; 5Dec50; EP51567.

I. Title. [II. Willan, Healey, 1880-
III. Romanis, William]

FEB 27 1951

Library of Congress
Copyright Office

CONCORDIA Publishing House.
Sabbath or Sunday, AA108307.
SEE Mueller, John Theodore.

Concordia Publishing House.

SCHMIDT, OTTO HENRY.

Saint Paul shows us how; the pastor and missionary worker looks at his task in the light of St. Paul's epistle to the Collossians. 118 p. © Concordia Pub. House, St. Louis; 8Sep50; A49228.

I. Concordia Publishing House.

Library of Congress
Copyright Office

jb/ms

NOV 27 1950

Concordia Publishing House.

SCHMIDT, OTTO HENRY.

Saint Paul shows us how; the pastor and missionary worker looks at his task in the light of St. Paul's epistle to the Colossians. 118 p. © Concordia Pub. House, St. Louis; 8Sep50; A49228.

I. Concordia Publishing House.

JAN - 2 1951

revised

Library of Congress
Copyright Office

jb/r

CONCORDIA PUBLISHING HOUSE, St. Louis.
St. Paul's letter to the Ephesians.
AA171691. SEE Bible. N. T.
Ephesians. English. Paraphrases.
1950.

FEB - 6 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.

St. Paul's letter to the Galatians.

AA188952. SEE Pless, Ewald Martin.

AUG 10 1951

• Concordia Publishing House.

M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^ (Schmücke dich, O liebe Seele) Soul
 adorn thyself with gladness, cho-
 rale partita, harmonization and
 rhythmical setting of chorale tune
 as found in the original version
 of Johann Crueger, chorale vari-
 ations by Johann Gottfried Walther,
 ed. by Walter E. Buszin. © Con-
 cordia Publishing House, St. Louis;
 1Jun48; on editing; EP29097. For
 organ solo.

Library of Congress
Copyright Office

Continued on next
card)

M9 WALTHER, JOHANN GOTTFRIED, 1684-1748.
.W3S3 ^ (Schmücke dich, O liebe Seele) Soul,
 adorn thyself with gladness.
 EP29097. (Card 2)

I. Buszin, Walter Edwin, 1899- ed.
II. Title. III. Title: Schmücke dich,
O liebe Seele.

xM9.3

Concordia Publishing House.

RIESS, OSWALD.

The secret of beautiful living. [St. Louis,
Mo., 1953] 134 p. © Concordia Pub.
House; 11Apr53; A92291.

I. Concordia Publishing House.

Library of Congress
Copyright Office



j/

Concordia Publishing House.

*1

M7

.M3S3

MARKWORTH, HENRY, 1900-

Selected solos for the organ, by H.
Markworth. © Concordia Publishing
House, St. Louis; bk.5-6, 1947 [in
notice]; EP21498-21499.

CONCORDIA Pub. House. Serving the
Lord. AA57662. SEE Weinhold,
Theophil Adolph.

Concordia Publishing House.

WAGNER, ALVIN EDWARD.

The seven ways of sorrow, a collection of
Lenten sermons by Alvin Edward Wagner
and W. Gustave Polack. 115 p. © Con-
cordia Pub. House, St. Louis; 9Feb49 (in
notice: 1948); A30381.

I. Polack, William Gustave.

II. Concordia Publishing House.

Library of Congress
Copyright Office

md/rk

Concordia Publishing House.

SCHMIEDING, ALFRED.

Sex in childhood and youth; a guide
for Christian parents, teachers,
and counselors. 158 p. © Concor-
dia Pub. House; 11Jun53; A101064.

I. Concordia Publishing House.

Library of Congress

J/ma

CONCORDIA Publishing House. Show me
Thy way. AA131932. SEE Walker,
Martin.

CONCORDIA Publishing House. Sie
sahen Niemand als Jesum allein.
AA119481. SEE Nau, Henry.

CONCORDIA PUBLISHING HOUSE.

Die sieben Leuchter und Sterne.

AA171241. Lochner, William Otto.

JAN 29 1951

Concordia Pub. House.

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore [text translated from the original by R. T. G.] [Chorus score, with organ acc.] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51578.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-]

Library of Congress
Copyright Office

MAY 1 - 1951

Concordia Pub. House.

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Score] 95¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51572.

APR 12 1951

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

Concordia Pub. House.

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 1] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51573.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

APR 12 1951

Concordia Pub. House.

M2021

SCHÜTZ, HEINRICH, 1585-1672.

.S

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violoncello] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51577.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

APR 3 - 1951

Concordia Pub. House.

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 2] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51574.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

1
Library of Congress
Copyright Office

APR 12 1951

Concordia Pub. House.

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: violin 3] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51575.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor,

1908-

Library of Congress
Copyright Office

APR 12 1951

Concordia Pub. House.

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.

*(Die sieben Worte Christi am Kreuz) The seven words of Christ on the cross; [for five-part choir, five soloists, strings and organ] by Heinrich Schuetz, edited by Richard T. Gore, [text translated from the original by R. T. G.] [Part: viola] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51576.

I. Title. II. Title: Die sieben Worte Christi am Kreuz. [III. Gore, Richard Taylor, 1908-

Library of Congress
Copyright Office

APR 12 1951

Concordia Pub. House.

M2023

.S393

S5

SCHÜTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; by
Heinrich Schuetz, edited by Richard T.
Gore [text translated from the original by
R. T. G.] [Organ-vocal score] \$1 © on
arrangement; Concordia Pub. House, St.
Louis; 27Dec51; EP59550.

FEB 18 1952

I. Title. [II. Gore, Richard Taylor,
1908-]

Library of Congress
Copyright Office

s.l.

(art.)

Concordia Pub. House.

M2077

.W

WILLAN, HEALEY, 1880-

Sing to the Lord of harvest; words by
J. S. B. Monsell, tune: Wie lieblich
ist der Maien, Nuernberg, 1581, setting
by Healey Willan. (Concordia hymn
anthems, 2013) [Score: SATB and organ]
20¢ NM: "setting." © Concordia Pub.
House, St. Louis; 6Dec54; EP85743.

I. Title.

Library of Congress



xM2072.4

CONCORDIA Publishing House. Sing un-
to the Lord. AA96589. SEE Schuelke,
John Carl.

CONCORDIA Publishing House. Sing
we all Noel. AA96535. SEE Stell-
horn, Adelbert Henry.

Concordia Pub. House.

M2096

.H

HELDER, BARTHOLOMAEUS.

Sing we triumphant hymns of praise;
[words by] The Venerable Bede, tr[ans-
lated by] Benjamin Webb [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] (With his The strife
is o'er) [Close score] © on editing;
Concordia Pub. House, St. Louis; 16Dec53;
EP76835.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office

xM2092.4

2/2

Concordia Pub. House.

M7
W

WILLAN, HEALEY, 1880-

*Six chorale preludes; by Healey Willan.
[For organ] \$1.50 © Concordia Pub.
House, St. Louis; set 1, 1Aug50;
EP50309.

DEC 18 1950

Library of Congress
Copyright Office

Concordia Pub. House.

M11
.S

SCHEIDT, SAMUEL, 1587-1654.

Six chorale preludes on When Jesus on the
cross was bound; by Samuel Scheidt,
edited by Walter E. Buszin. [For organ]
\$1.25 NM: editing. © Concordia Pub.
House, St. Louis; 31Mar54; EP80333.

I. Title: Chorale preludes on When Jesus
on the cross was bound. [II. Buszin,
Walter Edwin, 1899-]

Library of Congress

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

So gehst du nun, mein Jesu, hin.

A83812. SEE Bouman, Heinrich
Jansen.

Concordia publishing house.

Wind, Gerhard Lewis, 1896—

A soldier's daughter, by G. L. Wind, illustrated by Otto Keisker. St. Louis, Concordia publishing house [1946]

1 p. l., 86 p. col. illus. 21^{cm}.

1. Title.

PZ3.W7127So

47-15249

© 3Dec46; publisher; A8938.

Library of Congress

{2}

Concordia Publishing House.

M2092 SCHÜTZ, HEINRICH, 1585-1672.

.4 A song of praise to the Holy Trini-
.S ty [by] Heinrich Schuetz, ed. by
Walter E. Buszin, text based
largely on original by W.E.B.
(Anthology of sacred music, BA
24) © Concordia Publishing House,
St. Louis; 1Apr48; on translation;
EP28707. Score: SATB and piano
reduction.

I. Buszin, Walter Edwin, 1899-
ed and tr. II. Title.

Library of Congress
Copyright Office

Concordia Publishing House.

M2094

STEGGALL, C

.4

Songs of thankfulness; S.S.A.A., [by]

.S

C. Steggall, arr. by H. J. Gehrke. [Words
by] Christopher Wordsworth. (Concordia
treble series, 27) © Concordia Publishing
House, St. Louis; 27Apr49; on arrange-
ment; EP37539.

I. Gehrke, Hugo John, 1912-

arr.

II. Title.

Library of Congress
Copyright Office

Concordia Pub. House.

M2092

.4

.V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

(Sonntägliche evangelische Sprüche, v.1)

Jesus said to the blind man; Quinquagesima Sunday [words from] Luke 18:41-43 [music by] Melchior Vulpius [from] Sonntaegliche evangelische Sprueche I, 15 (1612) edited by Hans Heinrich Eggebrecht [and Wilibald Gurlitt] (Concordia motet series, ser.B, MS1027) [Score: SATB and piano reduction; English and German words] 25¢

EP75187

Library of Congress
Copyright Office



(Continued on next card)

Concordia Pub. House.

M2092

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

.4

(Sonntägliche evangelische Sprüche, v.1)

.V

Jesus said to the blind man. EP75187.
(Card 2)

© on editing; Concordia Pub. House, St.
Louis; 1Oct53; EP75187.

I. Title. II. Title: Sonntägliche evange-
lische Sprüche. [III. Eggebrecht, Hans
Heinrich, 1919- IV. Gurlitt, Wilibald,
1889-]

Library of Congress
Copyright Office

CONCORDIA Publishing House. Sonn-
tagsklänge, nr. 3. AA119478. SEE
Zorn, Hans Manthey.

Concordia Pub. House.

M2078
.W4W

WILLAN, HEALEY, 1880-

The Spirit of the Lord; motet for chorus of mixed voices, a cappella [by] Healey Willan, words from the Invitatory and Antiphons for Whitsuntide. (Concordia motet series, MS1013) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 29Nov51; EP59549.

I. Title.

FEB - 8 1952

Library of Congress
Copyright Office

xM2092.4

Concordia Pub. House.

M2092 PITONI, GIUSEPPE OTTAVIO, 1657-1743.
.4 Stir in us a holy yearning; motet for
.P chorus of mixed voices, a cappella [by]
Giusseppe Ottavio Pitoni, edited by
Matthew N. Lundquist, English version
by M. N. L. (Concordia motet series,
1007) 24¢ © on editing; Concordia Pub.
House, St. Louis; 2Jul51 (in notice: 1950);
EP57773.

NOV - 5 1951

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

Concordia Publishing House.

POLACK, WILLIAM GUSTAVE.

The story of C. F. W. Walther. [Rev. ed.]
167 p. illus. © Concordia Pub. House,
St. Louis; 7Jan47; A33560.

I. Walther, Carl Ferdinand Wilhelm.

II. Concordia Publishing House.

Library of Congress
Copyright Office

ekd/rk

Concordia Pub. House.

MUELLER, ARNOLD CARL.
The story of the Bible. Lessons,
parts 1-2. 2 v., illus.
© Concordia Pub. House, St.
Louis; 11Jul47; AA58404-
AA58403.

Concordia Pub. House.

MUELLER, ARNOLD CARL.

The story of the Bible. Teacher's
guide, parts 1-2. 2 v. © Con-
cordia Pub. House, St. Louis;
11Jul47; AA58406-AA58405.

Concordia Pub. House.

M2096

.H

HELDER, BARTHOLOMAEUS.

The strife is o'er; author unknown,
tr[anslated by] Francis Pott [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] [Close score] 16¢ © on
editing; Concordia Pub. House, St. Louis;
16Dec53; EP76835.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress
Copyright Office

xM2092.4

1/2

CONCORDIA Publishing House. Studies
in St. Matthew's Gospel. AA79734.
SEE Weidenschilling, John Martin.

CONCORDIA Publishing House. Studies
in St. Matthew's Gospel. Teacher's
guide. AA38560. SEE Weidenschilling,
John Martin.

CONCORDIA Publishing House.

Studying His word. AA89624. SEE

Feucht, Oscar Emil.

CONCORDIA PUBLISHING HOUSE, St. Louis.

Sunday school leader's handbook.

AA223523. SEE Kramer, Adolph
Herman.

Concordia Pub. House.

M2094

HAVERGAL, WILLIAM H

.2

Take my life and let it be; S.A., [by]

.H

William H. Havergal, arr. by H. Markworth, [words by] Frances R. Havergal.

(Concordia treble series, 33) [Unacc.] 5¢

© on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51557.

I. Title. [II. Markworth, Henry, 1900-

III. Havergal, Frances Ridley, 1836-1879]

Library of Congress
Copyright Office

FEB 27 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.

Teacher's manual for Concordia

primary religion series. AA165232.

SEE Colba, Frank Henry.

NOV 17 1950

Concordia publishing house, claimant.
Teacher's manual for vacation Bible
school workbooks. AA51307. see Gross,
Arthur William, ed.

elg 7-23-47

CONCORDIA Publishing House. Teach-
er's manual for vacation Bible
school workbooks, second series.
AA86886. SEE Gross, Arthur William.

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Teacher's manual vacation Bible
schools. A83819. SEE Gross,
Arthur William, ed.

CONCORDIA PUBLISHING HOUSE.

Teaching little Amalee Jane.

SEE Jahsmann, Allan Hart.

Concordia Publishing House.

SCHMIEDING, ALFRED.

Teaching the Bible story. St. Louis [1951]
152 p. © on revisions; Concordia Pub.
House; 5May51; A74930.

I. Concordia Publishing House.

Library of Congress
Copyright Office

j/e

Concordia Publishing House.

MAURER, BENJAMIN ALBER.

The Ten commandments will not budge.

104 p. © Concordia Publishing House,
St. Louis; 30Sep51; A60581.

I. Concordia Publishing House.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

M2126

.B

Concordia publishing house, claimant.

Bach, Johann Sebastian, 1685-1750.

Ten Schemelli chorales; [edited and
arranged by Walter E. Buszin] St. Louis
Concordia publishing house. 25¢

© editing and arrangement, 17Sep45,
2c 13Apr46; publisher; EP2817.

Close score: S.A.T.B.

I. Buszin, Walter Ernest, arr. II.
Title.

Music Cat.

CONCORDIA PUBLISHING HOUSE.

That I may be His own. SEE
Rein, Remus Leonard Martin.

CONCORDIA Publishing House. That
way. AAl19482. SEE Webber,
Frederick Robert.

Concordia Publishing House.

PLASS, EWALD.

This is Luther, a character study.

395 p. illus. © Concordia Pub.
House, St. Louis; 25Oct48; A28493.

I. Luther, Martin.

II. Concordia Publishing House.

CONCORDIA PUBLISHING HOUSE.

This is my beloved. SEE Riess,
Oswald.

CONCORDIA PUBLISHING HOUSE.

This is My story. Appl. author:

Lillian Brune. © Concordia

Pub. House; 26Oct54; A159760.

P

CONCORDIA PUBLISHING HOUSE, St. Louis.

This is the life; daily devotions.

AA223522. SEE Gockel, Herman
William.

Concordia Publishing House.

GOCKEL, HERMAN WILLIAM.

This is the life. Saint Louis [1952]

96 p. © Concordia Pub. House;
12Aug52; A70667.

I. Concordia Publishing House.

Library of Congress
Copyright Office

/p

Concordia Publishing House.

M2094

SOHREN, P

.3

Thou hallowed chosen morn of praise!

.S

Text: St. John Damascene; translation:
John Mason Neale. Melody: P. Soren;
setting: P. Bunjes. (Concordia treble
series, 16) © Concordia Publishing House,
St. Louis; 15Dec48; on setting; EP33724.
Score: SSA.

I. Neale, John Mason, 1818-1866, tr.
II. Bunjes, Paul, 1914- arr.

Library of Congress
Copyright Office

III. Title.

Concordia Pub. House.

M2092

.4

.C

CASSLER, G

WINSTON, 1906-

Thou, O God, art praised; [by] Winston

Cassler [words from] Psalm 65:1-2.

(Concordia church choir series, CH1024)

[Score: chorus (SATB) and piano reduc-

tion] 15¢ © on music; Concordia Pub.

House, St. Louis; 3Nov52; EP67551.

I. Title.

Library of Congress
Copyright Office

Concordia Pub. House,

M2098

SCHÜTZ, HEINRICH, 1585-1672.

.A4

Three chorales for Advent; [by] Schuetz

.S

[edited by] Cozens. (Concordia church
choir series, CH74) [Close score] 15¢
© on editing; Concordia Pub. House, St.
Louis; 3Jun51; EP57766.

I. Title. [II. Cozens, John, 1906-]

NOV - 5 1951

xM2092

.4

Library of Congress
Copyright Office

Concordia Pub. House.

M2096 SCHÜTZ, HEINRICH, 1585-1672.

.S

Three chorales for Easter and Ascension;
[by] H. Schuetz [edited by John Cozens,
text adapted by J. C.] (Concordia church
choir series, 76) [Close score] 15¢ © on
editing; Concordia Pub. House, St. Louis;
31Jan52 (in notice: 1951); EP66868.

[I. Cozens, John, 1906-

II. Title]

Library of Congress
Copyright Office

xM2092.4

M2098.A6

Revised
28Jan53

CONCORDIA PUBLISHING HOUSE.

"Through cloud and sunshine".

AA171243. SEE Weinhold, Theophil
Adolph.

JAN 29 1957

AA 9865

Concordia publishing house, claimant.
To dance or not to dance.

see

Mahler, Gerhardt

4-23-46 rs

CONCORDIA Publishing House. To live
is Christ. A119485. SEE Eynon,
Stratford.

Concordia Pub. House.

M2092

.4

.T

TYE, CHRISTOPHER, 1497? -1572.

To our Redeemer's glorious name; [words
by] Anne Steele [music by] Christopher
Tye, edited by Paul Thomas [pseud.]

(Concordia church choir series, CH1040)

[Score: SATB and piano reduction] 18¢

NM: "editing." © Concordia Pub. House,
St. Louis; 16Dec53; EP78327.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress

Concordia Pub. House.

M2095

.P

PRAETORIUS, MICHAEL, 1671-1621.

To shepherds as they watched by night;
[words by] Martin Luther, tr. Richard
Massie, 1854, alt. [music from] Musae
Sioniae, Part IV, 1609 [by] Michael
Praetorius, edited by Paul Thomas
[pseud.] (Choral music for Christmas,
CH1048) [Close score] 16¢ NM: editing.
© Concordia Pub. House, St. Louis;
28May54; EP81038.

(Continued on the next card)

Library of Congress

xM2092.4

M2095

.P

PRAETORIUS, MICHAEL, 1671-1621.

To shepherds as they watched by night.

EP81038. (Card 2)

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress

xM2092.4

Concordia Pub. House.

M2092

SATEREN, LELAND BERNHARD, 1913-

.4

To such belongeth the Kingdom; [words:]

.S

Mark 10:14-16 [music by] Leland B.

Sateren. (Concordia church choir series,

CH1053) [Score: chorus (SATB) and

piano reduction] 20¢ © Concordia Pub.

House, St. Louis; 28May54; EP81035.

I. Title.

Library of Congress

Concordia Publishing House.

M2082

.W5

T6

WISMAR, WALTER, 1881-

To Thee, Jehovah; a collection of forty-three hymns for the church year and various other occasions. Mixed voices. Collected, rev. and adapted by Walter Wismar. © Concordia Publishing House, St. Louis; 6Oct49; EP41614.

I. Title.

s.l.

Library of Congress
Copyright Office

Concordia Pub. House.

M2072 EDWARDS, J D 1805-1885.
.5 To Thee, our God, we fly; words by W. W.
.E How, tune: Rhosymedre [by] J. D. Edwards,
setting by Joseph W. Clokey. (Concordia
hymn anthems, 2015) [Score: SSATB and
organ] 20¢ NM: "setting." © Concordia
Pub. House, St. Louis; 6Dec54; EP85745.

I. Title. [II. Clokey, Joseph Waddell,
1890-]

Library of Congress



Concordia Publishing House.

KRAMER, WILLIAM ALBERT, ed.

Treasury of Christian literature, selections for boys and girls of junior high school age, compiled and edited by William A. Kramer and Alfred Schmieding. Saint Louis, 1949. 508 p. illus. © Concordia Pub. House; 1Feb50 (in notice: 1949); A46735.

I. Schmieding, Alfred, joint ed.

II. Concordia Publishing House.

OCT 4 - 1950

Library of Congress
Copyright Office

sh/r

CONCORDIA PUBLISHING HOUSE.

Treasury of Christian literature.

AA218679. SEE Huedepohl, Elmer
Henry.

Concordia Pub. House.

M2092

KUHNAU, JOHANN, 1660-1722.

.5

.K

Tristis est anima mea. Sorrow doth vex
now my spirit; [by] Johann Kuhnau, text
based on Matt.26:38ff, English version by
W. E. B. [edited by Walter Edwin Buszin]
(Anthology of sacred music, BA1021)
[Score: chorus (SSATB)] 20¢ © on editing;
Concordia Pub. House, St. Louis;
22Oct52; EP67550.

I. Title. II. Title: Sorrow doth vex now my
spirit. [III. Buszin, Walter Edwin, 1899-]

Library of Congress
Copyright Office

Concordia Pub. House.

M11
.E

ENGEL, JAMES, 1900-

Two chorale preludes; by James Engel.

© Concordia Pub. House, St. Louis;
10Oct49; EP41615. For organ.

AA 9590

Concordia publishing house,
claimant.

Unser glaube.

see

Hartmeister, Johann

mgc 4-22-46

CONCORDIA Publishing House. Vacation
Bible schools. 3d ser. Teacher's
manual. AA119486. SEE Gross, Arthur
William, ed.

CONCORDIA PUBLISHING HOUSE.

Die Väter des alten Bundes. SEE

Roehm, Louis John.

Concordia Pub. House.

M2094 MARKWORTH, HENRY, 1900-
.2 (Vater unser) I fall asleep in Jesus'
.M wounds; [for] S.A., [from] Geistliche
 Lieder, Leipzig, 1539, arr. by H. Mark-
 worth [words by] Paul Eber, tr. [by]
 Catherine Winkworth. Vater unser.
 (Concordia treble series, 47) [English
 words] 5¢ © on arrangement; Concordia
 Pub. House, St. Louis; 7Sep51; EP58343.

I. Title. II. Title: Vater unser.

Library of Congress
Copyright Office

NOV 30 1951

Concordia Pub. House.

M2094

.3

.T

TESCHNER, MELCHIOR.

(Valet will ich dir geben) All glory, laud,
and honor; S.S.A., [by] Melchior Teschner,
arr. by H. Markworth, [words by] St.
Theodulph of Orleans, tr.: John M. Neale.
(Concordia treble series, 29) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51553.

FEB 27 1951

I. Title. II. Title: Valet will ich dir geben.
[III. Markworth, Henry, 1900- IV. Neale,
John M.]

Library of Congress
Copyright Office

Concordia Pub. House.

M2075

.H

HALTER, CARL, 1916-

A Virgin most pure; English folk carol
arr. [by] Carl Halter, words traditional.
[Score: SATB and piano or organ] 20¢
© on arrangement; Concordia Pub. House,
St. Louis; 5Jun52; EP63628.

I. Title.

xM2072.4

Concordia Publishing House.

HARMAN, CARL HENRY.

**Vital facts of life; a Christian view of sex
and life, by Carl H. Harman and E. W.
Marquardt. 126 p. illus. © Concordia
Pub. House, St. Louis; 1Jun49; A34371.**

- I. Marquardt, Edward William, joint author.**
- II. Concordia Publishing House.**

Library of Congress
Copyright Office

lwg/mn

Concordia publishing house, claimant. Vitalizing
the Sunday school. AA48653. see Mueller,
Arnold Carl.

Concordia Pub. House.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear; [by] Johann Sebas-
tian Bach, arr. by Walter E. Buszin,
hymn tune by Louis Bourgeois, text by
Bodo von Hodenberg, English version by
W. E. B. Vor deinen Thron tret' ich
hiemit. (Anthology of sacred music, BA27)
[Score: chorus (SATB) and piano; English
words] 25¢ © on English version &
arrangement; Concordia Pub. House, St.
Louis; 23Jul51; EP57674.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Vor deinen Thron tret' ich) Before Thy
.B throne I now appear. EP57674.
(Card 2)

I. Bourgeois, Louis. II. Title. III. Title: Vor
deinen Thron tret' ich. IV. Buszin,
Walter Edwin, 1899-]

CONCORDIA Pub. House. Walk in
newness of life. AA58401.
SEE Lang, Paul Henry Daniel.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Walking with God. AA207112. SEE
Gross, Arthur William.

APR 2 - 1952

Concordia Publishing House.

M2191 MILLER, ARTHUR LEONARD, 1907-
.R2M Walking with Jesus; Rally Day service,
 prepared by Arthur L. Miller. © Con-
 cordia Publishing House, St. Louis;
 15Aug47; AA108306. With music.

I. Title.

CONCORDIA Publishing House.
Walking with Jesus; Rally Day
service. AA108306. SEE
Miller, Arthur Leonard.

CONCORDIA Publishing House. The way
of life. AA96588. SEE Bente, Paul.

Concordia Pub. House.

M2093 PITONI, GIUSEPPE OTTAVIO, 1657-1743.
.4 We adore Thee, Lord God; [by] Giuseppe
.P Ottavio Pitoni, edited by Matthew N.
Lundquist. (The Seminary edition, UN
27) [Score: chorus (TTBB) and piano re-
duction] 23¢ © on editing; Concordia Pub.
House, St. Louis; 1Dec49; EP43720.

I. Title. [II. Lundquist, Matthew Nathanael,
1886-]

Library of Congress
Copyright Office

MAR 21 1950

Concordia Pub. House.

M2099
.E3V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

We all believe in one true God; the Nicene Creed [words by] Martin Luther, translation, composite [music by] Melchior Vulpius, edited by Paul Thomas [pseud.] (Concordia church choir series, CH1042) [Score: SATB and piano reduction] 20¢ NM; "editing." © Concordia Pub. House, St. Louis; 16Dec53; EP78326.

I. Title. [II. Klammer, Edward William,
1919-]

Library of Congress

xM2092.4

AA 1353

Concordia pub. house, claimant
We beheld His glory.

See

Coates, Thomas.

eln2-8-46

AA 9863

Concordia publishing house, claimant.
We believe.

see

Schroeder, Rupert Henry

4-23-46 rs

Concordia Publishing House.

M2092 FRANCK, JOHANN WOLFGANG.

.4 We laud our God on high [by] Johann
.F Wolfgang Franck, harmonized and
arr. by Walter E. Buszin, text
by Wilhelm Osterwald, English
version by W.E.B. (Anthology of
sacred music, BA 21) © Concordia
Publishing House, St. Louis;
1Apr48; on harmonization, ar-
rangement & translation; EP28708.
Score: SATB and piano reduction.

M2092 FRANCK, JOHANN WOLFGANG. We laud our
.4 God on high. EP28708. (Card 2)

.F

I. Osterwald, Wilhelm, lyricist.
II. Buszin, Walter Edwin, 1899-
arr. III. Title.

CONCORDIA PUBLISHING HOUSE, St. Louis.

We learn about God. AA174034. SEE

Gross, Arthur William.

MAR - 5 1951

CONCORDIA Publishing House. We
learn about God. AA79735. SEE
Gross, Arthur William.

Concordia Pub. House.

M2079
.E9W

WILLAN, HEALEY, 1880-

We praise thee, O God; the Te Deum
laudamus, abbreviated [music by] Healey
Willan. (Concordia church choir series,
CH 1059) [Score: unison chorus and
keyboard instrument] 18¢ © Concordia
Pub. House, St. Louis; 6Dec54 (in notice:
1953); EP85922.

I. Title.

Library of Congress

xM2101.5

Concordia Publishing House.

M2092 SCHEIN, JOHANN HERMANN.

.5 The weary, thirsting deerlet yearns
.S [by] Johann Hermann Schein, ed.
by Walter E. Buszin [words] based
on Ps. 42:2-5, English version
by Paul Theo. Buszin. (Anthology
of sacred music, BA 22) © Con-
cordia Publishing House, St.
Louis; 1Apr48; on translation;
EP28706. Score: SATBarB and pi-
ano reduction.

Library of Congress
Copyright Office

(Cont'd on Card
2)

M2092 SCHEIN, JOHANN HERMANN. The weary,
.5 thirsting deerlet yearns. EP28706.
.S (Card 2)

I. Buszin, Walter Edwin, 1899-
ed. II. Buszin, Paul Theodore, 1834-
1892, tr. III. Title.

M2110
.B

Concordia Pub. House.

BUNJES, PAUL, 1914- ed.

*Wedding blessings; a collection of sacred solos and a duet for church weddings, edited by Paul Bunjes. [Score (voice and organ, in part with obbligato oboe (flute or violin) or 2 violins and violoncello) and parts] \$2 © on editing; Concordia Pub. House, St. Louis; 1Jul52; EP64230.

I. Title.

Library of Congress
Copyright Office

xM2113.3

Concordia Pub. House.

M6
.W

*WEDDING MUSIC; processional and recessional for church weddings, anniversaries, and other festive occasions. General service music, edited by a committee. [For organ] \$2.50 each. Appl. authors: Paul Bunjes, Walter Edwin Buszin [and] Edward William Klammer. © on editing; Concordia Pub. House, St. Louis; pt.1-2, 12Jun52; EP63629-63630.

Library of Congress
Copyright Office



(Continued on next card)

Concordia Pub. House.

M6
.W *WEDDING MUSIC. EP63629-63630.
 (Card 2)

[I. Bunjes, Paul, 1914-
Walter Edwin, 1899-
ward William, 1919-

II. Buszin,
III. Klammer, Ed-
]

Concordia Pub. House.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Thank and praise

God, laud, extol Him; [by] Johann Sebas-

tian Bach, edited by Walter E. Buszin,

from The Christmas oratorio, English

version by W. E. B. Falit mit Danken.

(Anthology of sacred music, BA35)

[Score: chorus (SATB) and organ; English

words] 36¢ © on English version &

editing; Concordia Pub. House, St. Louis;

23Jul51; EP57672.

NOV - 5 1951

Library of Congress

Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Weihnachts-Oratorium) Thank and praise
God, laud, extol Him. EP57672. (Card 2)

I. Title. II. Title: Weihnachts-Oratorium.
III. Title: Fallt mit Danken. [IV. Buszin,
Walter Edwin, 1899-]

CONCORDIA PUBLISHING HOUSE.

What God is like. Teacher's
manual. SEE Gross, Arthur
William, ed.

CONCORDIA Publishing House. What
Jesus means to me. AA79733. SEE
Gockel, Herman William.

Concordia Publishing House.

OBERMEIER, ARNOLD.

What shall I say? Devotional
addresses for special occasions.
95 p. © Concordia Pub. House;
1Jun54; A145682.

I. Concordia Publishing House.

Library of Congress
Copyright Office

cr/v

CONCORDIA PUBLISHING HOUSE.

When Jesus was born. SEE Beck,
William Fred.

P



Concordia Pub. House.

M2092 LECHNER, LEONHARD, c.1553-1606.
.4 When my last hour once draweth near;
.L motet for chorus of mixed voices, a
cappella [by] Leonhard Lechner, edited
by Robert Hernried, English text by
Theodora Lau. (Concordia motet series,
MS1010) 15¢ © on editing; Concordia
Pub. House, St. Louis; 2Jul51; EP57775.

I. Title. [II. Lau, Theodora. III. Hernried,
Robert, 1883-]

Library of Congress
Copyright Office

OCT 30 1951

Concordia Pub. House.

M2094 BANGERT, MARTIN JOHN, 1900- ed.
.3 When o'er my sins I sorrow; text: ascr.
.B Justus Gesenius, melody: 1524, harmoni-
zation: 1541 [edited by Martin Bangert and
Paul Rosel] Wenn meine Suend' mich
kraenken. (Laudamus Dominum, 13)
[Score: SSA or TBarB; English words] 12¢
© on editing; Concordia Pub. House,
St. Louis; 23Jul51; EP56695.

SEP 2 1 1951

I. Rosel, Paul, 1914- II. Title.
III. Title: Wenn meine Suend' mich kraenken.

Library of Congress
Copyright Office

xM2093.3

Concordia Pub. House.

M2094 DYKES, JOHN BACCHUS, 1823-1876.
.4 When, streaming from the eastern skies;
.D [for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Con-
cordia Pub. House, St. Louis; 7Sep51;
EP58344.

I. Title. [II. Markworth, Henry, 1900-]

Library of Congress
Copyright Office

NOV 27 1957

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Why I am not a Roman Catholic.

A83817. SEE Hoyer, Theodore.

Concordia Pub. House.

M11
.B

BUXTEHUDE, DIETRICH, 1637-1707.

*(Wie schön leuchtet der Morgenstern)

How lovely shines the morning star;

[fantasy on the chorale, Wie schoen

leuchtet der Morgenstern] by Dietrich

Buxtehude, edited by Walter E. Buszin.

(Anthology of sacred music, OS 213)

[For organ] 85¢ © on editing; Concordia

Pub. House, St. Louis; 28Dec50; EP52618.

I. Title. II. Title: Wie schön leuchtet der
Morgenstern. [III. Buszin, Walter Edwin,
1899-

Library of Congress
Copyright Office

MAY 1 - 1951

Concordia Pub. House.

M2094 NICOLAI, PHILIPP.

.3 (Wie schön leuchtet der Morgenstern)
.N O Holy Spirit, enter in; [for] S.S.A. [by]
Philipp Nicolai, arr. by H. Markworth
[words by] Michael Schirmer, tr. [by]
Catherine Winkworth. Wie schoen
leuchtet. (Concordia treble series, 42)
[English words] 8¢ © on arrangement;
Concordia Pub. House, St. Louis; 7Sep51;
EP58341.

NOV 30 1951

I. Title. II. Title: Wie schön leuchtet der
Library of Congress Morgenstern. [III.
Copyright Office Markworth, Henry, 1900-

CONCORDIA PUBLISHING HOUSE.

Wir leben. SEE Güttler, Armin
Henry.

CONCORDIA PUBLISHING HOUSE.

Wir Missen. AA171244. SEE Guettler,
Armin Henry.

JAN 29 1951

Concordia Pub. House.

- M2092 ECCARD, JOHANNES, 1553-1611.
.4 Woe, fear and tribulation; motet for chorus
.E of mixed voices, a cappella [by] Johannes
Eccard, edited by Robert Hernried,
English text by Theodora Lau. (Con-
cordia motet series, MS1011) 15¢ © on
editing; Concordia Pub. House, St. Louis;
2Jul51; EP57776.

I. Title. [II. Lau, Theodora. III. Hernried,
Robert, 1883-]

OCT 30 1951

Library of Congress
Copyright Office

CONCORDIA PUBLISHING HOUSE. SEE
* The Women of Samaria. JP1208.

CONCORDIA Publishing House. Worte
des Lebens. AA96587. SEE
Hattstaedt, Otto Frederick.

Concordia Pub. House.

M2096

.W

WILLAN, HEALEY, 1880-

Worthy are Thou, O Lord; motet for chorus
of mixed voices, a cappella [by] Healey
Willan, words from a Sarum antiphon to
the Magnificat for Easter II. (Concordia
motet series, MS1015) 18¢ © Concordia
Pub. House, St. Louis; 30Jan52; EP63626.

I. Title.

xM2092.6

Library of Congress
Copyright Office

Concordia Pub. House.

M2072

CROFT, WILLIAM, 1678-1727.

.5

.C

Ye holy angels bright; words by Richard
Baxter and J. H. Gurney tune: Croft's
136th [by] Wm. Croft, setting by Joseph
W. Clokey. (Concordia hymn anthems,
2016) [Score: SSATB and organ] 20¢
NM: "setting." © Concordia Pub. House,
St. Louis; 6Dec54; EP85746.

I. Title. [II. Clokey, Joseph Waddell, 1890-]

Library of Congress



Concordia Publishing House.

M2094

.6

.V

VULPIUS, MELCHIOR, 1560(ca.)-1615.

Ye sons and daughters of the King; S.S.A.A.,

[by] Melchior Vulpius, arr. by H. J.

Gehrke. Author unknown, tr. [by] John M.
Neale. (Concordia treble series, 26)

© Concordia Publishing House, St. Louis;
27Apr49; on arrangement; EP37540.

I. Gehrke, Hugo John, 1912- arr.

II. Neale, John M., tr. III. Title.

Concordia Pub. House.

2074

M2094

APPEL, JEAN SLATER, 1906- arr.

.2

Ye watchers and ye holy ones; for antiphonal

.A

groups. Lasst uns erfreuen. Arr. by

Jean Slater, text by John A. L. Riley.

(The Trebalto collection, Tr 119)

[Score: chorus (SA) and organ; English words] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43722.

I. Title. [II. Riley, John A. L., 1906-]

Library of Congress
Copyright Office

1950 - 8 1250

AA 9864

Concordia publishing house, claimant.
You owe it to your child.

see

Mahler, Gerhardt

4-23-46 rs

Concordia Pub. House.

M2092 VULPIUS, MELCHIOR, 1560 (ca.)-1615.
.4 Your sorrow shall be turned into joy;
.V motet for chorus of mixed voices, a
cappella [by] Melchior Vulpius, edited
by T. P. Klammer [words from] John
16:20 (Concordia motet series, 1002) 30¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51 (in notice: 1950); EP57768.

I. Title. [II. Klammer, Theodore Paul,
1915-]

Library of Congress
Copyright Office

NOV - 5 1951

Concordia Publishing House.

FORSTER, WALTER OTTO.

Zion on the Mississippi; the settlement of
the Saxon Lutherans in Missouri, 1839-
1841. Saint Louis, 1953. 606 p. illus.
© Concordia Pub. House; 2Apr53; A90838.

I. Concordia Publishing House.

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Concordia Sunday school teachers' quarterly.

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CONCORDIA PUB. HOUSE.

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Concordia Sunday school teacher.

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Concordia publishing house.

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Daily devotions.

CONCORDIA PUBLISHING HOUSE. SEE
The Crucifixion. ©

CONCORDIA PUBLISHING HOUSE. SEE
* Emmanuel. JP1790.

CONCORDIA PUBLISHING HOUSE. SEE
* The fall of man. JP1819.

CONCORDIA PUBLISHING HOUSE. SEE
The first Easter. JP1793.

CONCORDIA PUBLISHING HOUSE.

SEE

INTERMEDIATE BIBLE LESSONS.

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Copyright Office

CONCORDIA PUBLISHING HOUSE. SEE
Jesus before the high priest. ©

CONCORDIA PUBLISHING HOUSE. SEE
* Joseph Sold into Egypt. JP1207.

CONCORDIA PUBLISHING HOUSE.

SEE

JUNIOR BIBLE LESSONS.

CONCORDIA PUBLISHING HOUSE. SEE
* The man sick of the palsy. JP1795.

CONCORDIA PUBLISHING HOUSE. SEE
* The Man Sick of the Palsy. JP1209.

CONCORDIA PUBLISHING HOUSE. SEE
* Peter delivered from prison. JP1791.

CONCORDIA PUBLISHING HOUSE.

SEE

Portals of prayer.

CONCORDIA PUBLISHING HOUSE.

SEE

PRIMARY BIBLE LESSONS.

AA 20969

Concordia publishing house.

See

Schuelke, John Carl.

CONCORDIA PUBLISHING HOUSE.

SEE

SENIOR BIBLE LESSONS.

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CONCORDIA PUBLISHING HOUSE.

SEE

THIS DAY.

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SEE

A Thought for today.

m



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Trial before Pilate. ©

CONCORDIA PUBLISHING HOUSE. SEE

The upper room. ©

CONCORDIA PUBLISHING HOUSE. SEE
* The Wedding at Cana. JP1211.

CONCORDIA PUBLISHING HOUSE. SEE
* The wedding at Cana. JP1796.

CONCORDIA PUBLISHING HOUSE.

SEE

YOUNG WORLD.

CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service ©.

Christ before Pilate. Col. 35 mm.
film strip. 39 frames. © 3Apr50
(in notice: 1949); JP403.

CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service ©,
Crucifixion and burial of Jesus. Col.
35 mm. film strip. 38 frames.
© 3Apr50 (in notice: 1949); JP401.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual Aids Service.

If books could talk; a filmstrip introduction to the use of text book, encyclopedia, dictionary, by Robert Isely. Prepared by Robert Garmatz. Col. 35 mm. filmstrip. 33 frames. © Concordia Publishing House. Audio-Visual Aids Service, St. Louis; 11oct50; JP848.

SEP 4 1951

**CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service.**

**Jesus before Annas and Caiaphas, by
Robert Isely. Col. 35 mm. film-
strip. 27 frames. © Concordia
Publishing House. Audio-Visual
Aids Service, St. Louis; 12Jul50
(in notice: 1949); JP853.**

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CONCORDIA PUBLISHING HOUSE. Audio-Visual Aids Service.

Jesus' entry into Jerusalem, by Robert Isely. Col. 35 mm. filmstrip. 33 frames. © Concordia Publishing House. Audio-Visual Aids Service, St. Louis; 3Feb51 (in notice: 1950); JP850.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service ©.

Jesus in Gethsemane. Col. 35 mm.
film strip. 31 frames. © 3Apr50
(in notice: 1949); JP399.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual
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King Hezekiah, by Robert Isely. Col.
35 mm. filmstrip. 30 frames.

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-Visual Aids Service, St. Louis;
20Jun51; JP847.

1951

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The Last Supper. Col. 35 mm. film
strip. 28 frames. © 3Apr50 (in
notice: 1949); JP402.

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Naaman and the little maid, by Robert
Isely. Col. 35 mm. filmstrip. 33
frames. © Concordia Publishing
House. Audio-Visual Aids Service,
St. Louis; 7Aug50 (in notice: 1949);
JP854.

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Aids Service ©

The Resurrection. Col. 35 mm. film
strip. 29 frames. © 3Apr50 (in
notice: 1949); JP404.

NOV - 5 1950

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Solomon, king of Israel, by Robert
Isely. Col. 35 mm. filmstrip. 33
frames. © Concordia Publishing
House. Audio-Visual Aids Service,
St. Louis; 50ct50 (in notice: 1949);
JP852.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual Aids Service.

The stilling of the storm, by Robert Isely. Col. 35 mm. filmstrip. 18 frames. © Concordia Publishing House. Audio-Visual Aids Service, St. Louis; 5Jun51; JP838.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service.

Story of Pentecost, by Robert Isely.

Col. 35 mm. filmstrip. 28 frames.

© Concordia Publishing House. Audio-
Visual Aids Service, St. Louis;

8May51; JP839.

AUG 10 1951

CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service.

The three men in the fiery furnace,
by Robert Isely. Col. 35 mm. film-
strip. 29 frames. © Concordia
Publishing House. Audio-Visual Aids
Service, St. Louis; 6Nov50 (in no-
tice: 1949); JP851.

1951

CONCORDIA PUBLISHING HOUSE. Audio-Visual
Aids Service ©.

When Jesus was twelve. Col. 35 mm.
film strip. 25 frames. © 3Apr50;
(in notice: 1949); JP400.

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CONCORDIA PUBLISHING HOUSE. Audio-Visual Aids Service.

The Wise Men, by Robert Isely. Col. 35 mm. filmstrip. 29 frames.

© Concordia Publishing House. Audio-Visual Aids Service, St. Louis;
2Jan51 (in notice: 1950); JP837.

AUG 10 1951

Concordia Publishing House, St. Louis.

CAEMMERER, RICHARD RUDOLPH.

The cross for every day; sermons and meditations for Lent, by Richard R.

Caemmerer and Jaroslav J. Pelikan, Jr. Saint Louis [1952] 113 p. © Concordia Pub. House; 15Jan52; A63910.

I. Pelikan, Jaroslav John, Jr., joint author.

II. Concordia Publishing House, St. Louis.

Library of Congress
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md/r MAR 28 1952

Concordia publishing house, St. Louis, Mo.
Daily devotions.

Appl. author: Walter Ernest Hohenstein.

no. 69, June 11-July 31, 1946.

© 5-20-46; 2c 5-30-46; AA 20205.

no. 70, August 1-September 21, 1946.

© 7-8-46; 2c 7-24-46; AA 20968.

CONCORDIA PUBLISHING HOUSE, St. Louis.

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Buchheimer, L. B.

CONCORDIA PUBLISHING HOUSE, St. Louis.
Daily devotions. AA209448. SEE
Doerffler, Alfred.

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June 5, 1951, by various authors.
64 p. (Portals of prayer, no. 104)
© 16Apr51; AA186531.

JUL 18 1951

CONCORDIA PUBLISHING HOUSE, ST. LOUIS.

Daily devotions from April 15 to

June 6, 1953. A91903. SEE

Kretschmar, Felix.

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to March 25, 1951 and From March
26 to April 14, 1951. AA186530.

SEE Prange, Rudolph.

JUL 18 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.

Daily devotions from January 1 to

February 21, 1952. AA204565.

SEE Eifert, William Henry.

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September 17, 1952. AA223521.

SEE Coates, Thomas.

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Emmanuel; a children's Christmas
service. 16 p. music. rAppl.
author: Arnold Carl Mueller;

© Concordia Pub. House; 28Jul52;
AA227508.

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AA186532. SEE Walker, Martin.

JUL 18 1951

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Er Redet in Gleichnissen. AA223520.
SEE Lang, Titus.

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claimant.

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Devotions for Lutheran schools, by Wm. A. Kramer. Saint
Louis, Concordia publishing house, 1946.

286 p. 19^{cm}.

"Revised and enlarged edition."

Bibliographical references included in the foreword.

© 6-7-46; 2c 6-21-46; Concordia pub-
lishing house, St. Louis; A 4497.

1. Schools — Prayer-books and devotions — English. 2. Lutheran
church—Prayer-books and devotions—English. I. Title.

46-19426

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Behnke, Charles A.

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Louis. Jesus, friend of children.
AA151612. SEE Sieving, Myra.

JUN - 5 1950

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devotions, November 10 to
December 31, 1950. 64 p.

© 10Nov50; AA178327.

MAY - 1 1951

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Power with God; daily devotions

January 1 to February 21, 1951.

AA184625. SEE Behnke, Charles
Albert.

JUN 18 1951

CONCORDIA PUBLISHING HOUSE, St. Louis.
Practical Christianity. [A study
guide for First Corinthians, no.
102] AA171692. SEE Heintzen,
Erich Hugh.

FEB 6 - 1951

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LOUIS.

Unit tests on Luther's catechism
and Manual of directions.

A86719. SEE Lutheran Church--
Missouri Synod. Board for Parish
Education.

CONCORDIA Publishing House, St.
Louis. Vacation Bible schools.
Teacher's manual. 1st ser.
AA151610. SEE Gross, Arthur Wil-
liam, ed.

JUN - 5 1950

JUN - 5 1950

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Vacation Bible schools. Teacher's
manual. 2d ser. (Rev.) AA186535.
SEE Gross, Arthur William, ed.

JUL 18 1951

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AA204566. SEE Lochner, William.

MAR - 7 1952

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AA201501. SEE ~~Wilbrecht~~, Bertha.

FEB - 6 1952

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Workbook in primary religion, Old
Testament, grade 1. AA165231.
SEE Bangert, Dorothy.

NOV 17

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Testament, grades 2 and 3.
AA191005. SEE Colba, Frank Henry.

SEP - 4 1951

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Testament, grades 2 and 3.
AA165230. SEE Bloedel, Verona.

NOV 17 1950

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Juni 1951. AA186528. SEE Gieseler,
Karl Albert.

JUL 24 1951

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Uhlig, Nathanael Paul.

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SEE

Prayers for the day. A83814.

Per.

2.

D | W | BW | M | BM | Q

Title Concordia Sunday School Lessons for Intermediate Dept.

Claimant Concordia Pub. House 3558 S. Jefferson, St. Louis 18, Mo.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	4	Oct. 1945	10-7	10-18-45		© Cl B	895188
24	1	Jan., 1946	1-6	1-11-46		© Cl B	2611
24	2	Apr.-Jun	4-7	4-11-46		© Cl B	14494
24	3	Jul-Sept	7-7	7-24-46		© Cl B	29600
24	4	Oct-Dec	10-6	10-20-46		© Cl B	43366
25	2	Jan-Mar '47	1-5	1-5-47		© Cl B	54580
25	3	Apr.-Jun	4-6	3-19-47	4-4-47 NF	© Cl B	71245
25	4	July-Sept	7-1	7-11-47		© Cl B	85880
26	1	Oct-Dec	10-1	10-13-47		© Cl B	100104
26	2	Jan-Mar	1-2	3-1-48		© Cl B	122776
26	3	Apr. June '48	4-2	4-25-48		© Cl B	132307
26	4	Jul-Sep	7-5	8-9-48		© Cl B	148548
27	1	Oct-Dec	10-1	10-18-48		© Cl B	159073
27	2	Jan-Mar	1-3	2-28-49		© Cl B	180263
27	3	Apr.-Jun	4-4	5-16-49		© Cl B	191536
27	4	Jul-Sep	7-1	7-14-49		© Cl B	201089

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Title Concordia Sunday School Lessons for Junior Dept.Claimant Concordia Pub. House, 3558 So. Jefferson, St. Louis 18, Mo.

Remitter

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35	4	Oct. 1945	10-7	OCT 18 1945			©CIB 395189
36	1	Jan., 1946	1-6	1-11-46			©CIB 2810
36	2	Apr-Jun	4-7	4-11-46			©CIB 14493
36	3	Jul-Sep	7-7	7-24-46			©CIB 29605
36	4	Oct-Dec.	10-6	10-20-46			©CIB 43365
37	2	Jan-Mar '47	1-5	1-5-47			©CIB 54581
37	3	Apr-Jun	4-6	3-19-47	4-4-47NF		©CIB 71210
37	4	July-Sept	7-1	7-11-47			©CIB 85862
38	1	Oct-Dec	10-1	10-13-47			©CIB 100107
38	2	Jan-Mar	1-2	3-1-48			©CIB 122777
38	3	Apr. June	1-2	4-26-48	na or fee 4-28-48		©CIB 181545
38	4	Jul-Sep	7-5	8-9-48			©CIB 148541
39	1	Oct-Dec.	10-1	10-18-48			©CIB 158072
39	2	Jan-Mar	1-3	2-28-49			©CIB 180262
39	3	Apr-Jun	4-4	5-16-49			©CIB 191536
39	4	Jul-Sep	7-1	7-1-49			©CIB 201090

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W. H.

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Vol.	No.	Issue of /	Date of publication	Date received	Held	No funds	Final action
40	1	Oct-Dec	10-1	10-24-49			©CIB 215568
40	2	Jan-Mar '50	1-2	3-31-50			©CIB 240881
40	3	Apr-Jun	4-3	5-22-50			©CIB 248976
40	4	Jul-Sep	7-1	9-25-50			©CIB 265132
41	1	Oct-Dec '50	10-2	10-25-50			©CIB 270821
		Continued on new card					

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Title Concordia Sunday School Lessons for Senior Dept.

Claimant Concordia Pub. House, 3558 So. Jefferson, St. Louis 18, Mo.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	4	Oct. 1945	10-7	10-18-45			© ClB 685190
36	1	Jan., 1946	1-6	1-11-46			© ClB 2612
36	2	Apr-Jun	4-7	4-11-46			© ClB 14492
36	3	Jul-Sep	7-7	7-24-46			© ClB 26662
36	4	Oct-Dec	10-6	10-20-46			© ClB 43364
37	2*	Jan-Mar '47	1-6	1-5-47			© ClB 54577
37	3	Apr-Jun	4-6	3-19-47	4-4-47 NF		© ClB 71244
37	4	July*Sept	7-1	7-11-47			© ClB 85861
38	1	Oct -Dec	10-1	10-18-47			© ClB 100108
38	2	Jan-Mar	1-2	3-1-48			© ClB 122775
38	3	Apr-June '48	4-2	4-26-48			© ClB 132306
38	4	Jul-Sep	7-3	8-9-48			© ClB 148537
39	1	Oct-Dec	10-1	10-18-48			© ClB 158074
39	2	Jan-Mar	1-3	2-28-49			© ClB 180284
39	3	Apr-Jun	4-4	5-16-49			© ClB 191534
39	4	Jul-Sep	7-1	7-14-49			© ClB 201091

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Title Concordia Sunday School Lessons, Senior Dept.
 Claimant Concordia Pub. House, 3558 S. Jefferson St., St Lou
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	1	Oct-Dec	10-1	10-24-49			CCIB 217583
40	2	Jan-Mar '50	1-2	3-31-50			CCIB 240882
40	3	Apr-Jun	4-3	5-22-50			CCIB 240078
40	4	Jul-Sep	7-1	9-25-50			CCIB 265133
41	1	Oct-Dec '50	10-2	10-25-50			CCIB 270817
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(Nov. 1950—10,000)

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D | W | BW | M | BM | Q/

Title Concordia Sunday School Teacher--Beginner-Primary Div.

Claimant Concordia Pub. House 3558 Jefferson Ave. St. Louis 18
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Remitter "

Mo.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	1	Oct-Dec	10-2	10-8-51			B 322481
1	2	Jan-Mar 1952	1-2	2-21-52	adn		B 344339
1	3	Apr-Jun	4-1	4-21-52			B 352287
1	4	Jul-Sep	7-1	7-7-52			B 365116
2	1	Oct-Dec	10-1	11-28-52			B 390844
2	2	Jan-Mar 1953	1-2	1-27-53			B 398033
2	3	Apr-Jun	4-1	6-22-53	See card 6.		B 423296
Continued on new card 6.							

(Nov. 1950-10,000)

Former title: Concordia Sunday Sch. Teachers Quarterly.

THE CONCORDIA SUNDAY SCHOOL TEACHER. © Concordia
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3558 South Jefferson Ave., St. Louis, Mo.

□ Beginner-primary division.

□ ————— v. 2, 1953, no.

□ 3, Apr.-June. © 1Apr53; B 423296.

□ 4, July-Sept. © 1Jul53; B 437317.

□ ————— v. 3, 1953, no.

□ 1, Oct.-Dec. © 1Oct53; B 446814.

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No.	Issue	Pub. Date	Entry No.
2.	Jan.-Mar.	© 2Jan54	B 453499
3.	Apr.-June.	© 1Apr54	B 473126
		©	
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-8- 7/17
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No.	Issue	Pub. Date	Entry No.
4,	July-Sept.	© 1Jul54	B 485075
<input type="checkbox"/>	_____	v. 4, 1954, no.	
1,	Oct.-Dec.	© 1Oct54	B499330
		©	
		©	
		©	
		©	

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Title Concordia Sunday School Teacher--Junior to Senior Div.

Claimant Concordia Pub. House 3558 Jefferson Ave. St. Louis 18 Mo.
Publishing Co.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct-Dec 1951	10-2	10-8-51			B 322485
1	2	Jan-Mar 1952	1-2	2-11-52			
1	3	Apr-Jun 1952	4-1	4-21-52			559288
1	4	Jul-Sep 1952	7-1	7-7-52			B 265117
2	1	Oct-Dec 1953	10-1	11-28-52			B 390943
2	2	Jan-Mar 1953	1-2	1-27-53			B 398032
2	3	Apr-Jun 1953	4-1	6-22-53	See card 6.		B 423295

Continued on new card 6.

(N.Y. 1950-10,000) Title: Concordia Sunday School Teachers' Quarterly

THE CONCORDIA SUNDAY SCHOOL TEACHER. Junior to, ☒
~~Concordia Pub. House.~~ senior division.
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☐ _____ v. 2, 1953, no.

☐ 3, Apr.-June. © 1Apr53; B 423295.

4, July-Sept. © 1Jul53; B 437316.

☐ _____ v. 3, 1953, no.

☐ 1, Oct.-Dec. © 1Oct53; B 440625.

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No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/> 2.	Jan.-Mar.	© 2Jan54	B 453500
3.	Apr.-June.	© 1Apr54	B 473127
		©	
		©	

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No.	Issue	v. 3, 1954, no.	Pub. Date	Entry No.
4	July-Sept.	© 1Jul54		B 485076
1	Oct.-Dec.	v. 4, 1954, no.	© 1Oct54	B 499331
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Title Concordia Sunday School Teachers' Quarterly.

Claimant Concordia Pub. House, St. Louis, Mo.

Remitter 3558 So. Jefferson, St. Louis 18, Mo.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
30	4	Oct. 1945	10-7	10-18-45			©CIB 685192
31	1	Jan.-Mar. 1946	1-6	1-11-46			©CIB 2615
31	2	Apr.-Jun	4-7	4-11-46			©CIB 14493
31	3	Jul-Sep	7-7	7-24-46			©CIB 29601
31	4	Oct-Dec	10-6	10-20-46			©CIB 43362
32	2*	Jan-Mar '47	1-5	1-5-47			©CIB 54576
32	3	Apr.-Jun	4-6	3-19-47	4-4-47NF		©CIB 71243
32	4	July-Sept	7-1	7-11-47			©CIB 85863
33	1	Oct-Dec	10-1	10-13-47			©CIB 100100
33	2	Jan-Mar	1-2	3-1-48			©CIB 122774
33	3	Apr.-June	4-2	4-26-48			©CIB 132310
33	4	Jul-Sep	7-5	8-9-48			©CIB 148540
34	1	Oct-Dec.	10-1	10-18-48			©CIB 158076
34	2	Jan-Mar	1-3	2-28-49			©CIB 180280
34	3	Apr.-Jun	4-4	5-16-49			©CIB 181532
34	4	Jul-Sep	7-1	7-14-49			©CIB 201093

(Feb. 1944-5,000)

J. E. P.

898

Remitter

Continued on new card

D | W | BW | M | BM | 6

Title CONCORDIA SUNDAY SCHOOL TEACHERS' QUARTERLYClaimant Concordia Pub. House, 3558 S. Jefferson St., St. Louis 18, Mo.Remitter W

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
36	2	Jan-Mar	1-2	7-16-51		B	310624
36	3	Apr-June	4-1	4-17-51		B	297651
36	4	Jul-Sept	7-2	8-11-52	7 2 JUN 27	B	371735

After this issue publication was as two separate magazines
 1. CONCORDIA SUNDAY SCHOOL TEACHER -Beginner - Primary Div.

Oct-Dec 1951, Vol, 1, No 1

2. CONCORDIA SUNDAY SCHOOL TEACHER-Junior to Senior Division

Oct-Dec 1951, Vol 1, No 1

Concordia Teachers College

Keinath, Herman Ottomar Alfred, 1894— *comp.*

Documents illustrating the history of the Lutheran church in America, with special emphasis on the Missouri synod, by Prof. H. O. A. Keinath. River Forest, Ill., Concordia teachers college [1947]

1 p. l., 87 (i. e. 90) numb. l. 28 x 22 cm.

Includes extra numbered pages 16a-16c.

1. Lutheran church in the U. S.—Hist.—Sources. 2. Evangelical Lutheran synod of Missouri, Ohio, and other states—Hist.—Sources.

BX8041.A35

284.173

47-27990

© 15Feb47; Concordia teachers college, River Forest, Ill.; AA48379.

CONCORDIA TEACHERS COLLEGE BOOK
STORE.

Evolution. SEE Klots, John W.

M1380

.L

Le concours, d'Annick
LEPITRE, ANDRÉ CHARLES, 1884-
Le concours d'Annick; pièce
facile pour piano, [by]
André Lepitre. © Henry Lemoine
& Cie., Paris; 30 Nov 46;
EF3583.

I. Title.

Concours d'harmonie.

MT50
.K749

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-

Concours d'harmonie; basse et chant
donné, et trois variantes du chant donné,
[by] Ch. Koechlin. © Éditions Max
Eschig, Paris; année 1942, 12Nov50;
EF0-5937.

1. Harmony. I. Title.

MAR 14 1951

s.l.

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Concours hippique.

BENOIST-GIRONIÈRE, YVES.

Concours hippique [avec notes critiques
d'éminents spécialistes français et
étrangers; hors-texte et illus. de l'auteur.
Paris, 1949] 127 p. © Librairie des
Champs-Élysées; 1Jun49; AF10595.

I. Librairie des Champs-Élysées.

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THE CONCOURSE MARCH; m G. E. Holmes;
band pts. © 18Aug22, E554557.
R58160, 3Feb50, Mrs. G. E. Holmes
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MAR 15 1950

Title Concrete (Cement Mill Edition).
 Claimant Concrete pub. corp. 400 W. Madison St., Chicago, Ill.,
 Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	53	Nov. 1945	11-17	11-24-45	61-81-11/29		CCIB 205282
	53	Dec. 1945	12-17	12-29-45	Qpd, 1-5-46		CCIB 3145
	54	Jrn. 1946	1-28	2-1-46			CCIB 26297
	54	Feb.	2-14	7-1-46			CCIB 30567
	54	Mar.	3-7	3-11-46			CCIB 13298
	54	Apr.	4-12	4-15-46	Dis 4/1/23		CCIB 27188
	54	May	5-17	5-27-46			CCIB 27189
	54	June	6-12	6-21-46			CCIB 27190
	54	July	7-10	7-19-46			CCIB 40065
	54	Aug.	8-10	8-19-46	81 AUG 27	81 9-12	CCIB 40066
	54	Sep. 46	9-12	9-30-46			
	54	October	10-7	10-27-46	81 NOV 18	81 DEC	CCIB 54074
	54	November	11-4	11-22-46	81 DEC 9		CCIB 54075
	54	Dec.	12-9	12-23-46			CCIB 54076
55	1	Jan.	1-14	2-5-47	81 FEB 24		CCIB 66529
55	2	Feb.	2-5	2-1-47	81 MAR 7		CCIB 66530

Title Concrete

Claimant Concrete Pub. Corp 400 W. Madison St. Chicago 6, Ill

Remitter " " " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
55	3	Mar. '47	3-14	3-28-47			©CIB 68750
55	4	April	4-21	5-4-47	81 MAY-21	81 JUN	©CIB 82149
55	5	May	5-13	5-24-47	81 JUN-9		©CIB 82150
55	6	June	6-12	6-19-47			©CIB 82151
55	7	July	7-11	7-27-47	81 AUG-8	81 AUG 2	©CIB 93725
55	8	August	8-8	8-16-47	81 SEP-8	81 AUG 2	©CIB 93726
55	9	Sept.	9-10	9-25-47	9-10-47	NA-NC	©CIB 98183
55	10	Oct.	10-10	10-25-47	81 DEC-8		©CIB 117421
55	11	Nov.	11-6	2-24-48	81 FEB-5		©CIB 124097
55	12	Dec. '47	12-15	1-19-48			©CIB 115042
56	1	Jan. '48	1-9	1-19-48			©CIB 115043
56	2	Feb.	2-9	3-8-48	81 APR-7	81 APR 30	©CIB 145268
56	3	Mar.	3-10	3-19-48	81 APR	81 APR 30	©CIB 145268
56	4	Apr.	4-8	4-19-48	81 MAY-6		©CIB 145270
56	5	May 48	5-5	5-11-48			©CIB 145271
56	6	Jun 48	6-6	6-1			©CIB 145272

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	7	Jul 48	7-8	7-12-48			©CIB 145273
56	8	Aug 48	8-5	8-16-48	2 NOV 5		©CIB 163875
56	9	Sep 48	9-13	9-26-48			©CIB 163876
56	10	Oct 48	10-13	10-19-48			©CIB 163877
56	11	Nov 48	11-5	11-16-48			©CIB 164395
56	12	Dec 48	12-5	12-20-48			©CIB 168083
57	1	Jan '49	1-12	1-15-49	no appl or fee + ndp		©CIB 188723
57	2	Feb	2-14	4-15-49			©CIB 188724
57	3	Mar 49	3-17	4-15-49	ndp 4-29-49		©CIB 190602
57	4	Apr 49	4-11	4-18-49	NDP 4-21-49		©CIB 190603
57	5	May '49	5-13	6-20-49			©CIB 197394
57	6	Jun '49	6-10	6-20-49			©CIB 197395
57	7	Jul 49	7-12	7-12-49			©CIB 207136
57	8	Aug '49	8-18	8-25-49			©CIB 207395
57	9	Sep 49	9-19	9-28-49			©CIB 218537
57	10	Oct 49	10-13	10-17-49			©CIB 218538
57	11	Nov. '49	11-8	11-16-49			©CIB 219333
57	12	Dec 49	12-12	12-14-49			©CIB 240812
58	1	Jan 50	1-10	1-10-50			©CIB 240813
58	2	Feb 50	2-13	2-13-50			©CIB 240814
58	3	Mar 50	3-13	3-13-50			©CIB 240815

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Claimant Concrete Pub. Corp, 400 W. Madison St, Chicago 6 Ill

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Vol.	No.	Date of	Date of publication	Date received	Held	No funds	Final action
58	4	Apr 50	4-6	4-13-50			©CIB 240816
58	5	May 50	5-3	5-9-50 ✓			©CIB 250855
58	6	June 50	6-13	6-16-50			©CIB 250856
58	7	July 50	7-13	7-17-50			©CIB 250857
58	8	AUG 50	8-8	8-14-50			©CIB 250858
58	9	Sep 50	9-13	12-18-50			©CIB 278547
58	10	Oct 50	10-16	12-18-50			©CIB 278548
58	11	Nov 50	11-9	12-18-50			©CIB 278549
58	12	Dec 50	12-8	12-27-50			©CIB 278549

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Title Concrete

Claimant Concrete Pub. Corp., 400 W. Madison St., Chicago 6, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No leads	Final action
59	1	Jan'51	1-8	4-16-51			B 296485
59	2	Feb'51	2-14	4-16-51			B 296486
59	3	Mar'51	3-14	4-16-51			B 296487
59	4	Apr'51	4-10	4-16-51	nf 4-17		B 306118
59	5	May'51	5-8	6-11-51			B 306119
59	6	Jun'51	6-6	6-18-51	copies		B 307031
59	7	Jul 51	7-6	7-16-51			B 320162
59	8	Aug 51	8-13	8-17-51			B 320163
59	9	Sep'51	9-13	9-24-51			B 320927
59	10	Oct'51	10-15	1-1			B 339045

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
59	11	Nov'51	11-9	1-14-52		B	339046
59	12	Dec'51	12-10	1-14-52		B	339047
60	1	Jan'52	1-9	1-15-52		B	339048
60	2	Feb'52	2-16	5-12-52		B	356454
60	3	Mar'52	3-17	5-12-52		B	356455
60	4	Apr'52	4-4	5-12-52		B	356456
60	5	May'52	5-8	5-16-52	no copies U.B. 5-14-52	B	358204
60	6	June 52	6-11	7-21-52		B	366571
60	7	July 52	7-15	7-21-52		B	366572
60	8	Aug 52	8-7	8-19-52		B	377909
60	9	Sept 52	9-9	9-24-52		B	377910
60	10	Oct'52	10-16	10-17-52		B	388268
60	11	Nov'52	11-12	11-18-52		B	388269
60	12	Dec'52	12-9	12-18-52	11 p. 11 p. 11 p.	B	401471

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Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No. hands	Final action
61	1	Jan '53	1-8	1-14-53			B 401472
61	2	Feb '53	2-9	2-16-53			B 401473
61	3	Mar '53	3-16	3-23-53			B 415665
61	4	Apr '53	4-9	4-13-53			B 415666
61	5	May '53	5-8	5-13-53			B 415667
		continued on new card see card 10					

CONCRETE.

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400 West Madison St., Chicago 6, Ill.

v. 61, 1953, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 10Jun53	E 430449	
7,	July.	© 8Jul53	E 430450	
8,	Aug.	© 11Aug53	E 430451	
9,	Sept.	© 10Sep53	B 444563	7.2 NOV - 21 reg. made 11/24/53
10,	Oct.	© 20Oct53	B 444564	
11,	Nov.	© 6Nov53	B 447540	
	Dec.	©		

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10a

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Monthly

v. 61, 1953, no.

No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 12Dec53 ;	B 476604
		© ;	
	Jan.-Feb.	© ;	
	Mar.-Apr.	© ;	
	May-June	© ;	
		© ;	
		© ;	

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V. 62, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 15Jan54	B 459197
2.	Feb.	© 10Feb54	B 459198
3.	Mar.	© 11Mar54	B 476605
4.	Apr.	© 13Apr54	B 476606
5.	May.	© 14May54	B 476607
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v. 62, 1954, no.

No.	Issue	Pub. Date	Entry No.
6.	June.	© 15Jun54	B 485895
7.	July.	© 16Jul54	B 485896
8.	Aug.	© 11Aug54	B501113.
9.	Sept.	© 10Sep54	B501112.
10.	Oct.	© 8Oct54	B501111.
		©	
		©	
		©	

CONCRETE AND BRICK CHIMNEYS.

A75142. SEE Associated Factory
Mutual Fire Insurance Companies.
Factory Mutual Engineering
Division.

CONCRETE AND STEEL w & m Harry Ruby ©
Harry Ruby EU300194. Notice 4Feb53
v21 p233

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14Jan53 EU300194

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Concrete basements for homes. SEE
Portland Cement Association.

CONCRETE block calculator. IP1324.
SEE Gerson (Louis M.) Company.

Concrete block construction for home and farm.

DALZELL, JAMES RALPH.

Concrete block construction for home and farm, by J. Ralph Dalzell and Gilbert Townsend. Illus. by Arthur E. Burke. [Adapted and enlarged from sections of the authors' Masonry simplified] 216 p. © on additions & revisions; American Technical Society, Chicago; 29Jan51; A52392.

I. Townsend, Gilbert, joint author.

II. American Technical Society.

Library of Congress
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MAR 23 1951

CONCRETE block foundation dwelling.

AA208141. SEE Maintenance Products
Company.

AA 23016

Concrete block homes.
Lightfoot, Harold C 1889-

Concrete block homes, detailed methods of construction, by
Harold C. Lightfoot ... (Richboro, Pa.) 1946.

cover-title, 7, (1) p. plans, diagrs. 15^{cm}.

© 8-2-46; 2 c 8-23-46; Harold C.
Lightfoot, Richboro, Pa.; AA 23016.

1. Concrete blocks. I. Title.

TH1491.L5

46-7891

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(5)

Concrete block homes.

LIGHTFOOT, HAROLD GUTHRIE J.,
Richboro, Pa.

Concrete block homes; detailed
methods of construction. 30 p.,
diags. © 1934; on additions;
AA62515.

AA 12384

Concrete block machine plans. Motor
vibrator type and hand tamp ...

、 see

Lee, Clyde

5-22-46 rs

Concrete block walls. SEE
Louisville Cement Company, Inc.
Type of workmanship recommended for
concrete block walls.

Concrete brick mold plans. AA46189. see
Lee, Clyde.

elg 7-25-47

CONCRETE brick stone replica construction. IU3336. SEE Olson, August.

Concrete building construction. (R)

SEE Crane, Theodore.

CONCRETE CANYON; m & © Margaret Stuart
14Nov51 EU256028

NOV 27 1951

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CONCRETE COLUMN DESIGN CHARTS FOR
COMBINED AXIAL LOAD AND BENDING.
A81432. SEE Mason, William Nick.

Concrete construction.

SIEGELE, HERMAN HUGO.

Concrete construction; a practical book of instruction for form builders, concrete workers, and other building tradesmen, particularly carpenters and builders... 159 p. illus. © Frederick J. Drake & Co., Wilmette, Ill.; 10Sep48; A25205.

I. Drake (Frederick J.) and Co.

Concrete construction for architects.

R75371. SEE

Pond, De W. C.

MAY - 8 1951

CONCRETE culverts, conduits and chimneys.
AA218715. SEE International
Correspondence Schools, Scranton.

Concrete curbs and gutters. SEE
Portland Cement Association.

Concrete design rule [and] Rod
spacing for area and bond rein-
forced concrete.

see

Peck, Ralph Emerson.

CONCRETE EVIDENCE (Filmstrip) Dow Chemical Co. [1952] Produced by Jam Handy Organization. 65 fr., b&w, 35mm.

Summary: Explains the advantages of using Dowflake when mixing concrete.

© The Dow Chemical Co.; 8Dec52; JU7261.

CONCRETE evidence. C6713. SEE Handy (Jam)
Organization, inc.

Concrete expressways. SEE Portland
Cement Association.

AA 16777

Concrete expressways' for best service
to modern traffic.

see

Portland cement association.

cf 9-3-46

J 310

Concrete facts.

see

Master builders company. claimant

AA 30164

Concrete floors on ground for residential construction.

see

Portland cement association.

pam 11-26-46

CONCRETE floors subjected to water
pressure from below. KK80564. SEE
Anti-Hydro Waterproofing Company.

Concrete for hospitals. SEE
Portland Cement Association.

AA 12099

Concrete for industrial buildings
and garages.

see

Portland cement association, claimant

mgc 5-21-46

CONCRETE FOR MODERN STREETS.

-1-

Portland Cement Association.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
		1954	
		© 24Feb54	B 459498
		©	
		©	
		©	
		©	
		©	

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Title Concrete railways. (Pub. twice a yr.)

Claimant *Portland Cement Assn., 33 W. Grand Ave., Chicago 10, Ill.*

Remitter Portland Cement Assn., 33 W. Grand Ave., Chicago 10, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	*****		Lo 8-21-44			REJ. 8-23-44
8	1	*****	8-22	9-1-44			©CIB 642910
8	2	*****	1-19	1-24-45	<i>Ca 72 1/3</i>		©CIB 661355
8	3	<i>See 72 5-1-45</i>	1-45		<i>72 5-1-45</i>		NO ISSUE.
9	1	*****	8-15	8-17-45			©CIB 687669
9	2	*****	12-7	12-10-45			©CIB 701642
10	1	*****	2-25	3-1-46			©CIB 9462
10	2	*****	7-1	7-10-46			©CIB 28994
10	3	*****	10-25	10-27-46			©CIB 44879
11	1	*****	2-14	2-19-47			©CIB 62657
11	2	*****	6-26	6-29-47			©CIB 83420
11	3	*****	2-6	2-11-48			©CIB 120029
11	4	*****	2-17	2-20-48			©CIB 121646
12	1	*****	9-28	10-1-48			©CIB 156511
12	2	*****	11-1	11-1-48			©CIB 160888
12	3	*****	1-7	1-1-49			©CIB 171675

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Title Concrete for Railways

Claimant Portland Cement Ass'n, 33 W. Grand Ave., Chicago, Ill.

Remitter	"	"	"
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Twice yearly

Title Concrete for Railways

Claimant Portland Cement Ass'n, 33 W. Grand Ave, Chicago, Ill

Remitter

111

Vol.	No.	Issue to	Date of publication	Date received	Held	No funds	Final action
14	2	-----	2-23	2-26-51		B	288148
14	*44	- - - -	9-17	9-19-51	*copy & ap.	B	320175
		✓			7 2 JUN 27		
					(Temporarily)		
		"PUBLICATION	1952	DISCONTINUED"	/SEE ANSWER 72B	JUL 3, 52	
-	45	-----	12-2	12-4-52		B	388591
-	46	-----	3-27	3-30-53		B	406544
Continued on new card.			See Card 4.				

CONCRETE FOR RAILWAYS.

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ON

(TITLE)

© Portland Cement Association.

(CLAIMANT)

[33 West Grand Ave., Chicago 10, Ill.]

17

1953, no.

No.	Issue	Pub. Date	Entry No.
47	1st quarter	© 3Aug53	B 427966
48	2d quarter	© 27Nov53	B 448694
	3d quarter	©	
	4th quarter	©	

Continued on new card. See card - 5

CONCRETE FOR RAILWAYS. -5-

(Title) Portland Cement Association.

(Claimant) Quarterly

No.	Issue	Pub. Date	Entry No.
49.		195 ⁴ , no. 4 Feb 54	B 457965
		©	
		©	
		©	
		©	

CONCRETE FORM TIES. SEE Gates and
Sons, inc.

Concrete handbook of permanent farm
construction.

AA Portland cement association, Chicago.
27043 Concrete handbook of permanent farm
construction ... Chicago, Portland
cement association [c1946]
71 p. illus. 25cm.

"Third edition."

© 10-30-46; 2 c 11-2-46; Portland
cement association, Chicago; AA 27043.

vf 12-3-46

Title Concrete highways.

Claimant *Portland Cement Assn., 33 W. Grand Ave., Chicago, 10, Ill.*

Remitter Portland Cement Assn., 33 W. Grand Ave., Chicago 10, Ill.

1943	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	2	Winter '43		10-8-21-44	<i>no notice</i>		REJ. 8-23-44
24	3	<i>see letter</i>	<i>1/19/45</i>		<i>in 72 1/13</i>		<i>no issue</i>
24	4				<i>" " "</i>		<i>no issue</i>
25	1	Fall '44	10-18	10-23-44			©CIB 649588
25	2	Winter 44	1-16	1-20-45	<i>" " "</i>		©CIB 660864
25	3	See letter	5-4-45		<i>72 5-1-45</i>		NO ISSUE.
25	1	Summer '45	10-1	10-8-45			©CIB 684400
25	2	Winter, 1945,	1-15,	1-23-46			©CIB 3500

Subsequent issues entitled Concrete highways and public improvements.

Title Concrete highways & public improvements.

Claimant Portland cement assn., 33 W. grand Ave., Chicago 10, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
27	1	Spring '46	5-23	5-29-46			© ClB 20985
27	2	Summer '46	9-4	9-12-46			© ClB 37126
27	3	Fall '46	11-26	11-28-46			© ClB 49498
27	4	Winter '46	2-14	2-18-47			© ClB 62190
28	1	Spring	7-1	7-5-47			© ClB 85203
28	2	Summer	9-23	9-26-47			© ClB 87627
28	3	Fall	12-3	12-8-47			© ClB 109344
28	4	Winter	47 2-20	2-24-48			© ClB 121820
29	1	Spring	7-7	7-9-48			© ClB 144283
29	2	Summer	8-3	8-6-48			© ClB 147987
29	3	Fall '48	11-11	11-15-48			© ClB 162982
29	4	Winter	1-3	1-7-49			© ClB 171086
30	1	Spring '49	3-24	3-28-49			© ClB 184293
30	2	Summer '49	6-21	6-27-49			© ClB 198452
Prior issues entitled Concrete highways.							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	3	Fall & Win '49	12-15	12-19-49			©CIB 223259
31	1	Spring '50	4-14	6-19-50			©CIB 240942
31	2	Sum. '50	6-2	6-5-50			©CIB 218827
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Title CONCRETE HIGHWAYS AND PUBLIC IMPROVEMENTS

Claimant Portland Cement Assn. 33 W. Grand Ave., Chicago 10, Ill.

Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
31	3	Fall-Win	2-2	2-5-51			B 285103
32	1	Spr 51	5-1	5-7-51			B 300280
32	2	Sum'51	9-11	9-14-51			B 318987
33	1	Wint 51-2	2-29	3-3-52			B 343534
33	2	Sum'52	8-27	8-29-52			B 372961
33	3	Fall Winter	12/22	12/24/52			B 392129
34	1	Spr'53	4-2	4-6-53			B 408166

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No.	Issue	v. 35, 1953, no.	Pub. Date	Entry No.
1.	winter 1953-1954.	© 16Mar54;	B	462757
		©		
2.	spring.	© 21May54;	B	474524
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3.	summer.	© 15 Sep 54	B494172.
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		©	
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		©	
		©	
		©	

35-2

KA 14866

Concrete hog farm improvements.

see

Portland cement assn.

6-27-46 rs

Concrete horizontal silos. SEE
Portland Cement Association.

AA41137

Concrete in sea water.

see

Portland cement association, Chicago.

afp 6Mar47

Concrete in water works. SEE
Portland Cement Association.

Concrete ideas. SEE Wood, Harry.

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541-628 p., illus. © Complete Ser-

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AA164821.

NOV 14 1950

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Walter E. Trauffer, editor. Chicago,
Complete Service Pub. Co., c1952.
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AA215886.

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15th ed. 559-652 p. Appl. author:
Walter E. Trauffer. © on re-
visions; Pit and Quarry Publi-
cations, inc.; 6Jul53; A106330.

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16th ed. 594-686 p. © Pit and
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cement. AA41155.

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KK23184. SEE Lindquist, Axel Hjalmer.

CONCRETE MACHINERY COMPANY.

Bull dog csitting on hind legs;

Plaster work. Appl. author:

Ralph Conrad Flowers. © Concrete
Machinery Co.; 26Nov54; GU24195.

CONCRETE MACHINERY COMPANY.

Cavalier; or, Jockey boy. Model.

Appl. author: Ralph Conrad Flowers.

© Concrete Machinery Co.; 10Jun54;

GU23440.

CONCRETE MACHINERY COMPANY.

Cowboy with one hand up in the
air; Plaster work. Appl. au-
thor: Ralph Conrad Flowers.

© Concrete Machinery Co.; 26Nov54;
GU24194.

CONCRETE MACHINERY COMPANY.

Elephant cwith trunk curled upward;

Plaster work. Appl. author:

Ralph Conrad Flowers. © Concrete
Machinery Co.; 26Nov54; GU24197.

CONCRETE MACHINERY COMPANY.

Gnome fisherman standing, holding
fish Model. Appl. author:
Ralph Conrad Flowers. © Concrete
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Jocko, the burro. SEE Flowers,
Ralph Conrad.

CONCRETE MACHINERY COMPANY.

Pedro, the Mexican. SEE Flowers,
Ralph Conrad.

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Rock garden bird bath including St.

Francis statue. Models. Appl.

author: Ralph Conrad Flowers.

© Concrete Machinery Co.; 10Jun54;

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Small donkey. Plaster work.

Appl. author: Ralph Conrad

Flowers. © Concrete Machinery

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tects and builders. AA204085. SEE
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MAR - 4 1952

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morrow ... [CM105 ... with basement]
**NATIONAL CONCRETE MASONRY
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tomorrow ... [CM105 ... with basement]
[Chicago, 1950] [24] p. illus.
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8Sep50; A47475.

Misc. Unit "C"

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OCT 16 1950

Concrete masonry homes of today and to-
morrow ... [CM106 ... basement optional]
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ASSOCIATION.

Concrete masonry homes of today and
tomorrow ... [CM106 ... basement
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illus. © National Concrete Masonry
Association; 8Sep50; A47476.

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CONCRETE masonry in church construction.
SEE National Concrete Masonry Association. KK43668.

D | W | BW | ~~M~~ | BM | QTitle Concrete Masonry Review.Claimant J. Richard Iander, 270 Bowmont Dr., Beverly Hills,Remitter nnCalif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug'52	8-15	11-3-52			B 382678
1	2	Sep'52	9-12	11-3-52			B 382679
1	3	Oct'52	10-14	11-3-52			B 382680

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4.	Nov.	© 14 Nov 52	B 426481.
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6.	Jan.	© 18 Jan 53	B 427537	adn 7-28-53
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11.	June.	© 9Jun53 ;	B 450711
12.	July.	© 14Jul53 ;	B 450712
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4.	Nov.	© 11Nov53 ;	B 450716
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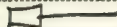
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6.	Jan.	© 14Jan54 ;	B 465356.
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8.	Mar.	© 11Mar54 ;	B 465358.
9.	Apr.	© 8Apr54 ;	B 481925
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12.	July.	© 10Jul54 ;	B500562.
□ —		v. 3, 1954, no.	
1,	Aug.	© 10Aug54 ;	B500563.
2,	Sept.	© 10Sep54 ;	B500564.
3,	Oct.	© 11Oct54 ;	B500565.
4,	Nov.	© 8Nov54 ;	B505133.
5,	Dec.	© 6Dec54 ;	B509805.
		© ;	
	2-11	© ;	

AA 28840

Concrete mixer plans.

see

Lee, Clyde.

afp 12-10-46

AA 25840

Concrete mixer standards.

see

Associated general contractors of America, inc. Mixer manufacturers bureau.

afp 11-13-46

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streets ...

Am Portland cement association, claimant.
10908 Concrete pavement design for roads
and streets carrying all classes of traf-
fic. [Atlanta; Portland cement associ-
tion; etc.] cl 1946.
booklet (107, [1] p.) illus. 23cm

"References": p. [108]

Four blank pages for "Notes" at end.

Appl. author: Staff, Portland cement
association.

© 4-15-46; 2 c 4-20-46; Chicago;

Am 10908.

APP 5-2-46; vf 8-2-46

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CHICAGO.

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[2d ed.] Chicago [1952] c1951. 86 p.
illus. © on new text & new illus.; Portland Cement Association; 8Jan52 (in notice: 1951); A63011.

MAR - 6 1952

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AA

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Chicago, Portland cement assn. [c1946]
pamphlet (77 p.) illus. 23 cm.
(R2-5M - 6-46)

"Fourth edition, June, 1946."

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mgc 9-5-46

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Concrete piles; design, manufacture,
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illus. © on revisions, corrections &
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Suggested guide for specification
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21 p. Appl. author: Owen Cole-
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illus. © American Concrete Pipe Association,
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I. Peckworth, Howard Faron.

MAR 29 1951

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17985

Concrete products machinery.

United States directory of concrete products machinery.
1946 ed. ...

Union City, Ind., Evans sales agency [19 4 6]

12 p. 23 $\frac{1}{2}$ cm.

Cover-title.

Appl. author: Harry Corney Evans.

© 5-17-46; 2 c 5-19-46; Evans sales
agency, Union City, O.; AA 19785.

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46-21236

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AA 12731

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see

American iron and steel institute,
claimant

mgc 5-28-46

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CRSI design handbook, prepared under the direction of the Engineering Practice Committee, Concrete Reinforcing Steel Institute, by R. C. Reese. [1st ed.] Chicago [1952] 412 p. illus. Appl. author: Concrete Reinforcing Steel Institute, employer for hire. © Concrete Reinforcing Steel Institute; 25Feb52; A66045.

I. Reese, Raymond C.

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**AMERICAN CONCRETE INSTITUTE.
COMMITTEE 315.**

**Manual of standard practice for detailing
reinforced concrete structures (ACI
standard 315-48) adopted as a standard
of the American Concrete Institute at
its 44th Annual Convention, February
25, 1948... ratified by letter ballot June
29, 1948. Reported by American Concrete
Institute, Committee 315, A. J. Boase,
chairman [and others] with the
(Cont. on next card)**

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**AMERICAN CONCRETE INSTITUTE.
COMMITTEE 315.**

**Manual of standard practice for detailing
reinforced concrete structures...
(Card 2)**

**cooperation of the Concrete Reinforcing
Steel Institute. 55 p. illus.**

**© American Concrete Institute, Detroit;
3Feb49; A29669.**

- I. Concrete Reinforcing Steel Institute.**
- II. American Concrete Institute.**

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Concrete reinforcing steel institute.

American concrete institute. *Committee 315.*

Proposed manual of standard practice for detailing reinforced concrete structures. Report of American concrete institute, Committee 315, A. J. Boase, chairman, E. P. Allabach, F. H. Beinhauer ... [and others] with the cooperation of the Concrete reinforcing steel institute. Detroit, Mich., American concrete institute, °1946.

1 v. illus., fold. plates, tables, diagrs. 28½ x 23^{cm}.

© 3Jul46; publisher; A7121.

1. Concrete construction. 2. Concrete, Reinforced.
inforcing steel institute.

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FEB 26 1951

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mfp 5-20-46

AA 16440

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SMITH, RUSSELL ALEXANDER.

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OCT 15 1951

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**For the first time, with Zaack-O
concrete meets building needs.**

**Folder. illus. [Appl. author:
Jenkins Adv. Co.] © Concrete Weld
Co.; 10ct51; AA212133.**

CONCRETE WELD COMPANY.

Instructions for proper appli-
cation of the Concrete Weld
Zack-O-Mix; solves masonry
construction problems. Folder.
Appl. author: Fay H. Edgerly.
NM: revisions. © Concrete Weld
Co.; 11Mar54; A129904.

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Zack-O-Mix, a concrete weld; one
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Folder. Appl. author: Lloyd's
Studio. © Concrete Weld Co.;
15Feb54; A131454.

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masonry problems. Fold. sheet.**

illus. Appl. author: Fay H.

**Edgerly. © on new matter; Concrete
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[Appl. author: Jenkins Adv. Co.]

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AA212134.

M1356

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La neve ritornerà; beguine, parole di
Cassia, musica di A. Concu. (With
Fabrizi, Silla. Solo lacrime) [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali; 15Mar54;
EF0-27785.

I. Title. [II. Cassia, Giuseppe]

art.

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McCormick, E. D.

CONCUNMABO; w & m Pepe Becké & José
Maza © Peer International Corp.
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CONCUSSION MAMBO; m Don Swan & Chuy
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Condamné, lève-toi, ceux pour qui
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AFO-16092.

I. Vée, Gérard,

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.C65 ^Les condamnés; partition du film
C6 [by] René Cloerec. © Éditions
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LES CONDAMNÉS À MORT, par Claude
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R31372, 22Mar48, Claude Farrere,
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Mostovoï); 15Mar48; AF7348.

M1420 CONDARIS, ALCO JAMES, 1919- arr.
.C Chiapanecas. (Mexican Clapping
Song) Arr. by A. J. Condaris.
© Scholastic Music Co., Port
Chester, N. Y.; 1Nov47; on ar-
rangement for school orchestra;
EP19600. Piano-conductor score
and parts.

I. Title. II. Title: Mexican Clapping
Song.

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M1420 Condaris, A. J.
.C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
 (Concerto, piano, no. 1) Tschai-
 kowsky's Concerto no. 1, arr.
 by A. J. Condaris. © Scholastic
 Music Co., Port Chester, N. Y.;
 1Nov47; on arrangement for
 school orchestra; EP19604.
 Piano-conductor score and parts.

I. Condaris, Alco James, 1919- arr.

M1420 Condaris, Alco James, 1919-
.R RACHMANINOFF, SERGEI, 1873-1943.
 (Concerto, piano, no. 2) Rach-
 maninoff's Concerto no. 2, arr.
 by A. J. Condaris. © Scholastic
 Music Co., Port Chester, N. Y.;
 1Nov47; on arrangement for
 school orchestra; EP19605.
 Piano-conductor score and parts.

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.C Dark Eyes; arr. by A. J. Condaris.
© Scholastic Music Co., Port
Chester, N. Y.; 1Mov47; on ar-
rangement for school orchestra;
EP19596. Piano-conductor score
and parts.

I. Title.

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Condaris, Alco James
[MARIE, GABRIEL] 1852-1928.

Golden wedding. (La Cinquantaine)

[By Gabriel-Marie], arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19601. Piano-conductor score
and parts.

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II. Title. III. Title: La Cinquantaine.

M1420 Condaris, Alco James, 1919-
JL LEMARE, EDWIN HENRY, 1865-1934.
 Lemare's Andantino; arr. by A. J.
 Condaris. © Scholastic Music Co.,
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.L [LISZT, FRANZ] 1811-1886.
Liebestraum; [by Franz Liszt], arr.
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1Nov47; on arrangement for
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Piano-conductor score and parts.

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II. Title.

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CONDARIS, ALCO JAMES, 1919- arr.
Magic band folio; arranged for elementary
band by A. James Condaris. [Parts]
35¢ each © on arrangement; Scholastic
Music, Port Chester, N. Y.; 1Apr52;
EP61453.

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.C Ole Ark's A-Moverin'; arr. by A.
J. Condaris. © Scholastic
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1Nov47; on arrangement for
school orchestra; EP19599.
Piano-conductor score and parts.

I. Title.

M1420 CONDARIS, ALCO JAMES, 1919- arr.
.C Short'nin Bread; arr. by A. J.
Condaris. © Scholastic Music
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chestra; EP19602. Piano-conduc-
tor score and parts.

I. Title.

M1420 CONDARIS, ALCO JAMES, 1919- arr.
.C Turkey in Swing; arr. by A. J.
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ductor score and parts.

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CONDART, PHYLLIS G. ©.

The season's greetings, 1950.

(Slenderizing equipment) Sheet.

© 1Dec49; KK57649.

FEB 1 - 1951

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CONDÉ, JOSEPH, New York.

Clear and cold. © 8May47; JU 2520.

trm 31Jul47

CONDE, JOSEPH, New York.

Here's looking at you. © 8May47:

JU 2521.

trm 31Jul47

CONDE, JOSEPH. New York.

Where there's smoke there's fire.

© 8May47; JU 2519.

trm 31Jul47

CONDE, JUSTINA RUIZ DE
SEE Ruiz-de-Conde, Justina.

CONDÉ, LOUIS.

Life is as you give it; talks by
Louis Condé (Lahissa) [Ellen Ethel
Gibbs and Grace D. Lawson, editors]
R. R. Smith. 155 p. © Ellen
Ethel Gibbs & Grace D. Lawson;
27Oct54; A165485.

I. Gibbs, Ellen Ethel, ed.

II. Lawson, Grace D., ed.

*

CONDE, M pseud. SEE
Decruck, Michel, 1892-

OCT 29 1951

EF0-9420

Library of Congress
Copyright Office



Conde, Maria.
The dairy maids.

R

Conde, Maria.
A heart mislaid.

R

Conde, Maria.

SLEEP SONG; w Maria Conde, m Frank
La Forge. © 7Dec25, E627412.
R121586, 27Nov53, Laura MacNichol
La Forge (W)

Conde, Mercedes

Love me forever; w M. Conde, m Louis
Tobin. © Mercedes Conde, Evanston,
Ill.; 16Feb47; EU63967.

Conde, Pablo, 1900-

M1731

UNIA, LOUIS, 1909-

. 2

. U

Manuela de Triana; tango-zambra, paroles
françaises de R. Chamfleury [pseud.] &
R. Marbot [pseud.], paroles espagnoles
de Pablo Conde & Pal Latorre, musique
de Louis Unia. © Société d'éditions
musicales internationales, Paris;
15May50; EF0-5116.

I. Title. [II. Gohin, Eugène Joseph,
1900- II. Marcuse, Albrecht, 1906-
III. Conde, Pablo, 1900- IV. Latorre,
Pal, ~~1906~~-]

Library of Congress
Copyright Office

DEC 18 1950

CONDE (W. W.) HARDWARE COMPANY.

Hardware and sporting goods, mill,
industrial and contractors'
supplies. General catalog no. 48.
Watertown, N. Y., c1948. 511 p.,
illus. © The North American
Press; 28Jun48; AA88099.

EL CONDE Lucanor. SEE Jacobson, Otto.
Das Narrengericht. DU18450.

AA
9924

Condé Nast ink.

Caldwell, Mimi, ed.

Condé Nast ink. Late winter ed. [New
York, Printed by James Gray, c1946]

pamphlet. illus. 21½ cm.

© 4-9-46; 2 c 4-12-46; Condé Nast publica-
tions, inc., Greenwich, Conn.; AA 9924.

AFP 4-23-46

AA
29627 Conde Nast ink.
Caldwell, Mimi, 1922- ed.
Conde Nast ink. [New York, Printed
by James Gray, c1946]
pamphlet. illus. 21 1/2cm.

Title from cover.

Editor's name from p. [2] of cover.

© 10-10-46; 2 c 10-16-46; Conde
Nast publications, inc., Greenwich,
Conn.; AA 29627.

afp 1-6-47

AA 20947

Condé Nast ink.

see

Caldwell, Mimi, 1922-

afp 14Feb47

Condé Nast ink no. 6. AA49078. see Caldwell,
Mini ed.

elg 4-24-47

CONDÉ NAST PUBLICATIONS, INC. ©.

Again - the golden touch in action.

(Magazine) Clipping. © The Condé
Nast Publications, inc. 1Jun48;

KK35376.

Condé Nast Publications, inc.

LIBERMAN, ALEXANDER, ed.

The art and technique of color photography,
a treasury of color photographs by the
staff photographers of Vogue, House &
Garden, Glamour: Balkin [and others]
Documentation compiled by Jonathan
Tichenor; introd. by Aline B. Louchheim.
New York, Simon and Schuster, 1951.
225 p. © The Condé Nast Publications,
inc.; 20Nov51; AA202429.

I. Condé Nast Publications, inc.

Library of Congress
Copyright Office



Unit C

1252

ebc/r

Condé Nast Publications, inc.

VOGUE.

The arts of living [by] Ernest Dimnet
[and others] from the pages of
Vogue magazine, with biographical
profiles by its editors, and a
pref. by Gilbert Highet. Simon
and Schuster. 190 p. Appl.
authors: Gilbert Arthur Highet &
Allene Talmey Plaut. © Condé
Nast Publications, inc.; 18Jun54;
A147311.

Library of Congress
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(continued on next
card)

cr/ur

VOGUE.

The arts of living. (Card 2)

I. Dimnet, Ernest.

II. Highet, Gilbert.

III. Plaus, Allene Talmey.

IV. Condé Nast Publications, inc.

Library of Congress
Copyright Office

A147311

cr/

CONDE NAST PUBLICATIONS, INC.
Book of building, 1954. SEE
House and garden.

r

Condé Nast Publications, inc.

HOUSE & GARDEN.

Book of building, by the editors of House & garden. Albert Kornfeld, editor-in-chief. New York, c1951. 194 p. illus.
© The Condé Nast Publications, inc.;
13Apr51; AA182193.

I. Kornfeld, Albert, ed.

II. Condé Nast Publications, inc.

JUN 11 1951

Library of Congress
Copyright Office

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sh-cr

CONDÉ NAST PUBLICATIONS, INC.

Book of building, 1952. AA207388.

SEE House & garden.

CONDE NAST PUBLICATIONS, INC. ©

The building game. (Magazine) Pos-
ter. © The Conde Nast Publica-
tions, inc.; 1Jul48; KK26391.

CONDÉ NAST PUBLICATIONS, INC. ©.

The business of building grows with
the building of business. (Maga-
zine) Clipping. © The Condé Nast
Publications, inc.; 10ct48; KK35373.

Condé Nast Publications, inc.

HOUSE & GARDEN.

Complete guide to interior decoration, by the editors of House & garden. [Albert Kornfeld, editor-in-chief] 5th ed. Simon and Schuster. 319 p. © on revisions; The Condé Nast Publications, inc.; 23Oct53; A112834.

I. Kornfeld, Albert, ed.

II. Condé Nast Publications, inc.

Library of Congress
Copyright Office

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j/l

AA 20947

Condé Nast publications, inc.,
claimant.

Condé Nast ink.

see

Caldwell, Mimi, 1922-

afp 14Feb47

AA Conde Nast publications, inc., claimant.
29627 Caldwell, Mimi, 1922- ed.
Condé Nast ink. [New York, Printed
by James Gray, c1946]
pamphlet. illus. 21 1/2cm.

Title from cover.

Editor's name from p. [2] of cover.

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Nast publications, inc., Greenwich,
Conn.; AA 29627.

afp 1-6-47

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9924

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1 claimant

Caldwell, Mimi, ed.

Condé Nast ink. Late winter ed. [New
York, Printed by James Gray, c1946]

pamphlet. illus. 21½ cm.

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tions, inc., Greenwich, Conn.; AA 9924.

AFP 4-23-46

Condé Nast publications, inc., claimant.
Condé Nast ink no. 5. AA49078. see
Caldwell, Mini, ed.

elg 4-24-47

CONDÉ NAST PUBLICATIONS, INC.

Fashions in fragrance by Vogue.

29 p., illus. © The Condé Nast

Publications, Inc.; 18Dec50;

AA179761.

APR 26 1951

CONDÉ Nast Publications, inc.

Glamour's job scrapbook. Aa96504.

SEE Glamour.

CONDE NAST PUBLICATIONS, INC. ©.

House & Garden - trend setter.

House & Garden creates new trends
in living. (Magazine) Clipping.

© The Conde Nast Publications, Inc.;
1Feb48; KK35371.

CONDE NAST PUBLICATIONS, INC.

House & garden's complete guide to
interior decoration. SEE Wright,
Richardson Little.

Condé Nast Publications, inc.

WRIGHT, RICHARDSON LITTLE, ed.

House & garden's revised portfolio
of twenty-five flower prints, selected
and with notes by Richardson Wright.

[9] p. © The Condé Nast Publications,
inc., New York; 1Sep48; on new
prints; AA92797.

I. House & Garden.

II. Condé Nast Publications, inc.

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Copyright Office

MISC C
mc/rk

CONDÉ NAST PUBLICATIONS, INC.

House & garden's Second book of
interiors. R122239. SEE
Wright, Richardson, ed.

CONDÉ NAST PUBLICATIONS, INC. ©.

How much are you paying for an echo.

House & garden. (Magazine) Sheet.

© The Condé Nast Publications, inc.;
1Nov49; KK49759.

JUN 14 1950

CONDÉ NAST PUBLICATIONS, INC. ©.

House with two stories. House & garden readers planning to build ...

(Magazine) Sheet. © The Condé Nast Publications, inc.; 1Jan49 (in notice: 1948); KK39734.

CONDE NAST PUBLICATIONS, INC. ©.

How much merchandising power will
your 1949 dollar buy? (Magazine)
Clipping. © The Conde Nast Publi-
cations, inc.; 1Nov48; KK35375.

CONDÉ NAST PUBLICATIONS, INC. ©.

The hue ... and the cry. "We want
House & Garden colors!" (Magazine)
Clipping. © The Condé Nast Publi-
cations, inc.; 1Sep48; KK35370.

CONDÉ Nast Publications, inc. SEE
Junior Vogue patterns [catalogue]

JAN - 2 1951

CONDÉ NAST PUBLICATIONS, INC. ©.

Live as well as you look - with cottons. (Magazine) Sheet. © The Condé Nast Publications, Inc.; 1May49; KK39737.

CONDÉ NAST PUBLICATIONS, INC. ©.

Margin for extras. This is a high
cost of living story with a happy
ending. (Magazine) Clipping.

© The Condé Nast Publications, Inc.;
10ct48; KK35374.

CONDÉ NAST PUBLICATIONS, INC. ©.

The owner-built house takes after its
owner. (Magazine) Sheet. © The
Condé Nast Publications, Inc.;
1Dec48; KK39735.

CONDE NAST PUBLICATIONS, INC. ©.

✓ Preview of the largest cocktail
table in the world. ✓ (Magazine)
Sheet. © The Conde Nast Publica-
tions, inc.; 10ct49; KK47624.

APR 1 2 1950

CONDÉ NAST PUBLICATIONS, INC. ©.

Previewed - pre-sold! It's market
time in the homefurnishings indus-
try ... (Magazine) Sheet. © The
Condé Nast Publications, Inc.;
1Jan49 (in notice: 1948); KK39736.

Condé Nast publications, inc.
Smart girl. [Greenwich, Conn.,
Condé Nast publications, inc.,
1947]
cover-title, 40 p. illus. 22cm.

© publisher; 3 Jun 47; AA54507.

vf 31 Jul 47

CONDÉ NAST PUBLICATIONS, INC. ©,
Greenwich, Conn.

Smart girl. 23 p., illus.

© 22Sep47; AA63744.

AA

26775 Condé Nast publications, inc., claimant.
Smart girl. [New York, Printed by
James Gray, c1946]
pamphlet (29 p.) illus. 22cm.

"Vogue's Prix de Paris primer."

Title from cover.

Appl. author: Jane Hutchinson, 1922-

© 10-21-46; 2 a 10-23-46; Greenwich,
Conn.; AA 26775.

afp 11-26-46

AA 24827

Condé Nast publications, inc., claimant.
Smart girl.

see

Smart girl.

12-3-46

Condé Nast publications, inc.

Smart girl, by Jane Hutchinson. 1946.

© 2-18-46; The Condé Nast publications, inc.,
Greenwich, Conn.; AA 7053.

CONDE NAST PUBLICATIONS, INC. ©.

Then we both reached for an idea.

(Magazine) Clipping. © The Conde
Nast Publications, inc.; 1Jul48;
KK35372.

Condé Nast Publications, inc.

VOGUE.

Vogue dressmaking book. Editor: Isabel Carter; associate: Kathryn Broderick. 12th ed. [Pub. in 1931 under title: Vogue's guide to practical dressmaking] [New York] c1953. 80 p. illus. © on changes; The Condé Nast Publications, inc.; 24Apr53; A96318.

I. Carter, Isabel, ed.

II. Condé Nast Publications, inc.

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j/h

CONDE NAST PUBLICATIONS, INC. SEE
Vogue fashion bi-monthly.

CONDÉ NAST PUBLICATIONS, INC. ©.

Greenwich, Conn.

Vogue knitting book. 9th ed.

76 p., illus. © 22Aug47;

AA61562.

CONDÉ NAST PUBLICATIONS, INC.

Vogue knitting book. 12th ed.

76 p., illus. © The Condé

Nast Publications, inc.;

21Jan49; AA105141.

CONDÉ Nast Publications, inc. SEE
Vogue mid-month collection.

Condé Nast Publications, inc.

VOGUE.

Vogue's book of etiquette, a complete guide to traditional forms and modern usage, by Millicent Fenwick. New York, Simon and Schuster. 658 p. illus. © The Condé Nast Publications, inc.; 19Nov48; on new ed.; A28248.

I. Fenwick, Millicent.

II. Condé Nast Publications, inc.

ml/r

Library of Congress
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AA 1654

Condé Nast publications, inc.
Vogue's knitting book. 7th edition.
1946.

© 1-4-46; 2c 1-9-46; Condé Nast
publications, inc., Greenwich, Conn.;
AA 1654.

Condé Nast publications, inc.
Vogue's knitting book. 8th ed.
[Greenwich, Conn.] c1947.
cover-title, 68 p. illus. (part.
col.) 30cm.

© Condé Nast publications, inc.,
Greenwich, Conn.; 10Jan47; AA43302.

vf 20Mar47

Condé Nast Publications, inc.
VOGUE.

Vogue's new book for better sewing; prepared by Vogue Pattern Service. [Editor: Kathryn Broderick] New York, Simon and Schuster, 1952. 159 p. illus.
© The Condé Nast Publications, inc.;
12May52; A66703.

- I. Broderick, Kathryn, ed.
- II. Condé Nast Publications, inc.

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CONDE NAST PUBLICATIONS, INC. ©.

What is the golden touch? Some people
create trends - influence others.

(Magazine) Clipping. © The Conde'
Nast Publications, inc.; 1Mar48;
KK35377.

CONDÉ NAST PUBLICATIONS, INC. ©

What Vogue says: goes. (Magazine)

Clipping. © The Condé Nast Publications, Inc.; 18Apr49; KK35369.

CONDÉ Nast Publications, Inc. SEE
*Bali Today. MP1732:

NOV - 7 1951

CONDE NAST PUBLICATIONS, INC.

SEE

Children's Vogue patterns
catalogue.

m

CONDÉ NAST PUBLICATIONS, INC.

SEE

GLAMOUR.

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Condé Nast publications, inc.

see

Hollywood pattern service.

CONDÉ NAST PUBLICATIONS, INC. SEE
House and garden.

CONDE NAST PUBLICATIONS, INC.

SEE

HOUSE AND GARDEN.

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CONDÉ NAST PUBLICATIONS, INC. SEE
House and garden's book of building.
AA182193.

MAY 15 1951

CONDE NAST PUBLICATIONS, INC.

SEE

House & garden's second book
of gardens.

CONDÉ Nast Publications, inc. SEE
Junior Vogue patterns.

CONDÉ Nast Publications, inc. SEE
Junior Vogue patterns [catalog]

CONDÉ NAST PUBLICATIONS, INC.

SEE

SEW-BACK TO SCHOOL WITH VOGUE.

Library of Congress
Copyright Office

CONDE NAST PUBLICATIONS, INC. SEE
Vanity fair.

CONDÉ NAST PUBLICATIONS, INC. SEE
Vogue.

DEC 20 1951

CONDE' NAST PUBLICATIONS, INC.

SEE

VOGUE.

CONDÉ Nast Publications, inc.
SEE Vogue collection.

CONDÉ NAST PUBLICATIONS, INC. SEE
Vogue dressmaking book. A96318.

CONDE Nast Publications, inc. SEE
Vogue first-of-the month collection.

CONDE' NAST PUBLICATIONS, INC.

SEE

VOGUE, INCORPORATING VANITY FAIR.

CONDÉ Nast Publications, inc. SEE
Vogue knitting book. AA74587.

CONDE' NAST PUBLICATIONS, INC.

SEE

VOGUE KNITTING BOOK.

CONDE Nast Publications, inc.

SEE Vogue knitting book. Fall and
winter 1949. AA128113.

CONDE NAST PUBLICATIONS, INC. SEE
Vogue pattern book.

CONDE' NAST PUBLICATIONS, INC.

SEE

VOGUE PATTERN BOOK.

CONDÉ Nast Publications, inc. SEE
Vogue patterns [catalogue]

CONDÉ NAST PUBLICATIONS, INC. SEE
Vogue patterns. Pamphlet.

CONDÉ NAST PUBLICATIONS, INC. SEE
Vogue patterns. Supplement.

CONDE NAST PUBLICATIONS, INC. SEE
Vogue patterns for youth.

CONDÉ NAST PUBLICATIONS, INC. SEE
Vogue patterns, junior sizes.
Catalog.

CONDE NAST PUBLICATIONS, INC.

SEE

Vogue reports the shoe mode.

m

CONDE' NAST PUBLICATIONS, INC.

SEE

VOGUE - VANITY FAIR.

CONDEE, NEWCOMB.

Architects of freedom, the dramatic story
of the Constitution of the United States
of America. In two acts of nine scenes
and an epilogue. © Newcomb Condee;
8Oct51; DU28916.

OCT 22 1951

CONDEE, NEWCOMB.

Brother Martin, the dramatic story of the
Diet of Worms in three acts. © Newcomb
Condee; 31Aug53; DU34858.

Condee, Newcomb.

BROTHER MARTIN; w Newcomb Condee m David Philip Gussin © on arr w Newcomb Condee & David Philip Gussin 5Apr54
EU353331. Appl. states prev. reg.
31Aug53 DU34858

CONDEE, NEWCOMB.

Hamlet. SEE Shakespeare, William.

CONDEE, NEWCOMB.

Henry IV, a prompt book. DU29574. SEE
Shakespeare, William.

JAN 25 1952

CONDEE, RALPH WATERBURY, joint author.
The case for poetry. A77880. SEE
Gwynn, Frederick Landis.

Condell, James Franklin.

COMES SPRING; w William LaVerne Crump
m James Franklin Condell © William
LaVerne Crump m James Franklin Con-
dell 9Feb50 EU202787

Library of Congress
Copyright Office

JUN - 1 1950

Condell, James Franklin.

The drunken bumble-bee; m J. F. Condell.

© James Franklin Condell, Louisville,
Ky.; 26Jan47; EU60522.

Condell, James Franklin.

I HAD TO HAVE THE THRILL OF LOVING
YOU; w John Beverly Mitchell m
James Franklin Condell © John
Beverly Mitchell & James Franklin
Condell 9Feb50 EU193253

FEB 27 1950

Condell, James Franklin.

LAST NIGHT; w, m & © James Franklin
Condell 9Feb50 EU202789

Library of Congress
Copyright Office

JUN - 1 1950

Condell, James Franklin.

Last night; w & m J. F. Condell. ©
James Franklin Condell, New York;
12Mar47; EU66806.

Library of Congress
Copyright Office

Condell, James Franklin.

ROSE; w, m & © James Franklin
Condell 9Feb50 EU202788

JUN - 1 1950

Condella, Joseph.

TELL ME YOU LOVE ME © w & m Joseph
Condella & Joseph Bonanno 6May48
EU129479

Library of Congress
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Condello, John Louis.

THE CENTER OF THE STAGE; w Lee Kauderer
m John Louis Condello © Lee Kauderer
& John Louis Condello 29Mar54
EU352574

Library of Congress
Copyright Office

Condello, John Louis.

DING DONG; w Dorothy Ann Collins m
John Louis Condello © John Louis
Condello 4May53 EU314878

Library of Congress
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Condello, John Louis.

MADONNA; m & © John Louis Condello &
Joseph Prendergast 22Aug51 EU247906

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Copyright Office

SEP - 6 1951

Condello, John Louis.

MISTAKEN IN FORSAKIN' YOU; w & m John
Louis Condello, Johnny Tucker & Joe
Schuster © Ostrow Music Pub. Corp.
22Oct51 EU253641

NOV - 6 1951

Library of Congress
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Condello, John Louis.

WHY CAN'T WE TRY AGAIN; m & © John
Louis Condello 13Jun52 EU278190

Library of Congress
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Condelle, John Louis

see also

Crawford, Johnny

1951

AA 6244

Condello, Joseph P

Tech chart. [New York, Printed by
Keuffel & Esser, c1946]
pamphlet. illus. 28cm.

Sheets clamped in paper covers.

© 3-4-46; 2 c 3-5-46; Joseph P. Con-
dello, Brooklyn; AA 6244.

el 3-25-46

vf 7-3-46

CONDELLO, NICK FRANK.

State Theatre Roll-o-banko Club.

Membership card. © Nick Frank

Condello, d.b.a. State Theatre

Roll-o-banko Club, London, Ohio;

1Jul47; AA62941.

CONDEMNATION; w, m & © Stuart Hamblen
16Jan50 EU190316

Library of Congress
Copyright Office

FEB 15 1950

CONDEMNATION © w DeV Vaughan Ross m
Chuck Gillespie 2Jun48 EU134773

Library of Congress
Copyright Office

Condemnation appraisal handbook.

SCHMUTZ, GEORGE LE ROY.

Condemnation appraisal handbook; property valuation, condemnation procedure, court testimony. [Formerly pub. under the title: Condemnation appraiser's handbook] New York, Prentice-Hall. 361 p. illus. © George L. Schmutz; 27Jan49; on additions & revisions; A29491.

A CONDEMNATION of Vatican City.

AA210052. SEE McNulty, John George.

CONDEMNED; w Teddy Rosen m Jordan
Stanley Ramin w, m & © David Krasnor
2Apr51 EU234165

MAY 14 1951

Library of Congress
Copyright Office

The condemned.

Pagano, Jo, 1906-

The condemned; illus. by Joseph Stefanelli. [1st ed.] New
York, Prentice-Hall [1947]

[7] l., 11-215 p. illus. 21 cm.

I. Title.

PZ3.P1407Co

47-31379*

Library of Congress

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THE CONDEMNED. DU29489. SEE Gardner,
Herbert George.

DEC 21 1951

CONDEMNED. DU27327. SEE Plainclothes Man
(Television program) No. 79.

MAY 18 1951

THE CONDEMNED. Source title. SEE The
Sound of Fury. LP718.

MAR 23 1951

CONDEMNED AM I, WITHOUT YOUR LOVE
w Molly Ann Eager © m Harry Jentes
14May48 EU130159

Library of Congress
Copyright Office

CONDEMNED BY YOUR LOVE © w Raymond
Solo m Joseph Gioe 22Oct48 EU149215

Library of Congress
Copyright Office

CONDEMNED HER FOREVER; w Elizabeth
Revling & Slim Martin m Thomas Helm
Kilbourne & Joyce Toler © Elizabeth
Revling & Slim Martin 12Jul54 EU363976

Library of Congress
Copyright Office

THE CONDEMNED MAN. Lone Ranger, inc., 1952.

Produced by Jack Chertok Productions.

26 min., sd., b&w, 16 mm. Created by George W. Tindle.

Summary: A television western featuring the Lone Ranger.

Credits: Producer, Jack Chertok; director, Paul Landres; based on a radio play by Ralph Goll; teleplay, Curtis Kenyon; film editor, Ben Marmon. Cast: John Hart, Jay Silverheels, Don Beddoe.

Appl. author: Jack Chertok Productions, inc., employer for hire.

© The Lone Range r, inc.; 11Dec52;
LP2420.

CONDEMNED man's return. DU21533. SEE
The Lone Ranger (Radio program)
No. 2610-1835.

CONDEMNED men. DU31910. SEE The Lone Ranger
(Radio program) No. 3060-2284.

The condemned playground.

Connolly, Cyril, 1903—

... The condemned playground; essays: 1927-1944 ... New York, The Macmillan company, 1946.

xiii p., 1 l., 287 p. incl. front. (port.) 21^{cm}.

"First [American] printing."

Pub. 9Jul46; 2o 12Jun46; author, London;
A3525.

1. English literature—Addresses, essays, lectures. 2. Books—Reviews.
1. Title.

[Full name: Cyril Vernon Connolly]

46—5046

no 12
Library of Congress

PR6005.O393O6 1946

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D unp. 3349

The condemned playground.

See

Broughton, James R

el 6-18-46

Condemned without a trial.

ROBERTSON, DON, 1925-

Condemned without a trial; by Hal Blair
and Don Robertson, arr. by Walter Beeler.
(In Popular trumpet solos. no.59, p.[4])
© on arrangement; Hill & Range Songs,
inc.; 4Feb53; EP70242.

I. Blair, Hal. II. Title. [III. Beeler,
Walter Roy, 1908-]

Library of Congress
Copyright Office

Revised
11Jun53

SL

M88
.K5P6
no.59

CONDEMNED WITHOUT TRIAL; w & m Hal
Blair & Don Robertson © Hill &
Range Songs, inc. 10Dec52 EU299372

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M1630

ROBERTSON, DON, 1925-

.2

Condemned without trial; words and music

.R

by Hal Blair and Don Robertson. 40¢

© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Dec52; EP68686.

I. Blair, Hal. II. Title.

Library of Congress
Copyright Office

Condemned without trial.

M1624

ROBERTSON, DON.

.9

Condemned without trial; words and music

.R

by Hal Blair and Don Robertson, arr. for
electric, steel and plectrum guitar by
[Betty B. Glynn of] the Oahu Staff. (Oahu
Publishing Company, no.88) © on arrange-
ment; Hill & Range Songs, inc., Beverly
Hills, Calif.; 15Apr53; EP71868.

I. Blair, Hal. II. Title. [III. Glynn, Betty B.,
1918-]

Condemned without trial.

M1362 ROBERTSON, DON.

.R

Condemned without trial; words and music
by Hal Blair and Don Robertson, arr. for
piano accordion by [Betty B. Glynn of]
the Oahu Staff. (Oahu Publishing Company,
no.271A) © on arrangement; Hill & Range
Songs, inc., Beverly Hills, Calif.; 20Apr53;
EP71869.

I. Blair, Hal. II. Title. [III. Glynn, Betty B.,
1918-]

Library of Congress
Copyright Office

xM298

Condemned without trial.

ROBERTSON, DON, 1925-

(Condemned without trial) Condemned without a trial; by Hal Blair and Don Robertson, arr. by Walter Beeler. (In Popular trumpet solos. no.59, p.[4]) © on arrangement; Hill & Range Songs, inc.; 4Feb53; EP70242.

M88
.K5P6
no.59

I. Blair, Hal. II. Title. III. Title:
Condemned without trial. [IV. Beeler,
Walter Roy, 1908-]

Library of Congress
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Revised 2
13Jul53

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CONDENA © w Angelina San Doval m Mary
Alice San Doval 15Oct48 EU147417

Library of Congress
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M1683

.2

.C

CASTRO HIDALGO, ANTONIO, 1911-

Condena; bolero de Antonio Castro. [For
voice and piano] © Editorial Mexicana
de Música Internacional, s.a., México;
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AFP 2-14-46

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D | W | BW | M | BM | Q

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 Claimant..... Railway equipment & publication co. 424 W. 33rd. St., NYC
 Remitter..... " " "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1945						
3-18	1	Jan. 10 '45				© CIB 579523
5-5	2	Apr. 10		7 2 MAY - 3		© CIB 584399
7-23	3	July 10				© CIB 584539
10-22	4	Oct. 10		72 7/2/45		© CIB 605256
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10-25 -	8	Oct. 10	Oct. 30			© CIB 650565
1-15	9	Jan. 10 '1945	1-18-45	Lin 72 1/12		© CIB 660739
4-20	10	Apr. 45	4-22-45			© CIB 675509
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10-15	16	Oct 10	10-2			© CIB 43188

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Title Condensed list of closed, open and stock card.

Claimant Railway equipment & publications co., 424 W, 33rd St., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	17	Jan. 10 '47	1-9	3-18-47		CCIB	66895
-	18	Apr. 10	4-15	4-18-47		CCIB	71920
-	19	July 10	7-9	7-11-47		CCIB	86074
-	20	Oct 10	10-23	10-23-47		CCIB	104312
-	21	Jan. 10 '48	1-2-2	2-9-48		CCIB	122380
-	22	Apr. 10-48	4-12	4-28-48		CCIB	132371
-	23	Jul. 10	7-29	7-30-48		CCIB	147793
-	24	Oct 10	10-21	10-26-48		CCIB	160154
-	25	Jan. 10	1-19	1-22-48		CCIB	174067
-	26	Apr. 10	4-15	4-19-49		CCIB	188521
-	27	Jul 10	8-5	8-10-49		CCIB	204553
-	28	Oct 10	10-20	11-10-49		CCIB	212051
-	29	Jan. 10	1-18	1-23-50		CCIB	228272
-	30	Apr 10	4-19	4-20-50		CCIB	243810
-	31	Jul 10	7-26	7-31-50		CCIB	252087
-	32	Oct. 10	10-19	10-19-50		CCIB	270321

(Aug. 1946-8,000)

Continued on new card

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	33	Jan 10	1-18	1-23-51			B 284436
	34	Apr 10	4-17	4-23-51			B 298689
	35	J. 1 10	7-26	7-27-51			B 313758
	36	Oct 10	10-22	10-23-51			B 325612
	37	Jan 10	1-17	1-22-52			B 338900
	38	Apr 10	4-17	4-18-52			B 354043
	39	July 10	7-23	7-28-52			B 369648
	40	Oct 10	10-21	10-22-52			B 383720
	41	Jan 10	1/20	1/27/53			B 400115
	42	Apr 10	4-15	4-15-53			B 412926

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46,	Apr. 10.	© 14 Apr 54;	B 471009	
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47,	July 10.	© 27Jul54;	B 489060
48,	Oct. 10.	© 22Oct54;	B501966.
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Pages 505-560, advertising matter.

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Printed by Century printing & specialty co.]

©1945.

32 p. 20 cm.

Loose-leaf in binder.

Application author: George A. Simpson.

Application claimant: George A. Simpson,

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mrn 3-26-46

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[Joint authors: Kenneth H. Condit, J. Douglas Brown, and Helen Baker] [Revision of Research report no. 68. A check list for plant management: [4] p. inserted] 54 p.
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© Industrial Relations Section, Princeton
University, Princeton; 26Feb51; A54228.

- I. Condit, Kenneth Hamilton, joint author.
- II. Baker, Helen, joint author.
- III. Brown, J. Douglas, joint author.

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Condit, Martha Mildred.

THE FLORENCE NIGHTINGALE PLEDGE, with
w; m Martha Mildred Condit & Esther
Sophie Schatzow © Martha Mildred
Condit 20Apr51 EU236129

MAY 22 1951

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Condit, Nadine

Moon dreams; words by N. Condit.

For voice and piano.

© 3-22-46; N. Condit, New York;

EU 15092.

J 1899

Condit, Richard E , claimant.
Bishop Lane Wickham Barton.
7" x 5".

Photographic print.
© 11-26-46; 1c 11-21-46; 1c 12-12-46;
East Orange, N. J.; J 1899.

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J 1898

Condit, Richard E , claimant.
The Rev. Lane W. Barton.
7" x 5".

Photographic print.
© 11-26-46; 1c 11-21-46; 1c 12-12-46;
East Orange, N. J.; J 1898.

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J 1897

Condit, Richard E , claimant.
The Right Rev. Lane W. Barton.
7" x 5".

Photographic print.
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East Orange, N. J.; J 1897.

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CONDIT, WILLIAM.

No parching at any time. GU21214.

SEE Frye, Robert W.

CONDITION four. DU29547. SEE Kidd,
Harry Matthew.

JAN - 3 1952

La condition humaine

Malraux, André, 1895-

Romans. [Paris, Gallimard, 1947,

842 p. 18 cm. (Bibliothèque de la Pléiade, 70)

CONTENTS.—Les conquérants.—La condition humaine.—L'espoir.

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III. Title: L'espoir. IV. Series.

PQ2625.A716R6

48-12372*

© Librairie Gallimard; 15May47; AF4398.

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MARIE ANDRÉ DU SACRÉ CŒUR, SISTER.

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Préf. du docteur Louis-Paul Aujoulat.

Paris [1953] 262 p. illus. © Éditions

Bernard Grasset; 15Jan53; AF0-10491.

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See

Katz, Ralph. D unp. 6836.

The condition of the British people.

Abrams, Mark Alexander, 1906--

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119 p. 19^{cm}.

Pub. 21 Jan 46; 1c 20 Mar 46; Fabian society, London, Eng.; AI 148.

1. Gt. Brit.—Population.

i. Fabian society, London. ii. Title.

46-3112

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See Lacy, Lela.

Bible dramas.

La condition ouvrière.

WEIL, SIMONE.

La condition ouvrière. [Paris, 1951]

273 p. illus. (Collection Espoir)

© Librairie Gallimard; 15Sep51;

AFQ-6156.

I. Librairie Gallimard.

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Condition red.

See

Harms, Hans.

faa 12-31-46

CONDITION Red. DU30841. SEE Parker,
Robert.

CONDITION scarlet. DU23334. SEE Maines,
William Wister.

FEB 28 1950

D unp. 2115

Conditional I do.

See

Spurr, Frank Floyd

e1 3-26-46

Conditional sale chattel mortgage law
reports. see Commerce clearing house,
inc.

D | W | BW | M | BM | Q

Irreg.

I.I.

Title Conditional Sale Chattel Mortgage Reports.

Claimant Commerce Clearing House, Inc., 214 N. Mich. Ave., Chicago 1

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	244	Sep. 17 '51	9/17	9/21/51			B 360034
	245	Oct. 2 '51	10/2	10/8/51			B 360035
	246	Nov. 14	11/14	11/19/51			B 360036
	247	Dec. 13	12/13	12/17/51			B 360037
	248	Dec. 28	12/28	1/7/52			B 360038
	249	Jan. 21 '52	1/21	1/28/52			B 360039
	250	Feb. 14	2/14	2/21/52			B 360040
	251	Mar. 6	3/6	3/10/52			B 360041
	252	Apr. 4	4/4	4/10/52			B 360042
	253	Apr. 9	4/9	4/17/52			B 360043
	254	Apr. 28	4/28	5/5			B 360044

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	255	May 14	5-14	6-30-52			B 371069
	256	June 2	6-2	6-6-52			B 361639
	257	June 13	6-13	6-30-52			B 371070
	258	June 19	6-19	6-23-52			B 371071
	259	July 2	7-2	7-11-52			B 371072
	260	July 8	7-8	7-17-52			B 371073
	261	July 22	7-22	7-28-52			B 371074
	262	Aug. 19	8-19	8-22-52			B 373478
	263	Sept. 22	9-22	9-26-52			B 385123
	264	Oct 23	10-23	10-31-52			B 387665
	265	Nov 18	11-18	11-24-52			B 391162
	266	Dec 15	12-15	3-2-53	no 2-17.		B 408019
	267	Jan 5	1-5	1-8			B 397816
	268	Jan 21	1-21	1-22			B 399885

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Title Conditional Sale Chattel Mortgage Reports, Irreg.

Claimant Commerce Clearing House, Inc., 214 N. Mich Ave.

Remitter Chicago, Ill. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1953	1-6-53				
	269	Feb. 10	2-10	2-16-53			B 407034
	270	Mar. 10	3-10	3-16-53			B 407035
	271	Mar 19	3-19	3-23-53			B 411744
	272	Mar 23	3-23	3-27-53			B 411745
	273	Mar 26	3-26	4-6-53			B 411746
	274	Apr 2	4-2	4-13-53			B 411747
	275	Apr. 10	4-10	4-16-53			B 416010
	276	Apr. 17	4-17	4-21-53			B 416011
	277	Apr. 20	4-20	4-21-53			B 416012
	278	May. 4	5-4	5-11-53			B 416013

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-3-

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	July	©	
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286	Aug. 4	© 4Aug53	B 429381
287	Sept. 2	© 2Sep53	B 434061
288	Sept. 24	© 24Sep53	B 440569
289	Oct. 6	© 6Oct53	B 440570
290	Oct. 26	© 26Oct53	B 442352

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	Nov.	©	
	Nov.	©	
292	Dec. 2.	© 2Dec53	B 449122
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, 1954, no.			
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293	Jan. 5.	© 5Jan54	B 451856
294	Jan. 26.	© 26Jan54	B 460287
295	Feb. 15.	© 15Feb54	B 460288
296	Mar. 17.	© 17Mar54	B 466312
297	Apr. 6.	© 6Apr54	B 470494
298	May 3.	© 3May54	B 471744
299	May 24.	© 24May54	B 478261
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300,	June 22.	© 22Jun54 ;	B 485309.
301,	July 26.	© 26Jul54 ;	B 489393.
302,	Aug. 4.	© 4Aug54 ;	B 489394.
303,	Sept. 29.	© 29Sep54 ;	B497077.
304,	Oct. 18.	© 18Oct54 ;	B500802.
305,	Nov. 23.	© 23Nov54 ;	B508228.
306,	Dec. 14.	© 14Dec54 ;	B509420.
		© ;	

Conditional sale chattel mortgage reports.

see

Commerce Clearing House.

JAN - 2 1951

CONDI TIONAL sale chattel mortgage
reports. SEE Commerce Clearing
House, inc.

AA 8538

Conditional sale contract; home
equipment and appliances.

see

American national bank and trust company
of Chicago, claimant.

mgc 4-11-46

CONDITIONAL sale contract. SEE
Indianapolis Morris Plan Corporation.

Revised

MM/MO

25 JUL 52

CONDITIONAL sales. SEE Spencer, Albert E.
Chattel mortgages. C2207.

CONDITIONAL SALES CONTRACT. SEE
Denver Sales and Advertising Com-
pany.

AA 14439

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National Shawmut bank of Boston.

AFP 6-19-46

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22010 Anderson, David

Conditional security. Apollo, Pa.,
American holiness journal and the
Wesleyan hour, c1946.
booklet (133 p.) 16 1/2 cm.

Religious booklet dealing with the
problem of sin.

© 6-1-46; 2 o 7-20-46; David
Anderson, Bradford, Pa.; AA 22010.

afp 9-30-46

CONDITIONED for high altitude. KK55498.
SEE Tivoli Brewing Co.

NOV 27 1950

CONDITIONED for high altitude ... Ti-
voli beer. KK67452 ... SEE Tivoli-
Union Brewing Company.

NOV 29 1951

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beer. KK64081. SEE Tivoli-Union Brew-
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AUG 15 1951

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STUART, PAUL.

Conditioned love; the art of winning and
holding a man's love. Philadelphia, 1952.
184 p. © Franklin & Freeman Pub. Co.;
15Sep52; A72388.

I. Franklin and Freeman Publishing Company.

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Conditioned reflex therapy.

SALTER, ANDREW.

Conditioned reflex therapy; the direct approach to the reconstruction of personality. New York, Creative Age Press. 359 p. © Andrew Salter; 26Sep49; A36722.

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Conditioning exercises.

V-FIVE ASSOCIATION OF AMERICA.

Conditioning exercises, games, tests.

Rev. ed. [Committee: K. C. H. Oermann, C. H. Young, M. J. Gary and others] 1st ed. prepared by the Aviation Training Division, United States Navy [under title: Mass exercise, games, tests] 235 p. illus. (The Naval aviation physical training manuals) © on revisions; The United States Naval Institute, Annapolis; 6Apr50; A43054.

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Conditioning exercises, games, tests.
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- I. Oermann, Karl C. H.
- II. Young, Carl H.
- III. Gary, Mitchell J.
- IV. United States Naval Institute.

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A43054

Conditions governing the use of
a special Dairy Queen vanilla
formula. SEE Dairy Queen National
Trade Association, inc.

CONDITIONS governing the use of
approved Dairy Queen mix formulas.
AA213710. SEE Dairy Queen National
Trade Association, inc.

Conditions of agreement, 1953 and
Report on welfare plans, 1953. SEE
Sheet Metal Contractors National
Association, inc.

Conditions of civilized living.

Ulich, Robert, 1890—

Conditions of civilized living, by Robert Ulich. New York,
E. P. Dutton & co., inc., 1946.

251 p. 22^{cm}.

"First edition."

© 7-1-46; 2c 5-12-46; E. P. Dutton &
co., inc., New York; A 4684.

1. Civilization—Philosophy. I. Title.

[Full name: Heinrich Gottlob Robert Ulich]

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CB19.U4

46-4441

[10]

901

Conditions of employment for factory
and office workers in the corset
and brassiere industry. SEE
Dun and Bradstreet, inc. Business
Information Division.

CONDITIONS OF EMPLOYMENT FOR FACTORY
AND OFFICE WORKERS IN THE CORSET
AND BRASSIERE INDUSTRY. A86004.
SEE Dun and Bradstreet, inc., New
York. Business Information Divi-
sion.

CONDITIONS of employment for factory
and office workers in the corset
and brassiere industry. AA211681.
SEE Dun and Bradstreet, inc., New
York. Business Information Division.

Conditions of faculty service in mid-west Jesuit colleges and universities.

MARCHETTI, JEROME JOHN.

Conditions of faculty service in mid-west Jesuit colleges and universities. [Thesis--University of Minnesota] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3953)
© Jerome John Marchetti; 29Aug52;
A75317.

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Conditions of freedom.

MACMURRAY, JOHN.

Conditions of freedom. London, Faber
and Faber. 106 p. (Kingston, Ont.
Queen's University. Chancellor Dunning
Trust. Lectures, 1949) © John Mac-
murray; 13Oct50; 1c 16Nov50; AI-2974.

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Conditions of happiness.

TAYLOR, GORDON RATTRAY.

Conditions of happiness. London, Bodley
Head. 280 p. © Gordon Rattray Taylor;
10Feb49; 1c 13Apr49; AI-2149.

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cg/rk

The conditions of industrial progress

Pennsylvania. University. *Wharton school of finance and commerce. Industrial research dept.*

The conditions of industrial progress; addresses by Sir Henry Clay, J. M. Clark, George W. Taylor [and others] ... at the twenty-fifth anniversary of the Industrial research department, Wharton school of finance and commerce, University of Pennsylvania, January, 1947. [Philadelphia, 1947,

vii, 80 p. 28^{cm}.

"Publications": p. 73-80.

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47-4356

The conditions of industrial progress

Pennsylvania. University. *Wharton school of finance and commerce. Industrial research dept.* The conditions of industrial progress ... [1947] (Card 2)

1. Industry—Addresses, essays, lectures. 1. Clay, Sir Henry, 1883—
II. Title.

HD21.P4

338.04

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CONDITIONS of research in Soviet biology.
[Text in Russian] New York, c1952.
123 l. (East European Fund. Mimeo-
graphed series, no. 5) © East European
Fund, inc. (Research Program on the
U. S. S. R.); 18Apr52; A66997.

I. East European Fund.

The conditions under which magnesium alloy columns are stronger or lighter than aluminum alloy columns. AA47022. see Dow chemical company.

elg 3-25-47

AA 23272

Conditions upon which tenant agrees
to and rents property described on
reverse hereof.

see

Stephens, Jesse Allen, 1866-

afp 10-22-46

M2199

.C

CONDITT, LLOYD BERNELL, 1927-

I fell in love with Jesus; words and music
by Lloyd Conditt. 25¢ © Lloyd Conditt;
1Apr52; EP62353.

I. Title.

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CONDITT, LLOYD BERNELL, 1926-

I long to visit Jesus; words and music
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There's a bright tomorrow; words and
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I. Title.

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CONDLIFFE, JOHN BELL.

The commerce of nations. [1st ed.]
[Originated in the Henry E. Howland
memorial lectures at Yale Univ. in
Jan., 1939] 884 p. illus. © W. W.
Norton & Co., inc., New York; 3Jan50;
A39627.

I. Norton (W. W.) and Co., inc.

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Condcliffe, John Bell, 1891-

The foreign loan policy of the United States. New York, 1947.

32 p. 22 cm. (American Enterprise Association. National economic problems, no. 426)

1. Loans—U. S.	2. Investments, American.	i. Title.	ii. Series.
HG4538.C65	336.343		47-6096*

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AA 17495

Condliffe, John Bell, 1891-

Proposals for consideration by an international conference on trade and employment, by J. B. Condliffe ... New York, N. Y., Washington, D. C., American enterprise association, 1946.

32 p. 21 $\frac{1}{2}$ ^{cm}. (National economic problems, no. 423)

Proposals for organizing the International trade organization.

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1. International trade organization (Proposed) I. Title. II. Title:
International conference on trade and employment.

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I DON'T BELONG; w, m & © Bette Snyder
Condo & Margie F. Baines 17Sep51
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Condo, Bette Snyder.

IN MY BLUE MOOD; w, m & © Bette Snyder
Condo & Margie F. Baines 17Sep51
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LOVER-MAN; w, m & © Bette Snyder Condo
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Condo, Bette Snyder.

TENDER-HEARTED FOOL; w, m & © Bette
Snyder Condo & Margie F. Baines
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Condoide, Mikhail Vladimir, 1898-

Russian-American trade, a study of the Soviet foreign-trade monopoly. By Mikhail V. Condoide ... Columbus, O., The Bureau of business research, College of commerce and administration, the Ohio state university [1946]

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1. Russia—Comm.—U. S. 2. U. S.—Comm.—Russia. 3. Russia—Commercial policy. I. Title.

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The Soviet financial system: its development and relations with the western world. 230 p. © Ohio State University, Bureau of Business Research, Columbus; 3Oct51; A61906.

I. Ohio. State University, Columbus. Bureau of Business Research.

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Condojani, Stan.

OH, MY DARLING; w, m & © Stan Condojani
3Mar52 EU266326

MAR 20 1952

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Condon, Albert Edwin

see Condon, Eddie, 1905-

CONDON, ALICE GENEVIVE.

Art from trees. Algona, Iowa,
c1953. 44 p. illus. © Alice
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CONDON, ARNOLD CLARION.

Stenoguides to accompany Transcription method shorthand, by Arnold Condon and Rowena Wellman. 14 1.

© Arnold Condon and Rowena Wellman;
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Transcription method shorthand;
beginning course, by Arnold Condon
and Rowena Wellman. Dubuque, Iowa,
W. C. Brown Co. 1 v. © Arnold
Clarion Condon & Rowena Edith
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89 p. © Arnold Clarion Condon &
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A82189.

1 WELLMAN, ROWENA EDITH, joint author.
2 TITLE THRU SHORTHAND.

CONDON, ARNOLD CLARION.

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Arnold Condon, Rowena Wellman,
Florence Toland and Arno Knapper.
Dubuque, Iowa, W. C. Brown Co.
110 p. © Arnold Clarion Condon,
Rowena Edith Wellman, Florence
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Knapper; 4Feb53; A83970.

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Kneeland, Edward S.

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We called it music; a generation of jazz; narration by Thomas Sugrue. New York, H. Holt [1947,

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"The Chicago bands [and] Eddie Condon on records, an informal discography; material collected and arranged by John Swingle": p. [290]—328.

1. Musicians—Correspondence, reminiscences, etc. 2. Jazz music.
I. Sugrue, Thomas, 1907— II. Title.

ML419.C65A3

927.8

47-31496*

© Eddie A. Condon, New York; 20Oct47; A18047.

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EGM

Condon, Eddie.

(YOU BROKE MY HEART BUT NOW I'M)
LAUGHING AT YOU; w & m Eddie Condon
& Shorty Fall, m Bud Jacobson, arr.
Rube Bennett. © 22Oct26, E651376.
R119922, 22Oct53, Eddie Condon,
Shorty Fall & Bud Jacobson (A's)

CONDON, EDWARD.

Curiosities of mathematics. (Little
blue book, no. 876) © 15Jun25,
A867117. R111286, 23Apr53,
Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

CONDON, EDWARD J. ©, Austin, Tex.

Dealers emblem, Col. ~~print on~~
letterhead. © 18Apr45 (in no-
tice: 1946) K9864.

CONDON, EDWARD JOSEPH ©.

Dealators. cRectangular design,
eagle with wings extended.

Austin, Tex.: c1946. Reproduc-
tion of drawing on sheet 3 x 3
in. © 3Sep46; K32283.

CONDON, EDWARD JOSEPH.

Dealators.

© 3Sep46; K32283.

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CONDON, EDWARD T.

A plan for the creation of a multiplicity of shops out of a comparative [!] small corner store area. © General housing co., Washington, D. C.; 7May47; IU 2692.

hyb 16 jul47

I 1483

Condon, Edward Thomas

A plan for creating a theatre site out
of an inside elongated plot ...
blueprint. 18 3/4" x 24".

~~Print~~ reproduced from drawing.

"Map showing topographical aspect of a
propitious motion picture theatre location..."

"Scale 1 in. = 12 ft."

© 10-17-46; 2c 10-18-46; General
housing company; Washington, D. C.; I 1483.

trm 11-26-46

CONDON, EDWARD U.

Science and standards. New York Philharmonic-symphony intermission feature. Broadcast Feb. 9, 1947.

© United States rubber co., New York; lc 18Feb47; C 1182.

el 3-24-47

Condon, Edward Uhler, 1902-

Serving through science. Science and standards; a radio talk. One of a series, broadcast by American scientists, on the New York philharmonic symphony radio program sponsored by United States rubber company. New York, United States rubber co., c1947. folder. 23cm.

© publisher; 10Feb47; AA45526.

vf 25Mar47

Condon, Evelyn H.

Win we must; w Evelyn H. Condon, m Leo
Friedman. © 21Feb19; E449612.
R9878; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

Condon, Frank.

WE'RE ONLY THE FOLKS WHO LIVE NEXT DOOR;

w Robert Walsh Soden m Frank Condon

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14Jun54 EU361136

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CONDON, Frank. SEE
Hollywood. R71527.

JAN - 8 1951

Condon, Grattan, illus.

[REYNOLDS, HELEN MARY GREENWOOD
(CAMPBELL)]

Big shark, by Dickson Reynolds
[pseud.] Illus. by Grattan Condon.
New York, T. Nelson. 159 p.
© Helen M. G. Reynolds; 4Aug48;
A24330.

I. Condon, Grattan, Illus.

CONDON, HAROLD FRANCIS ©.

How to retire in 20 years. 1 v.

© 25May48; AA85982.

CONDON, Henry M.

POLK (R. L.) AND COMPANY, INC.

*Map of the cities of Albany and Rensselaer,
New York. Map 53 x 73 cm. fold. to 23 x
12 cm. (Arrow map) Scale ca. 1:15,000.
Signed: H. M. Condon, del. © R. L. Polk
& Co., Boston; 22Dec50 (in notice: 1951);
F8635.

1. ALBANY.
2. RENSSELAER, N. Y.
- I. CONDON, Henry M.

FEB 27 1951

Library of Congress
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CONDON, Henry M.

POLK (R. L.) AND COMPANY, INC.

*Map of the city of Newton, Mass. map 68 x
69 cm. fold. to 24 x 12 cm. (Arrow map)
Scale ca. 1:14,000. Shows wards.

"Henry M. Condon, del." © R. L. Polk
& Co., Boston; 27Sep51; F10433.

1. NEWTON, Mass. I. CONDON, Henry M.

OCT 22 1951

Library of Congress
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CONDON, JOAN BETTY.

Easter radio promotion. A93674.

SEE Broadcast Sales Activators.

Condon, John Edward.

BELIEVE ME; w, m & © John Edward
Condon 29Nov54 EU378574

Library of Congress
Copyright Office

Condon, John Edward.

GONE; m John Edward Condon & Al. Grant

© John Edward Condon 29Nov54

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Condon, John Edward.

SAY YOU'LL BE MINE; m & © John Edward
Condon 3Dec53 EU339971

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Condon, John Edward.

WHITE CAKE; m & © John Edward Condon
3Dec53 EU339972

Library of Congress
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CONDON, JUNE ALLEN.

The rocketeers. SEE Bates, William
Carlton.

M1630

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.C

CONDON, LIONEL.

My heart was crying; words &
music by Lionel Condon © Nor-
dyke Pub. Co., Los Angeles;
9Nov46; EP11923.

I. Title.

Music Cat.

Condon, Lionel Joseph.

WHO WILL I GIVE MY HEART © w & m

Joseph Marion Real & Lionel Joseph

Condon 2Feb48 EU118204

Condon, Lydia E.

I'LL NEVER COME BACK TO YOU © w & m
Lydia E. Condon 17Sep48 EU147806

Condon, Lydia E.

I'LL NEVER COME BACK TO YOU © w & m
Lydia E. Condon 14Dec49 on changed
w & m EU187891

Library of Congress
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Condon, Mary Ann.

SPRING ZEPHYRS WALTZ © m Mary Ann
Condon arr Tom Fennell 21Oct48
EU151541

Library of Congress
Copyright Office

Condon, Mary M.

MONTANA CONSERVATION COUNCIL.

The conservation of Montana's
natural resources; a handbook
for Montana school teachers, by
14 authors [Mary Condon, and
others] 64 p. © Montana State
Conservation Council (in notice:
Montana Conservation Council);
4Jan54; A124363.

I. Condon, Mary M.

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Copyright Office

1/aw

Condon, Marymargaret.

I CAN'T GET THAT LITTLE GUY OUT OF
MY MIND © w & m Marymargaret Condon
18Jul49 EU173480

CONDON, MAURICE JOSEPH.

Builders of America, a radio program
presented by Bethlehem Steel Corporation.

Script by Maurice Joseph Condon, John
Tilden Waite Martin, William Cox Pank.

© Roy S. Durstine, inc.; lc 8Mar50;
DU23542.

MAR 15 1950

CONDON, MAURICE JOSEPH.

Double take, a production for television.

[Sample script] © Maurice J. Condon;

lc 13Mar50; DU23575.

MAR 17 1950

CONDON, MAURICE JOSEPH.

Easter radio promotion. A93674.

SEE Broadcast Sales Activators.

CONDON, MAURICE JOSEPH.

Mysterious Mike, a radio program by
Maurie Condon. © Maurice Joseph
Condon, Flushing, N. Y.; 1c 16Aug47;
D unp. 10712.

[Condon, Maurice Joseph]

Pun for the money. Radio script.

15 leaves.

① 1c 18Jan47; Maurice Joseph Condon,
Flushing, L. I., N. Y.; D unp. 7014.

faa 2-4-47

Condon, Maurice Joseph.

Condon, Maurie

See also

Condon, Maurie. See also
Condon, Maurice Joseph

Condon, Pete.

JIM BLAKE; w Pete Condon, m Carson
Jay Robison. © 27May27; E664950.
Carson J. Robison & Pete Condon
(A's); 2Nov54; R138228.

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CONDON, RANDALL J., ed.

The great conquest. © 29Jan27;

A967007. Katharine Condon Foster (C); 3Mar54; R126508.

C1. FOSTER, KATHARINE (CONDON)

CONDON, RANDALL J., ed.

High and far. © 28Jul26; A897591.

Katharine Condon Foster (C); 3Mar54;
R126556.

C1. FOSTER, KATHARINE (CONDON)

CONDON, RANDALL J., ed.

The understanding prince. © 2Sep26;

A901964. Katharine Condon Foster (C); 3Mar54; R126557.

C1. FOSTER, KATHARINE (CONDON)

CONDON, RANDALL J., ed.

The wonderful tune. © 4Dec26;

A957418. Katharine Condon Foster (C); 3Mar54; R126558.

C1. POSTER, KATHARINE (CONDON)

D unp. 3235

Condon, Richard.

Who tickled Atlas, a new play in three acts by Richard Condon and Max E Youngstein.

Typewritten.

(C) 1c 5-18-46, Richard Condon and Max E. Youngstein, New York; D unp. 3235.

cin 6-3-46

CONDON, RICHARD THOMAS.

How to fly with one feather, a new farce
comedy in three acts. © Richard
Condon; 22Jan52; DU29757.

FEB - 6 1952

CONDON, RICHARD THOMAS.

Men of distinction, a comedy in three acts.

© Richard Thomas Condon; 16Feb53; DU33216.

CONDON, RICHARD THOMAS.

Mile high, a melodrama in three acts.

© Richard Condon; 9Feb53; DU33164.

Condon, Sidney J joint composer.
Nagel, Anthony A. Could it be?

Condon, Sidney J . . . joint composer.
Nagel, Anthony A. It's all forgotten
now.

Condon, Sidney John

HONEY BUNNY RABBIT © w & m Sidney
John, Condon & Anthony A. Nagel
8Aug47 EU88905

Condon, Sidney John,
WATCH OUT BABY, 'CAUSE THAT'S
THE STUFF THAT KNOCKS ME OUT
© w & m Anthony A. Nagel & Sidney
John Condon 10Feb48 EU119050

CONDON, VESTA E.

Father Serra, first great pioneer in
California; illustrated by Rafaello Busoni.
Row-Peterson unitext. 36 p. (Real
people, 2) © Row, Peterson, & Co.,
Evanston, Ill.; 2Jan50; A40437.

I. Serra, Miguel José.

II. Row, Peterson and Co.

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I. Soto, Hernando de.

II. Row, Peterson and Co.

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Spanish irregular verbs. Exercises
and verb blanks, Sept. 1926. Con
la cooperación de Francisco
Murillo Herrera. © 6Oct26, A954439.
R121246, 23Nov53, Vesta E. Con-
don (A)

Condor, Harry.

CAROLINA; w Bert Gunnell, m Harry
Condor, banjo & ukulele arr. Kel
Keech. © 9Mar26, E631961. R109286,
25Mar53, H. Condor (A)

Condor, Harry.

DREAMING, (DREAMING OF YOU); w Ralph
Stanley [pseud. of Stanley Charles
Rogers], & m. © 25Apr23, E557628.
R66189, 22Aug50, Stanley Charles
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SEP 27 1950

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Condor, Harry.

I USED TO CRY OVER YOU; w & m John P.
Long & H. Condor. © 31Dec23,
E573733. R72669, 4Jan51, Harry
Condor (A)

MAR - 5 1951

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Condor, Harry.

SAN FRANCISCO; w & m Harry Carlton &
Harry Condor. © 21Feb25, E608694.
R91469, 25Feb52, Harry Carlton &
Harry Condor (A's)

MAR 26 1952

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Condor, Harry.

THERE'LL COME A SOMETIME; w Con West,
m Harry Condor, banjo & ukulele arr.
Kel Keech. © 15Apr26, E638548.
R110831, 24Apr53, Con West & Harry
Condor (A's)

Condor, Harry.

TOKIO; w Al Milne & Ramon Newton, m
Harry Condor, banjulele, banjo &
ukulele arr. Kel Keech. © 15Dec25,
E630025. R104664, 19Dec52, Al
Milne, Ramon Newton & Harry Condor
(A's)

Condor.

M1356

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CANDRIX, FUD, 1908-

El condor; rumba, musique de Fud Candrix
& A. Roose. [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, Bruxelles; 27Nov50;
EF0-5570.

I. Roose, Andries, 1904-

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art.

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Politi, Emilio E

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ISHERWOOD, CHRISTOPHER.

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CONDOR-Film A. G. SEE
Children of the Alps. MP883.

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ALL ALONE; w & m Arthur C. Miller ©
Condor Music Corp. 30Sep54 EU372484

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BABY, I WANT YOU; w & m Robert D.
Young © Condor Music Corp. 28Oct54
EU375395

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EACH NIGHT; w & m Robert D. Young ©
Condor Music Corp. 9Apr54 EU357160

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FULL OF MISERY; w & m Robert D. Young

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HI FI; m John C. Thomas © Condor Music
Corp. 17Dec54 EU380371

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HOW COULD YOU HURT ME SO; w & m Robert
Wesley Hyde © Condor Music Corp.
9Jun54 EU360823

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JUST A LITTLE OL' WINE; w & m Robert
Marchan © Condor Music Corp. 26Apr54
EU357163

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A LITTLE LOVIN'; w & m Arthur C.
Miller © Condor Music Corp. 30Sep54
EU372485

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MY DEAR, MY DARLING; w & m Doris Herman
© Condor Music Corp. 9Jun54 EU360824

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THE OTHER NIGHT; w & m Thelma Riggs &
Wiley Smith © Condor Music Corp.

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RIB TIBS; m John C. Thomas © Condor
Music Corp. 17Dec54 EU380372

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SHE WON'T SAY YES; w & m Will Scott ©
Condor Music Corp. 9Jun54 EU360825

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SOMEBODY HELP ME OUT; w & m Robert D.
Young © Condor Music Corp. 26Apr54
EU357161

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WAITIN' AROUND FOR YOU; w & m Doris
Herman © Condor Music Corp. 28Oct54
EU375396

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WINE, WINE, WINE; w & m Jimmy Binkley
& Carl Gerald Herman © Condor
Music Corp. 2Feb54 EU346131

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YOU'VE MADE A FOOL OF ME w & m Robert
Marchan © Condor Music Corp. 26Apr54
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Miss Grace

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BLUE, BLUE NIGHT; m Jimmy Binkley ©
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EU335604

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DARLING DEAR; by Robert D. Young &
Carl Gerald Herman © Condor Music
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& Carl Gerald Herman © Condor Music
Corp. 23Feb54 EU348667

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I NEED YOU ALWAYS; by Robert D. Young
& Carl Gerald Herman © Condor Music
Pub. Co. EU339338. Notice 11Jan54
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I NEED YOU ALWAYS; w & m Robert D.
Young & Carl Gerald Herman © Condor
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STAIRWAY TO HEAVEN; w & m Kenneth
Wayne Church & Carl Gerald Herman
© on new matter Condor Music Pub.
Co. 27Nov53 EU341238. Appl. states
prev. reg. as GOD BUILT A STAIRWAY
TO HEAVEN 6Feb53 EU305253.

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CONDOS, D. STEVE. SEE
Condos, Demosthenes Steve, 1932-

EU295358

Condos, Demosthenes Steve.

INTERLUDE OF DARKNESS; w, m & ©

Demosthenes Steve Condos 25Nov52

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Condos, Steve.

A-E-I-O-U; w, m & © Jerry Jerome Brandow & Steve Condos 19Dec51 EU260118

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Condos, Steve.

HEAR THE BELLS RING, DING DONG; w, m &
© Jerry Jerome Brandow & Steve Condos
19Dec51 EU260117

FEB - 8 1952

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Condos, Thomas

I SING MY SONG © w & m Thomas

Condos 10ct47 EU104392

Condos, Thomas.

STILL YOU THRILL MY HEART © w & m
Thomas Condos & Jack Spaulding
30Jun49 EU171845

Condos, Thomas.

VASILIKE © w & m Thomas Condos &
Jack Spaulding 30Jun49 EU171846

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Condos, Thomas.

WHY DO YOU TREAT ME THIS WAY © w & m
Thomas Condos & Jack Spaulding
30Jun49 EU171847

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CONDOS, INC. ©.

The champions' clubhouse. 7 1.

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CONDRA, A
Stahl, Félix.

pseud. SEE

EF0-12074

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Condra, Ella.

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1. Nebraska. 2. Nebraska—Descr. & trav. 3. Agriculture—Nebraska.
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© revisions, 20Dec46; 2c 30Dec46; publisher, Lincoln, Neb.;
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The Nebraska story, by George E. Condra,
James Olson [and] Royce Knapp. Illus-
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I. Olson, James C., joint author.

II. Knapp, Royce Henderson, joint author.

III. University Publishing Co.

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Condra, Russell Nile.

THE ACORN SONG © w & m Russell Nile

Condra 7Feb49 EU155970

Condra, Russell Nile.

ALWAYS FOREVER © w & m Russell Nile
Condra 28Feb49 EU158718

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Condray, W H , claimant
Pecos river bridge.

see

Willard studio

CONDREN, WILLIAM J.

Not innocent; an oration.

Sioux City, Iowa, Wetmore

Declamation Bureau, c1951.

2 1. © Wetmore Declamation

Bureau; 1Sep52 (in notice: 1951);

AA227382.

CONDRON, Leo J., ed. . SEE The Dome,
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Condroyer, Émile.

... Malgorn le baleinier; illustrations en couleurs de Pierre
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Condry, Robert, *Syraxis*
To be with you.

See

Woodford, Gordon R

ksk 6-21-46

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[Woodford, Gordon Robert] To be with you.

E unpub
4350

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See

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Peltier, Alfred J

ksk 4-17-46

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THE CONDUCT OF AMERICAN FOREIGN RELATIONS, by John Mabry Mathews. (The Century political science series)

© 12Jan22, A653540. R56729, 28Dec49,
John Mabry Mathews (A)

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PHILLIPS, ORIE L.

Conduct of judges and lawyers; a study of professional ethics, discipline, and disbarment, by Orie L. Phillips and Philbrick McCoy. A final report for the Survey of the Legal Profession under the auspices of the American Bar Association. Los Angeles, published for the Survey of the Legal Profession by Parker, 1952 [i.e. 1953, c1952] 247 p. illus.

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notice: 1952); A80198.

- I. McCoy, Philbrick, joint author.
- II. Survey of the Legal Profession.
- III. Smith, Reginald Heber.

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The conduct of life. [1st ed.] New
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AA 16424

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pam 2-28-47

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I. Carson, Ralph M.

II. Davis, John William.

III. Committee on Continuing Legal Education.

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Conduct unbecoming.

FENTON, CHARLES.

Conduct unbecoming. [Cover painting
by Jerry Powell. Dell Pub. Co.]
222 p. Appl. author: Jerry
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cr/*il*

Conducta sexual del varón.

KINSEY, ALFRED CHARLES.

Conducta sexual del varón, por Alfred C.
Kinsey, Wardell B. Pomeroy y Clyde E.
Martin. Traducción al español por
Federico Pascual del Roncal. 746 p.

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- I. Pomeroy, Wardell B., joint author.
- II. Martin, Clyde E., joint author.
- III. Del Roncal, Federico Pascual, tr.
- IV. Editorial Interamericana, s. a.

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VENEMA, HARRY JAMES.

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Conducting an amateur orchestra.

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Conducting an amateur orchestra.

Cambridge, Harvard University Press.

128 p. illus. © The President and Fellows of Harvard College; 21Mar51;
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I. Harvard College. President and Fellows.

MUS APR 6 7 1951

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**MINNESOTA. UNIVERSITY. INDUSTRIAL
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University of Minnesota; 29Dec49;
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PITKIN, GEORGE PHILO.

Conduction anesthesia; edited by James L.
Southworth, Robert A. Hingson [and]
Winifred M. Pitkin. 2d ed. Philadelphia
[1953] 1005 p. illus. © J. B. Lippincott
Co.; 11May53; A92026.

- I. Southworth, James L., ed.
- II. Hingson, Robert A., ed.
- III. Pitkin, Winifred M., ed.
- IV. Lippincott (J. B.) Company.

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Pitkin, George Philo, 1885-1943.

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Ed. by James L. Southworth ... and Robert A. Hingson ... with
chapters ... by ... [various] collaborators ... Philadelphia [etc.]
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[WO305qP684c 1946]
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II. Dental Items of Interest Publishing Co., inc.

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(R. R.) and Company, inc.

Conductivity control with 4 o/o 886.

SEE Street (R. R.) and Company, inc.

P

G 443

The conductor.

See

Jules, Mervin

trm 5-10-46

CONDUCTOR (N. Y. C. transit system)
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The conductor and his baton.

MAL'KO, NĪKOLAĬ ANDREEVĪCH.

The conductor and his baton, fundamentals
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illus. © Wilhelm Hansen, musik-forlag,
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SEE Gregg, Thomas Stewart.

Conductor Smoky Joe. SEE
Miller, Frank Paul.

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House Press. Appl. author:
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E. S. Lincoln ... New York, N. Y., Essential books, Duell,
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© 12-28-45; 2 c 3-3-46; E. S. Lincoln,
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1. Electric conductors. 2. Electric wiring. 3. Electric insulators and
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46-2140

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BRAITHWAITE, HENRY WARWICK.

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SEE Carrier Corporation.

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282 p. © Librairie Gallimard;
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Condulets and floodlights for farms
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Crouse-Hinds co.

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CONDULLO, JOE. SEE
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EP51946

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DRIFTING ALONE © w & m James Condura
21oct48 EU148055

Condura, James

I NEVER KNEW MY HEART © w & m James
Condura 28Jul47 EU86911

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HAVEN'T WE MET BEFORE © w & m
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001 11 1050

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OCT 5 - 1950

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Star travelers. 4 1. © Carl

E. Cone; 17Mar54; A158039.

CONE, CLARENCE N. ©, Haverford,
Pa.

The Coneway autocook, the auto-
matic cookstove. 2 l.

© 2May47; AA36169.

CONE, CLARENCE N. ©, Haverford,
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Sculptors. [Poem] Sheet.

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AA
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Instructacook, the wonder cook
book ... compiled ... by Clarence
N. Cone. [1st ed.] [Haverford, Pa.]
C. N. Cone [c1946]
stapled sheets (4 1.) 28 x 21
1/2 cm.

With "Instructacook recipes" follow-
ing last numbered leaf.

© 5-23-46; 2 c 6-4-46; Clarence N.
Cone, Haverford, Pa.; AA 15662.

afp 8-22-46

CONE, CLARENCE NELSON.

Pay that can never be spent.

Folder. NM; revisions &
additions. © Clarence N. Cone;
20Dec53; A119892.

CONE, DANA ENOCH ©.

The alcoholic menace. 17 p.

© 2Jan48; AA72788.

Cone, Edith Alma Lewis

Armful of roses; w Stella Callender,
m Edith Alma Lewis [i. e. Edith Alma
Lewis Cone] © Edith Alma Lewis Cone,
Los Angeles; 18Feb47; EU63662.

Cone, Edith Alma Lewis.

Carmelita; w E. A. L. Cone & Stella
Callender, m E. A. L. Cone. ©
Edith Alma Lewis Cone, Los Angeles;
24Jun47; EU81535.

Cone, Edith Alma Lewis, 1880-

Four hundred and 3; words by George
Russell Cone.

© 10-7-46; E. A. L. Cone, Los
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Jungle romance; words by E. A. L.
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Cone, Edith Alma Lewis

The little brown cottage; w Stella
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Edith Alma Lewis Cone] © Edith
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Moonlight and you; w Stella Callender,
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Lewis Cone] © Edith Alma Lewis Cone,
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Cone, Edith Alma Lewis, 1880-

Nellie; words by George Russell Cone.

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Cone, Edith Alma Lewis

A plea to nations; w & m E. A. L.
Cone. © Edith Alma Lewis Cone,
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Sally of the valley; words by George
Russell Cone.

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Angeles; EU52474.

Cone, Edith Alma Lewis.
SANTA CRUZ, THE CITY BY THE SEA
© w & m Edith Alma Lewis Cone
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Cone, Edith Alma Lewis

Some day; w & m Edith Alma Lewis [i. e.
Edith Alma Lewis Cone] © Edith
Alma Lewis Cone, Los Angeles; 18Feb47;
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Cone, Edith Alma Lewis

Susanna of Montana; w & m Edith Alma
Lewis [i. e. Edith Alma Lewis Cone.
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THE COMMON STREET; w Helen Gray Cone,
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Fabrication of rubber faced steel
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M1630 CONE, JACQUES.

- .2 Fate must have its way, words and
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Cone, Jacques.

I DON'T MIND BEING A BABY SITTER, IF
THE BABY'S GONNA BE YOU; w, m &
© Jacques Cone 2Aug50 EU211322

Library of Congress
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SEP - 6 1950

Cone, James Hamilton.
ELAINE © w & m James Hamilton Cone
13Feb48 EU117992

Cone, Jane Bryant.

BACK IN MY TEENS; w, m & © Jane Bryant
Cone 4May54 EU357172

Library of Congress
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Cone, Jane Bryant
(I WANT YOU) JUST THE SAME © w & m
Jane Bryant Cone 12Dec47 EU108036

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Cone, John H

Don't give it away [words and
melody] by John Cone.

Chord indications.

First line: A mother said to her
daughter.

© 1 c 2-11-46; John H. Cone, New
York; E unp 6809.

jss 5-10-46

Cone, Lester M., Jr., joint author

KAUFMAN, MAX ZENN.

Successful prize contests, by Zenn Kaufman
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Cone, Lillian Elizabeth

SARAH LEE m James Charles McNeil,

© w Lillian Elizabeth Cone


190ct47 EU99807

CONE, MADELEINE CARABO- SEE
Carabo-Cone, Madeleine, 1916-

A121907

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Coney, Marvin Na

SWEET AND KIND m Robert L. Carleton,

© w Marvin Na Coney & Duane

Wellman 13Oct47 EU99085

Cone, Paul M

Only you; words by P. M. Cone.

For voice and piano.

© 6-3-46; P. M. Cone, Hollywood,
Calif.; EU 24215.

Cone, Paul Monahan.

There's magic in the moonlight; w & m
P. M. Cone. © Paul Monahan Cone,
Hollywood, Calif.; 4Mar47; EU47670.

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Soliloquy for death. American Theatre Wing
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New York; 15Oct47; D pub. 11091.

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MT742
.C26
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CARABO-CONE, MADELEINE, 1916-
How to help children learn music; by
Madeleine Carabo-Cone [and] Beatrice
Royt. Music playshop for children 5 to 10.
Piano, violin, 'cello. Photography by
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1. Music---Instruction and study---Juvenile.
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Primary music study through group play;
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TOBIN (EDGAR) AERIAL SURVEYS.

Conecuh County, Alabama; ownership map with well data. Scale 1" = 3,000'.

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1. Conecuh County, Ala.

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CONECUH COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Escambia, Conecuh and adjacent counties, Ala.] from lat. N. $31^{\circ}00'00''$ to N. $32^{\circ}00'00''$, from long. W. $87^{\circ}00'00''$ to W. $87^{\circ}30'00''$. map 252 x 102 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2May52; F12121.

1. ESCAMBIA COUNTY, Ala. 2. CONECUH COUNTY, Ala.

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F3568, 9565.

Conedera, Mario Dominic.

SING A SONG OF LOVE; w Bruno Spano
m Mario Dominic Conedera © Bruno
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21Jun50 EU207559

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Conedera, Mario Domenic.

WORDS, WORDS, WORDS; w Bruno Spano
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JUL 1 9 1950

Conejo.

M1584 SANDI, LUIS.

.S (El conejo) The rabbit. El conejo. [By]
Luis Sandi, for four-part chorus of
mixed voices, a cappella, English
version by Lorraine Noel Finley. (The
Boston Music Co. secular choruses,
2754) [With piano reduction] 18¢ © The
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EP46970.

I. Title. II. Title: El conejo. [III. Finley,
Lorraine Noel]

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JUN 21 1950

Conejo de algodón.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) El conejo de algodón; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$4.-

© Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15756.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

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A5 372

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Off the runway. (In The Tinley Park times,
Ill., 11-16-45, p. 11)

Column.

(c) 11-16-45; 1 c 11-27-45; Erlyne Conel &
Ruth Spietz, Chicago; A5 372.

AFP 2-26-46

A5 373

Conel, Erlyne

Through the windsock. (In The Harvey tribune,
Ill., 11-29-45, p. 12)

Column.

© 11-29-45; 1 c 11-27-45; Erlyne Conel &
Ruth Spietz, Chicago; A5 373.

AFP 2-26-46

CONEL, Erlyne King. SEE King.
Sandy, pseud.

A5 374

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A guide for the study of the structure of the nervous system. Boston [Industrial school for crippled and deformed children] 1947.

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Modern toasts for all occasions,
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Ramsey. 86 p. © Northwestern
Press, Minneapolis; 21Dec46;
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Conelly, Bertha B , joint author.
 With eyes of youth.

See

Ramsay, Helen.

CONELSTAN CORPORATION ©.

Instructions. This kit includes everything you need to make three lovely raffia covered bowls like you've seen at grown-up parties. Sheet. Appl. authors: Constance and Jess Abrams, Irving and Gertrude Bloom. © 22Oct51; KK68941.

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Make raffia covered bowls with the
Raffia Craft Kit. Label. Appl.
authors: Constance and Jess Abrams,
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Coneley, Sulia Martha.

MAKE-BELIEVE KISSES; w Sulia Martha
Coneley m Viola Sadie Passmore Fink
© Sulia Martha Coneley & Viola Sadie
Passmore Fink 9Dec53 EU340602

Conely, Al. See
Conley, Althea Ruth.

CONEMAUGH © m Walter William
Wegrzyn 23 Apr 48 EU127059

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Pevely Dairy Company. KK51069.

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CONERY, JOHN J. ©.

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DADDY COME GET MAMA © w & m Dorothy
Lee Cones 3Jan49 EU152461

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CALL OF MY HEART; w & m Fanette Cones.

© 17Dec25, E629345. R121113,

20Nov53, Fanette Cones (A)

Cones, Fred.

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M1658 HARKNESS, MARSHALL.

.K2H Beautiful Lake Wabaunsee; waltz,
words & music by Marshall Harkness,
musical arrangement [by] Fred
Cones. © Marshall Harkness;
17 Jun 48; EP27841.

Cones, Helen Gray.

A chant of love for England.

R

Cones, Jack Walton.

I'M NOT A MILLIONAIRE; w, m & © Jack
Walton Cones, Bobbie Jane Henry &
Heino Heining 14Dec51 EU258911

JAN - 4 1952

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Cones, John Walton, Jr.

JUST ANOTHER WOMAN; w Betty Jane Henry
& Heino Heining m John Walton Cones
Jr. © Betty Jane Henry, Heino Hein-
ing & John Walton Cones Jr. 17Oct51
EU253332

Revised
11Jan52

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1951

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Atomic electron theory. [Indianapo-
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each 11 x 9 in. Photocopies
(positive) © Van Buren Cones;
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Eetron combinations. Indianapolis,
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Photocopy. © 1Dec52; IPL456.

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When time began. Indianapolis [Printed by
Van Buren Cones] c1946.
sheet. 28 x 21 1/2cm.

Typewritten.

© 4-5-46; 2 c 4-10-46; Van Buren Cones,
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vf 4-23-46

I 970

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see

Adams, Judy

CONES for treatment of and prophylaxis
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Cones from the pines of Maine.

MERRILL, DAPHNE WINSLOW.

Cones from the pines of Maine. [Poems]
Manchester, Me., Falmouth Pub. House
[1953, c1952] 24 p. © Daphne Winslow
Merrill; 26Feb53 (in notice: 1952);
A84353.

CONES JET AIR SYSTEM, INC.

Cones Jet Air System, the ventilation system you've always wanted, for churches, schools, hotels, hospitals and public bldgs.

Folder. illus. [Appl. author: Ben Cones] © Cones Jet Air System, inc.; 2Apr52; AA210211.

CONESTOGA BELLS; w & m William Ralph
Gordon arr Ralph Fisher & Gene
Quaw © William Ralph Gordon 15Jan53
EU300268

Conestoga cowboy.

RICHMOND, ROE.

Conestoga cowboy. 255 p. © Phoenix
Press, New York; 28Sep49; A37285.

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lwg/r

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CONESTOGA LULLABY © w & m Albert M.
Gardner, Jr. d.b.a. Dice Publish-
ing Co. 12Jul49 EU172839

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CONESTOGA or jerk-line bell.

AA67890. SEE DoBe Metalcraft Co.

CONESTOGA WAGON; w, m & © R. Garde
Ballou & Joseph H. Mosser 2Jun54
EU360016

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CONESTOGA WAGON SONG; w, m & © Rose
Marie Silverman 28Feb47 EU67158

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THE CONESTOGY. DU31261. SEE Pressler,
Marion Joan.

CONESUS LAKE ASSOCIATION, INC. SEE
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CONESUS LAKE Cottagers Association,
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CONESUS LAKE COTTAGERS ASSOCIATION,
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Conesus Lake directory, [1951]

AA188246.

AUG 3 1951

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©, Livonia, N. Y.

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directory. 212 p. © 1Jul47;
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Conesus Lake cottage owners. AA34940.
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Lake Cottagers Assn., inc.; 1Jun48;
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[Carter F. Holloran, president,
Conesus Lake Association, inc.]

120 p. © on revisions; Conesus
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CONESUS LAKE DIRECTORY [1954]

Compiled by Conesus Lake Association, inc., Carter F. Holloran, president. 128 p. © Conesus Lake Association, inc.; 1Apr54; A145080.

EA 7274

Co-net radio advertising.

see

Mogul, Emil.

mrm 4-1-46

Conetti, James.

SAY YOU'RE MINE; by James Conetti ©
James Conetti EU356175. Notice 7May54
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Speed and feed guide. Device.

© 12Aug47; AA60113.

CONEY, MRS. NEILL MCLAURIN.

The godless man. SEE Abdullah,
Achmed.

CONEY, Mrs. NEILL MCLAURIN.

Remittance-woman. SEE

Abdullah, Achmed.

Remittance-woman. R75589.

DEC 20 1951

CONEY, MRS. NEILL MCLAURIN.

Ruth's rebellion. SEE Abdullah, Ach-
med.

CONEY, MRS. NEILL MCLAURIN.

Steel and jade. SEE Abdullah,
Achmed.

P

Coney, Oscar Thevenow.
BLUE HARLEM © w & m Oscar
Thevenow Coney 4 Mar 48 EU119706

Coney, Oscar Thevenow.

CAVE MAN BLUES © w Sally Bell Brown
& Oscar Thevenow Coney 21May48
EU131576

Coney, Oscar Thevenow, 1914-

Give me your heart, sweetheart; words
by O. T. Coney.

© 6-15-46; O. T. Coney, New York;
EU34804.

Coney, Oscar Thevenow.

Happy ✓ with you; words by O. T.

Coney.

(c) 11-1-46; O. T. Coney, New York;
EU51893.

Coney, Oscar Thevenow.

I fell in love with a girl name Sue; words by
O. T. Coney.

(C) 9-4-46; O. T. Coney, New York;
EU35959.

Coney, Oscar Thevenow

The kind of girl I'm looking for; w
& m O. T. Coney. © Oscar Thevenow
Coney, New York; 3Feb47; EU61832.

Coney, Oscar Thevenow.

LITTLE BUMBLE BEE © w Sally Bell

Brown m Oscar Thevenow Coney

27Apr48 EU127444

Coney, Oscar Thevenow.

THE NEW LOOK BLUES © w Sally Bell
Brown m Oscar Thevenow Coney
21May48 EU131577

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Coney, Oscar Thevenow.

O'Delia; words by O. T. Coney.

© 11-1-46; O. T. Coney, New York;

EU51892.

Coney, Oscar Thevenow, 1914-

Oh, baby, you are so mean to me; words
by O. T. Coney.

~~Melody.~~

© 7-12-46; O. T. Coney, New York;
EU 39496.

Coney, Oscar Thevenow, 1914-

Please say you're mine; words by O. T.
Coney.

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Coney, Oscar Thevenow, 1914-

The reason why I'm leaving you; words
by Alfred Edmund Hense.

© 11-28-46; O. T. Coney, New York, and
A. E. Hense, Brooklyn; EU54831.

Coney, Oscar Thevenow.

Saturday nights; words by O. T. Coney.

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EU42632.

Coney, Oscar Thevenow

Scat cat, catch that rat; words by
O. T. Coney.

Melody.

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EU 24002.

Coney, Oscar Thevenow, 1914-

Under a moonlit sky; words by O. T.
Coney.

© 11-28-46; O. T. Coney, New York;
EU54833.

Coney, Oscar Thevenow.

Zeola; [words and music by Oscar
Thevenow Coney]

For solo voice with piano accompani-
ment and chord indications.

First line: Zeola, I want you.

© 1 c 2-20-46; Oscar Thevenow Coney,
New York; E unp 7767.

jss 5-29-46

CONEY, Rosemary Abdullah.
Evening rice. R19152. SEE
Khan-Romanoffski, Nadir.

CONEY, Rosemary Abdullah. The
lute of jade. R22911. SEE
Khan-Romanoffski, Nadir.

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28Jan48 EU115740

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de Gatell 10Jul52 EU280858

Llenza de Gatell

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© Robert James Atwood 13Feb50
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Earl L. Paul 9Apr51 EU234942

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CONEY ISLAND; w, m & © Daniel W.
Herrman, Jr. 5Jun53 EU319094

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nard 30Mar51 EU233945

MAY 16 1951

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Kominsky 12Jul47 EU84337

CONEY ISLAND; from Little fugitive, by
Eddy Manson © Trinity Music, inc.
Notice 160ct53 v22 p821

Library of Congress

Coney Island.

M1356 BERGAMINI, FEDERICO, 1906-
.B Coney Island; fox-trot. [Musica e arr.]
 di F. Bergamini. [Piano-conductor score
 (orchestra) and parts] © Arion edizioni
 musicali, Milano; 23Jan50; EF0-2691.

I. Title.

Library of Congress
Copyright Office

MAY 1 1950

Coney Island. See

Lux radio theatre. Sept. 30, 1946.


CONEY ISLAND. Square Deal Pictures Corp.

13 min., si., b&w., 16mm.

© Square Deal Pictures Corp., Ossining, N. Y.;
15Mar47; MP1817.

CONEY ISLAND & SHEEPSHEAD BAY; m Rocco
De Russo © Colonial Music Pub. Co.,
inc. 300ct53 EU337846

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Coney Island baby

M1594 [APPLEGATE, LES] 1889-


.A Coney Island baby [by Les Applegate]
© Soc. for the Preservation &
Encouragement of Barber Shop
Quartet Singing in America, inc.,
Detroit; 15Jan45; EP24221. Close
score: TTBB.

CONEY ISLAND BOAT; from By the beautiful
sea, w Dorothy Fields m Arthur
Schwartz © Dorothy Fields & Arthur
Schwartz 23Apr54 EU355891

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sea, by Arthur Schwartz & Dorothy
Fields © Edwin H. Morris & Co., inc.
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Coney Island by the ocean.

see

Hart, Henry.

ke c 6-21-46

CONEY ISLAND COWBOY; w, m & © Lavada
Leslie Frick 19Mar51 EU232768

APR 13 1951

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Coney Island cowboy; w & m L. Foster.

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melody; 24Dec46; EU59951. Prev. reg.
under EU409350.

CONEY ISLAND FERRYBOAT TUNE © w & m
William M. Backer 6Apr49 EU163354

Library of Congress
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Coney Island, from Cuban Pete; m Milton
Rosen. © Universal music corp., New
York; 12Feb47; EU62858.

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ry Simmons 19Apr54 EU355108

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m arr David Rose © Loew's, inc.
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m arr Albert Richard Sendrey ©
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CONEY ISLAND no.4, from The clown; m
Percy Montrose arr David Rose ©
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14Feb47; EU66478.

CONEY ISLAND POLKA; w, m & © Sam S.
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CONEY ISLAND RENDEZVOUS; w, m & ©
Alexander Drummond 5May53 EU314619

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THE CONEY ISLAND TANGO; w Franz1
Ascher w & m Edgar Rudolph Nash
© Edgar Rudolph Nash 26Sep52
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CONEY Island, USA. DU25663. SEE
Sherry, Valentine.

OCT 20 1950

CONEY ISLAND WASHBOARD; w Ned Kennedy
& Claude Shugart, m Hampton Durand
& Jerry Adams. © 11Dec26; E652443.
Ned Kennedy, Hampton Durand & Jerry
Adams (A's); 24Nov54; R139686.

CONEY ISLE; w Thomas Graham m Eleanor
Kathleen Jackson & Gretta Mae Camp-
bell © Thomas Graham, Eleanor Kath-
leen Jackson & Gretta Mae Campbell
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CONEY ISLE WHIRL; m & © Anthony Lavelli
Jr. 21Mar50 EU197931

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CONEYS, DAVIS WHELAN.

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YOUR ESTATE PLAN AND OUR TRUST DEPARTMENT.

Title Confab

Claimant Acme Steel Co., 2840 Archer Ave., Chicago 8, Ill. ✓

Remitter Smith Olsen & Baird 105 W. Adams St. Chicago 3, Ill.

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1	1	Fall 1950	12-8	1-26-51	D.N. 1-24-51		B 291194
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2	2	Sum 51	8-22	9-12-51			B 318486
2	3	Fall '51	11-26	1-14-52			B 336212
3	1	Winter 52	4-7	4-18-52	edn 4-21-52		B 353733
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M25

FARMER, ART.

.F

Confab in tempo; piano solo by Art Farmer.

© American Academy of Music, inc.,
New York; 21Jun54; EP85321.

I. Title.

xM25.5

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CONFALONE, NICHOLAS A.

Diorometer. IP1540. SEE LNL

Products Company.

CONFALONIERI, GIULIO, 1896-

Due preludi brevi. SEE HIS Preludi brevi.

EF0-18914

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Confalonieri, Giulio, 1896-

CHERUBINI, LUIGI, 1760-1842.

(L'hôtellerie portugaise) L'osteria
portoghese; opera comica in un atto, di
Saint-Agnan, musica di Luigi Cherubini,
traduzione italiana di Giulio Confalonieri.
The Portuguese inn, English text by John
Gutman. [Libretto] lire 250 NM: Italian
translation. © S.a. Edizioni Suvini
Zerboni, Milano; 1Sep54; DF0-393.

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Hôtellerie portugaise.

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(L'hôtellerie portugaise) L'osteria
portoghese; opera comica in un atto, di
Saint-Agnan, musica di Luigi Cherubini,
traduzione italiana di Giulio Confalonieri,
The Portuguese inn, English text by John
Gutman. Milano, Suvini Zerboni.
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VI. Gutman, John., 1902-]

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art.

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M1621 CONFALONIERI, GIULIO, 1896-
.C (Liriche) Sei liriche; per canto e pianoforte
 [by] Giulio Confalonieri [compiled by
 Edizioni musicali Le Chant du monde]
 [Words in original languages, with Italian
 translations] © Edizioni musicali Le
 Chant du monde, Milano; 30Oct52;
 EF0-18913.

[I. Title: Liriche]

M25

.C

CONFALONIERI, GIULIO, 1896-

(Preludi brevi, piano) Due preludi brevi;

[by] Giulio Confalonieri [compiled by
Edizioni musicali Le Chant du monde]

© Edizioni musicali Le Chant du monde,
Milano; 30Oct52; EF0-18914.

I. Title: Preludi brevi.

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Confalonieri, Giulio.

QUATTRO MELODIE PER CLOTTI; w Letterio
Lizzini, English translation by
Beryl De Zoete, m Giulio Confalonieri.
© 19Jul24, E593473. R90532, 15Feb52,
Giulio Confalonieri (A)

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Sei liriche. SEE HIS Liriche.

EF0-18913

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CONFALONIERI, GIULIO, 1896-
(Sonata, piano) Sonata; [by] Giulio Confal-
lonieri. © Edizioni musicali Le Chant du
monde, Milano; 30Oct52; EF0-18912.

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Confare, Thomas, arr.

Rosenbush, Emma. The world's gone dippy dip
dip.

Confare, Thomas.

LITTLE CHINESE RAG DOLL; w Ray Hibbel-
er & Walter M. Anderson, m, & arr.
Thomas Confare. © 10Dec23, E575402.
R87145, 4Dec51, Jerry Sullivan (A of
m)

DEC 29 1951

Library of Congress
Copyright Office

Confare, Thomas.

LOST MY BABY BLUES; w & m Ray [i.e.
Raymond Oscar] Hibbeler, arr. Thomas
Confare. © 100ct23, E574064.
R71189, 8Dec50, Raymond Oscar
Hibbeler (A)

JAN 11 1951

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Confare, Thomas.

THERE'S A SAD LITTLE GIRL FOR EVERY
HAPPY LITTLE BOY; w & m Ray [i.e.
Raymond Oscar] Hibbeler, arr. Thomas
Confare. © 5Nov23, E576775. R71190,
8Dec50, Raymond O. Hibbeler (A)

Confare, Thos. R.

CANNON BALL; two-step, Jos. C. Northup,
arr. Thos. R. Confare. © 1Jul23,
E568587. R67726, 13Sep50, Paul-
Pioneer Music Corp. (PWH of J. C.
Northup)

OCT 16 1950

Library of Congress
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CONFECTIONATELY YOURS © w & m Virginia
Drivas 25Nov49 EU185935

Library of Congress
Copyright Office

Confectionery analysis and composition

Jordan, Stroud, 1885—

Confectionery analysis and composition, by Stroud Jordan
... and Katheryn E. Langwill ... Chicago, Ill., The Manufac-
turing confectioner, 1946 [*i. e.* 1947,

viii, 116 p. diagrs. 23 $\frac{1}{2}$ "^m. (*On cover*: Confectionery studies, no. 4)

"Copyright, 1946."

1. Confectionery. 2. Food—Analysis. 1. Langwill, Katheryn Eliza-
beth, 1905— joint author.

TX560.C65J6

641.85

47-20526

Pub. 16Jan47; © Manufacturing confectioner publishing
company; A11953.

Library of Congress

[3]

A5 3013

A confectionery manufacturer, a west
coast shipper ...

see

Girard trust co.

afp 8-19-46

THE CONFEDERACY; by Richard Bales ©
Richard Bales. Notice 22Nov54 v25
p147

Library of Congress
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Confederacy.

M1629

.5

.B3C6

BALES, RICHARD HORNER, 1915-

The Confederacy; a cantata based on music
of the South during the years 1861-65,
by Richard Bales, for soloists, speaker,
chorus, and orchestra. [Score]

© Richard Bales; 22Nov54; EU377849.

I. Title.

Library of Congress

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xM1530.3

2/2

Confederacy.

M1629
.5
.B3C62

BALES, RICHARD HORNER, 1915-
The Confederacy; by Richard Bales,
for speaker, soloists, chorus, and
orchestra. [Piano-vocal score]
© Richard Bales; 22Nov54; EU377849.

I. Title.

Library of Congress

SL

xM1641
xM1533.3 1/2

Confederate agent.

HORAN, JAMES DAVID.

Confederate agent, a discovery in
history. Crown Publishers.

326 p. © James D. Horan;
12Apr54; A133783.

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r/A

THE CONFEDERATE Air Corps. K32292.

SEE Morrison, John Ellsworth, jr.

CONFEDERATE AIR CORPS COAT OF ARMS
FOR A COLONEL; SEE Morrison,
John E., Jr.

AA Confederate air force.
46906 Confederate air force. New Bern,
N. C., c1946.
form. 28cm.

Ⓢ Confederate air force, New Bern,
N. C.; 1May46; 2c 14Jan47; AA46906.

vr 18Mar47

CONFEDERATE AIR FORCE. SEE Also
Publications.

CONFEDERATE ARTILLERY, HAMPTON'S
LEGION, 1861. SEE Bussler,
Ralph G.

Confederate blockade running through
Bermuda, 1861-1865.

VANDIVER, FRANK EVERSON, ed.

Confederate blockade running through Ber-
muda, 1861-1865: letters [of John Tory
Bourne and Smith Stansbury] and cargo
manifests. Austin, Univ. of Texas Press.
155 p. © The Board of Regents of the
Univ. of Texas, Austin; 9May47; A33654.

I. Bourne, John Tory. II. Smith, Stansbury.
III. Texas. University. Board of Regents.

Library of Congress
Copyright Office

fn/r

Confederate broadside verse.

RUDOLPH, EARLE LEIGHTON.

Confederate broadside verse; a bibliography and finding list of Confederate broadside ballads and songs. New Braunfels, Tex., Book Farm. 118 p. illus. (Heartman's historical series, no. 76) © Charles F. Heartman; 7Apr50; A43263.

I. Heartman, Charles F.

Library of Congress
Copyright Office

vp/r
MAY 18 1950

Confederate currency and stamps, 1861-1865.

FULLER, CLAUD E.

Confederate currency and stamps, 1861-1865; official acts of Congress authorizing their issue; historical data and official correspondence on the Confederate financial system including sketches on the coins, stamps, medals, seal, and flags. [Nashville, Published by the Parthenon Press under the auspices of the Tennessee Division, United Daughters of the Confederacy] 236 p. illus. © The Tennes-

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Unit C" A40133

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MAR - 8 1950

FULLER, CLAUD E.

Confederate currency and stamps...
(Card 2)

see Div. of the United Daughters of the
Confederacy; 15Dec49; A40133.

I. United Daughters of the Confederacy.
Tennessee Division.

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A CONFEDERATE DIARY OF THE RETREAT
FROM PETERSBURG, APRIL 3-20, 1865;
edited by Richard Barksdale Harwell.
23 p. © The Emory University
Library; 10Sep53; A107192.

- I. Harwell, Richard Barksdale, ed.
II. Emory University, Atlanta. Library.

Confederate finance.

TODD, RICHARD CECIL.

Confederate finance. 258 p.

© University of Georgia Press;
13Sep54; A154118.

I. Georgia. University. Press.

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Copyright Office

CONFEDERATE FLAG OVER VIRGINIA CITY.
SEE Harold's Club.

Confederate Georgia.

BRYAN, THOMAS CONN.

Confederate Georgia. Athens [1953]
299 p. © The University of Georgia
Press; 27Apr53; A94095.

I. Georgia. University. Press.

Library of Congress
Copyright Office

j/i

The Confederate Grays.

Folkes, Joseph E

The Confederate Grays. Richmond, 1947.

34 p. 23 cm.

"Twenty-five copies printed."

Ed. by Kate Folkes Minor.

1. Virginia Infantry. 41st Regt., 1861-1865. 2. U. S.—Hist.—Civil War — Regimental histories — Va. Inf. — 41st. I. Minor, Kate (Folkes) ed.

E581.5 41st.F6

973.7455

48-1075*

Copy 2.

© Kate Folkes Minor, Richmond; 17Dec47; A16191.

Confederate guns and their current prices.

RYWELL, MARTIN.

Confederate guns and their current prices; illustrated handbook that lists, describes, and gives up-to-date values of all the known hand guns and shoulder firearms made or used by the Confederacy in the War Between the States. Harriman, Tenn., Pioneer Press, c1952. 54 p. illus. © Martin Rywell; 1May52; AA214219.



CONFEDERATE guns and their current
prices. AA214219. SEE Rywell,
Martin.

Confederate leaders in the New South.

HESSELTINE, WILLIAM BEST.

Confederate leaders in the New South.

146 p. (The Walter Lynwood Fleming
lectures in Southern history, Louisiana
State University) © Louisiana State Uni-
versity Press, Baton Rouge; 5Nov50;
A49896.

I. Louisiana State University Press.

Library of Congress
Copyright Office

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JAN - 2 1951

Confederate letters.

HAGAN, JOHN W.

Confederate letters; edited by Bell
Irvin Wiley. 55 p. © University
of Georgia Press; 22Nov54;
A164633.

I. Wiley, Bell Irvin, ed.

II. Georgia. University. Press.

CONFEDERATE Lithograph Company.

The artilleryman. H2134. SEE Shep-
pard, William Ludlow. Confederate
soldiers.

AUG 31 1951

CONFEDERATE Lithograph Company.

The cavalryman. H2135. SEE Sheppard,
William Ludlow. Confederate sol-
diers.

AUG 31 1951

CONFEDERATE Lithograph Company.

Confederate soldiers. H2134 ... SEE

Sheppard, William Ludlow.

AUG 31 1951

CONFEDERATE Lithograph Company.

The infantryman. H2136. SEE Shep-
pard, William Ludlow. Confederate
soldiers.

AUG 31 1951

CONFEDERATE MAGAZINE PUBLISHING CO.

SEE

TLMA.

Library of Congress
Copyright Office

Confederate music.

HARWELL, RICHARD BARKSDALE.

Confederate music. 184 p. illus.

© University of North Carolina Press,
Chapel Hill; 8Apr50; A44392.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

MUS.
mc/sbn

JUN 28 1950

CONFEDERATE soldiers. H2134 ... SEE
Sheppard, William Ludlow.

1951

CONFEDERATE STATES OF AMERICA.
DEPT. OF JUSTICE.

The opinions of the Confederate attorneys
general, 1861-1865, edited by Rembert
W. Patrick, with a foreword by Harold L.
Sebring. 608 p. © Dennis & Co., inc.,
Buffalo; 13Feb50; A41805.

- I. Patrick, Rembert Wallace, ed.
- II. Dennis and Co., inc.

Library of Congress
Copyright Office

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APR 11 1950

CONFEDERATE STATES OF AMERICA. WAR
DEPT.

Uniform and dress, Army and Navy, of
the Confederate States of America;
a facsimile reproduction from the
original regulations of the Con-
federacy and other authoritative
sources. [Compiled by Ray Riling]
New Hope, Pa., R. Riling and R.
Halter, 1952. [61] p. illus.
© on compilation; Raymond L. J.

Library of Congress

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A92294.

bj/i

CONFEDERATE STATES OF AMERICA. WAR
DEPT.

Uniform and dress, Army and Navy, of
the Confederate States....card 2.

Riling; 1Dec52; A92294.

I. Riling, Raymond L. J., comp.
II. Halter, Robert.

Library of Congress

bj/i'

The Confederate States of America,
1861-1865.

COULTER, ELLIS MERTON.

The Confederate States of America, 1861-
1865. [Baton Rouge] Louisiana State
University Press. 644 p. illus. (A
History of the South, v. 7) © Louisiana
State University Press & the Littlefield
Fund for Southern History, the University
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